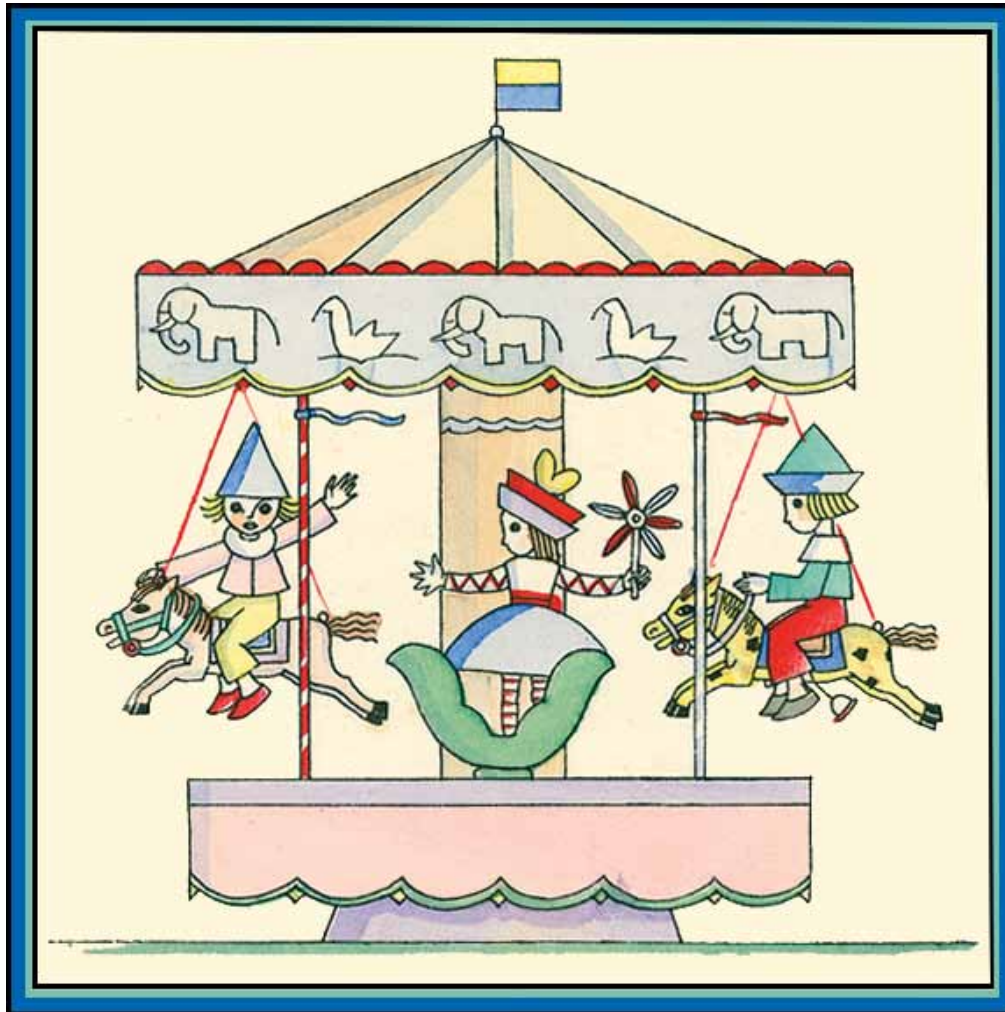


# **CHILDREN'S BOOKS & ILLUSTRATED BOOKS**



**ALEPH-BET BOOKS, INC.**  
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**POSTAGE: UNITED STATES.** 1st book \$8.00, \$2.00 for each additional book. **OVERSEAS** shipped by air at cost.

**PAYMENTS:** Due with order. Libraries and those known to us will be billed.

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**VISITS** welcome by appointment. We are 1 hour north of New York City near New Canaan, CT. Our full stock of 8000 collectible and rare books is on view and available. Not all of our stock is on our web site

**COVER ILLUSTRATION - #207 - from a rare picture book by Tom Seidmann Freud, Berlin 1922**

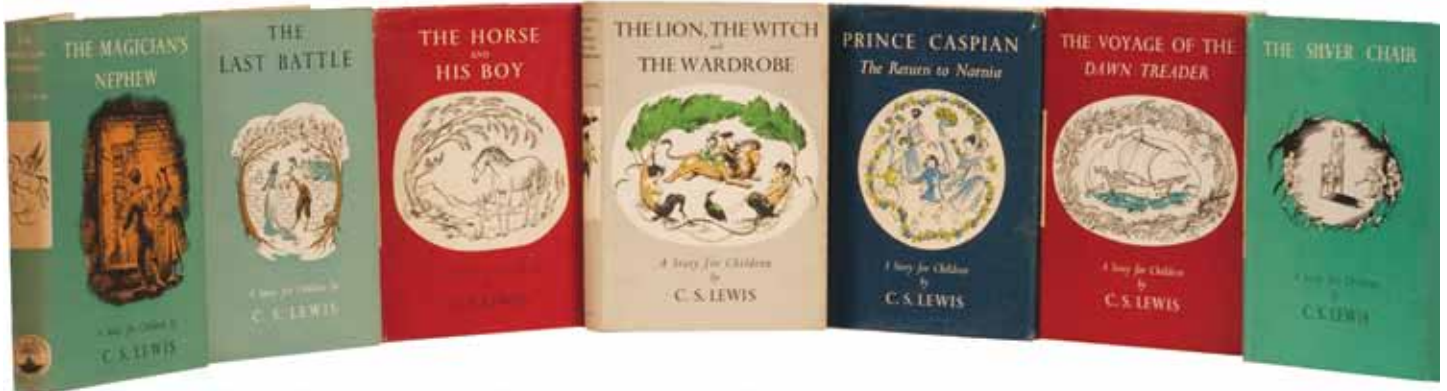
**PLEASE email us (helen@alephbet.com) as we will now be issuing short lists via email. In the past, many of you enjoyed these lists that were printed and mailed. Today it is much more efficient to do this via email. So, PLEASE let us know you are interested by sending us an email. Thanks - Helen & Marc**

We are now on Facebook, Twitter, Pinterest and Instagram. Please go to our website, [www.alephbet.com](http://www.alephbet.com) for links to these sites.

#222 - 3 of 12 original watercolors by Kate Greenaway (see pg. 39)



#292 - Complete set of first editions in dust wrapper of the Narnia books by C. S. Lewis

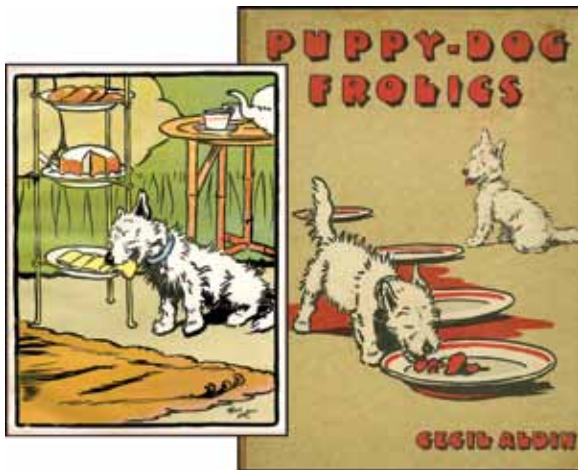






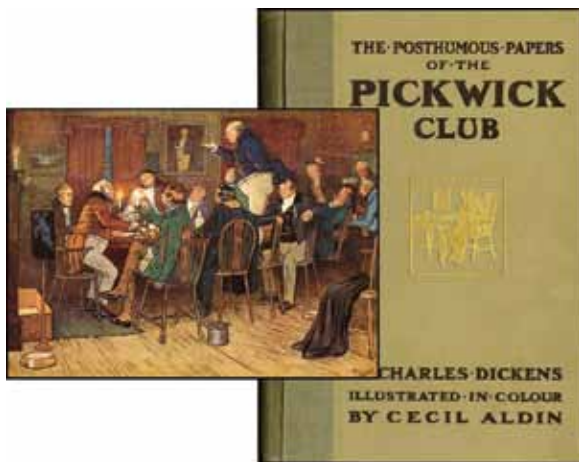
**RARE ALDIN TITLE**

18. **ALDIN, CECIL. PUPPY DOG FROLICS.** London & Glasgow: Collins Clear Type Press, no date, circa 1930. Folio (10 1/4 x 13 1/2"), cloth backed pictorial boards, tips rubbed, rear cover soil, VG++. Printed on coated paper there are 16 full page color illustrations of an Aberdeen Scotty dog with one line of text below plus 2 illustrations in black and white. There is also a charming pictorial border on every page. The illustrations are from Gyp's Hour of Bliss but the colors used are different from Gyp and the pictorial border is new. This is a rare Aldin picture book. \$975.00



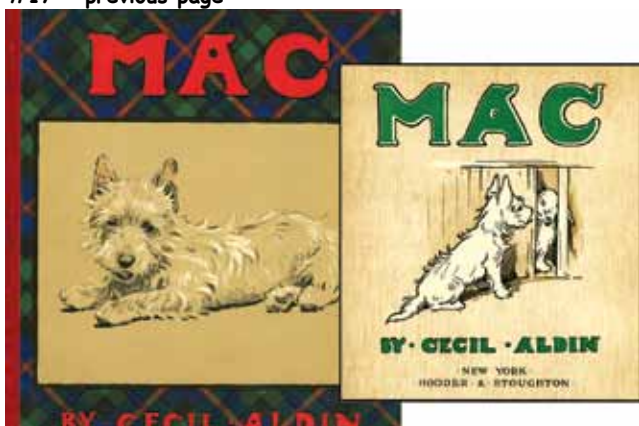
**DICKENS AND ALDIN**

19. **(ALDIN, CECIL)illus. POSTHUMOUS PAPERS OF THE PICKWICK CLUB** by Charles Dickens. NY: E.P. Dutton, no date [1910]. 2 volumes, large thick 4to's (8 1/4 x 11 1/4"), pictorial cloth, 450, 457p., light spine rubbing and occasional fox spot, VG+ condition. Illustrated with 24 fabulous color plates plus a profusion of great illustrations all throughout the text. This is a perfect combination of talent and a lovely set. \$750.00



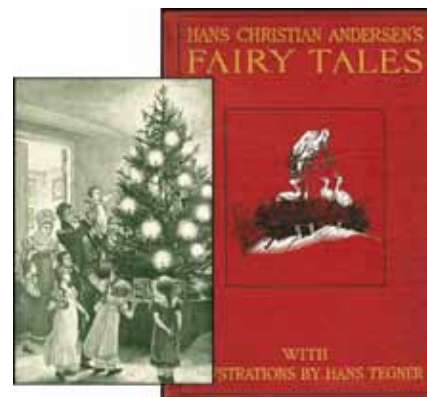
AMES, MRS. - 373

#17 - previous page



**BEAUTIFUL COPY OF ANDERSEN'S FAIRY TALES**

20. **ANDERSEN, HANS CHRISTIAN. FAIRY TALES & STORIES** translated from Danish by H.L. Braekstad. NY: Century 1900. 9 x 12 1/4", red pictorial cloth, top edge gilt, 524p., Fine condition. 1st U.S. edition. Illustrated by HANS TEGNER with a profusion of full and partial page drawings in a variety of formats ranging from pen and ink to half-tones. Done with much detail and in many cases a touch of fancy, this is a wonderful edition of these fairy tales with an introduction by Edmund Gosse. A beautiful copy. \$400.00



**MAGNIFICENT CHROMOLITHOGRAPHS**

21. **ANDERSEN, HANS CHRISTIAN. STORIES FROM HANS ANDERSEN** translated by W. Angeldorff. London & NY: Nister & Dutton, no date, circa 1900. 8vo (7 x 9"), orange gilt pictorial cloth, all edges gilt, some cover soil and spine faded a bit else VG+. 29 fairy tales are illustrated by E.S. HARDY with 6 amazing chromolithographed plates, lovely full page half tones and a profusion of full page and smaller black and whites throughout the text. A lovely edition of these tales and a fine example of a children's book from the turn of the last century. \$225.00



ANDERSEN, HANS CHRISTIAN SEE ALSO 34, 239, 240, 242, 429

**ANNE ANDERSON'S FIRST BOOK**

22. **(ANDERSON, ANNE)illus. AUCASSIN AND NICOLETE** translated, edited and with an introduction by Harold Child. London: Adam and Charles Black, 1911. 4to (7 3/4 x 10"), white cloth decorated in blue, endpapers toned else near Fine with the binding remarkably clean. First edition of Anderson's first book. Featuring 6 beautiful color plates with lettered guards by her. Text pages have lovely decorative borders in a range of colors. Beautiful copy. \$275.00



23. **(ANDERSON, ANNE)illus. FIRESIDE STORIES** by Madeline Barnes. London: Blackie 1922. 4to (7 1/2 x 10"), cloth backed boards, pictorial paste-on, 95 [1]p., edges lightly worn, slight cover soil, few spots on title, really a nice copy, VG++. 1st edition. 11 original tales are illustrated by Anderson with 8 lovely color plates and many equally as lovely black and whites throughout the text. \$300.00



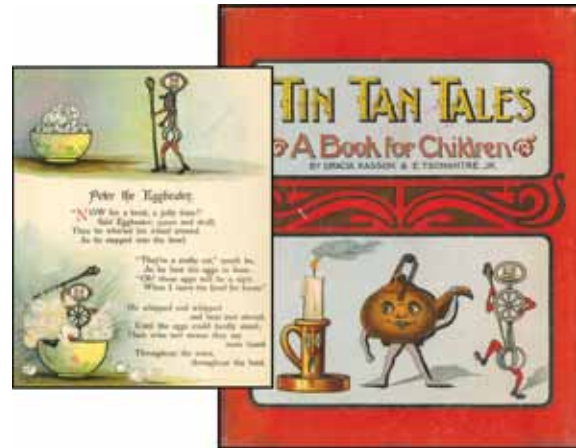
**RARE HUMANIZED GOLF CLUBS - R. ANDRE**

**24.ANTHROPOMORPHISM. COLONEL BOGEY'S SKETCH BOOK** by R. Andre. London: Longmans, Green & Co. 1897. Oblong 4to, 11" wide x 8 1/2". Cloth backed pictorial boards, 44p., covers a little scratched, hinges neatly strengthened, VG+. 1st edition. A tongue in cheek history of golf begins with the prehistoric Golfosaurian and moves on to the missing "link" the Golfolinkius Anthropomorphus. Andre's text on "Modern" golf proves that the golf widow was not a 20th century phenomenon with his assertion that "golf is antagonistic to domestic happiness." There are humorous parodies about golf (A Lay of Link Lunacy) and depictions of golfing animals including the Putting Pachyderm. The illustrations throughout the text are detailed and clever. Andre is best known for his children's book illustrations, but he was also an avid golfer, even one of the founders of the West Herts Golf Club. This is a wonderful and rare golf book. \$2000.00



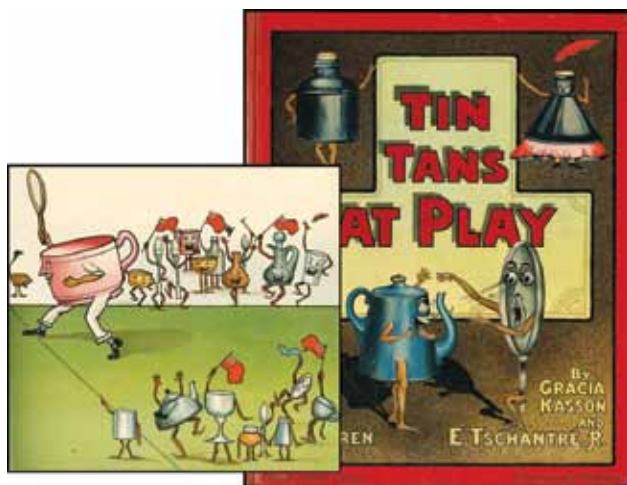
**HUMANIZED UTENSILS**

**27.ANTHROPOMORPHISM. TIN TAN TALES** by Gracia and E. Tschantre. London & NY: Nister & Dutton, no date, circa 1900. 4to (9 x 11"), cloth backed pictorial boards, edges rubbed and some margin soil else VG+. Printed on thick board pages individually hinged into the book. A most unusual book written in verse, this tells the tale about life in Tin Tan Land whose occupants are all anthropomorphized household objects. Every page features marvelous chromolithographs showing the activities of these unusual objects. An imaginative book and certainly something different. Very hard to find in nice condition. \$500.00



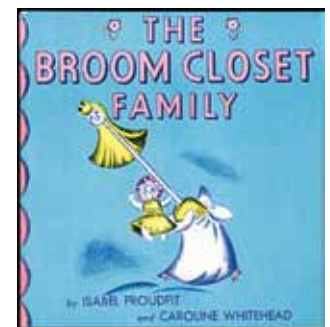
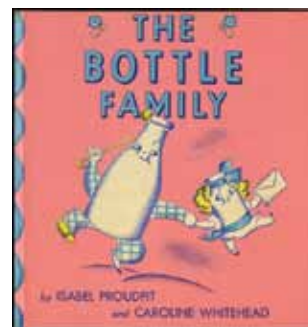
**MARVELOUS HUMANIZED KITCHEN UTENSILS**

**25.ANTHROPOMORPHISM. TIN TANS AT PLAY** by Gracia & E. Tschantre. London & NY: Nister & Dutton, no date, circa 1910. 4to (9 x 11"), cloth backed pictorial boards, minimal shelf wear, near Fine. A most unusual book written in verse, this tells the tale of life in Tin Tan Land whose occupants are all anthropomorphized household objects. Printed on rectos only, there are wonderful chromolithographs on every page showing the activities of these marvelous objects (playing tennis, rifle practice and more). Certainly something different and a particularly nice copy. Very scarce. \$600.00



**HUMANIZED BOTTLES**

**28.ANTHROPOMORPHISM. THE BOTTLE FAMILY** by Isabel Proudfit. Philadelphia: McKay (1938). 8vo (6 3/4 x 7"), pictorial boards, Fine in fine dust wrapper. The happy life of a family of humanized bottles: Mr. & Mrs. Milk Bottle and their daughter Cream, Mr. Cod Liver Oil, Mrs. Hard Candies, Tommy Nose Drops and more. Featuring charming full page color lithos throughout by CAROLINE WHITEHEAD. \$150.00



**HUMANIZED BROOMS**

**29.ANTHROPOMORPHISM. THE BROOM CLOSET FAMILY** by Isabel Proudfit. Philadelphia: McKay (1938). 8vo (6 3/4 x 7"), pictorial boards, light rubbing on edges else near Fine in slightly frayed dust wrapper. The happy life of a family of humanized brooms: Winnie Whiskbroom, Dickie Dustpan, Mr. Wastebasket and more. Featuring charming full page color lithos throughout by CAROLINE WHITEHEAD. \$150.00

**HUMANIZED TOYS**

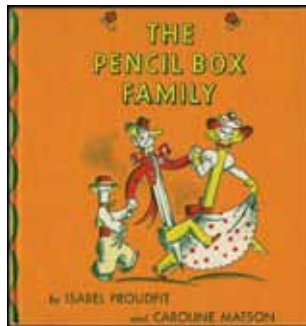
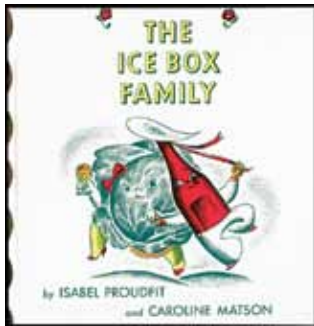
**26.ANTHROPOMORPHISM. WHAT THE TOYS DID!** by E. L. Shute. London: Frederick Warne, no date [1904]. Oblong folio 13 1/4 x 9 3/4", cloth backed pictorial boards, some edge wear, small, barely visible crack on cover, VG+. While little Freddy sleeps, his toys come alive. Each page features a wonderful full color illustration of the various toys in action, beneath which is the story told in verse. Printed on one side of the paper, there are 24 pages in total. This is a great turn of the last century picture book. \$475.00



#26

**HUMANIZED FOOD FROM THE ICE BOX**

**30.ANTHROPOMORPHISM. THE ICE BOX FAMILY** by Isabel Proudfit. Philadelphia: McKay (1945). 8vo (6 3/4 x 7"), pictorial boards, Fine in sl. worn dust wrapper. The happy life of the residents of an ice box: Caspar Catsup, Mrs. Butter, Mrs. Milk Bottle and her daughter Cream, Mr. & Mrs. Butter and more. Featuring charming full page color lithos throughout by **CAROLINE MATSON**. \$150.00



**HUMANIZED PENCILS**

**31.ANTHROPOMORPHISM. THE PENCIL BOX FAMILY** by Isabel Proudfit. Philadelphia: McKay (1945). 8vo (6 3/4 x 7"), pictorial boards, Fine in very slightly worn Fine dust wrapper. The happy life of a family of humanized pencils: Jasper Pencil, Polly Paintbrush, Mr. Ruler and more. Featuring charming full page color lithos throughout by **CAROLINE MATSON**. \$150.00

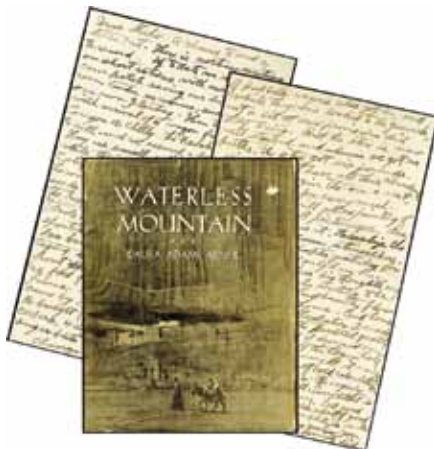


ANTHROPOMORPHISM SEE ALSO 68, 120, 123, 173, 175, 178, 299, 351, 403, 436, 444, 500

ANTI - SEMITISM SEE 164, 267

**1891 PRINTED IN SPANISH IN NEW YORK**

**32.ARBANIAN NIGHTS. ALI BABA O'LOS CUARENTA LADRONES.** NY: D. Appleton 1891. 6 1/2 x 9", pictorial wraps, Fine condition. Very similar to McLoughlin publications of the era, this is illustrated with 4 full page chromolithographs, brown line illustrations on every page of text and wonderful chromolithographs on front and back covers. \$125.00



ARABIAN NIGHTS ALSO 160, 301

ARCHER, JEAN - 252

**WONDERFUL LETTER FROM ARMER LAID IN NEWBERY AWARD**

**33.ARMER, LAURA ADAMS. WATERLESS MOUNTAIN.** NY: Longmans Green 1935 (1931). 4to, cloth, VG in tattered dust wrapper. NEWBERY AWARD WINNER. The story of a Navajo Indian boy, written by Laura Armer and illustrated by her husband Sidney Armer. This copy is INSCRIBED BY LAURA ARMER AND LAID-IN IS A 2 PAGE HANDWRITTEN LETTER FROM SIDNEY ARMER. The letter is a fascinating look into their daily life living with the Navajo. He writes in part: "Laura wrote a chapter yesterday for book #4. It could only have been written here. For here big thoughts are moving in the air, only waiting to be caught. Feeling and beauty flow where they feel at home. And home is here. Even the illustration I made today has much of the pastoral quality of the near land. And I drowsed over it, letting the spirit of the hogan hold my hand." \$200.00

**22 ORIGINAL DRAWINGS**

**FOR ANDERSEN'S FAIRY TALES**

**34.(ARMFIELD, MAXWELL)illus. ORIGINAL ART: HANS ANDERSEN'S FAIRY TALES.** Offered here are 22 fine pen and ink drawings by Armfield for his 1951 edition of Andersen's Fairy Tales published in London by Dent. The pieces vary in size, the largest ones are 6" wide x 9" high and the smallest 5 1/2" wide x 4" high with varying sizes in between. They are hinged into 17 archival folders, in fine condition. Several have ink or pencil captions presumably in Armfield's hand and most are signed by him with his monogram. Armfield had a long illustrating career when he died in 1972. It began with study at the Birmingham school under Arthur Gaskin, with Joseph Southall for painting and then in Paris. The artwork offered here is full of detail. All 22 pieces for \$2750.00

**#34 - representative pieces**



ART (ORIGINAL) - 34, 39, 94, 112, 113, 171, 216, 222, 231, 235, 248, 254, 335, 407, 432, 450, 451, 464, 480

ART DECO - 189, 242, 359, 376, 443

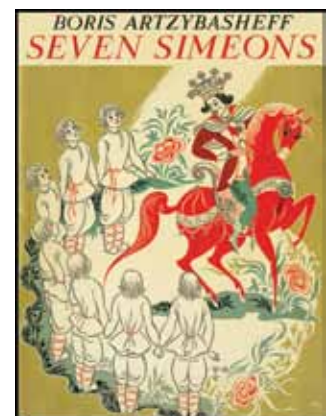
ART NOUVEAU - 3, 51, 512

ARTHURIAN -1, 378

**WINNER OF**

**FIRST CALDECOTT HONOR**

**35.ARTZYBASHEFF, BORIS. SEVEN SIMEONS.** NY: Viking 1937 (April 1937). Large 4to, (8 7/8 x 11 1/2"), green pictorial cloth, Fine in dust wrapper rubbed at folds with small piece out of spine, lightly soiled. 1st edition. Perhaps Artzybasheff's most famous and acclaimed book, this Russian tale is beautifully printed and illustrated with full and partial page color illustrations throughout. Bader (p. 192-6) calls it a "delicately beautiful big book and a narrative spectacle and there is nothing really like it."(p.196). Winner of 1st CALDECOTT HONOR. \$200.00



**ATTWELL MOTHER GOOSE GIFT BOOK**

36. [ATTWELL, MABEL LUCIE] illus. **MOTHER GOOSE NURSERY RHYMES**. London: Raphael Tuck, no date circa 1915. 4to (7 1/2 x 9 3/4"), cloth backed pictorial boards, tips and edges rubbed, else VG+. Pages are on think boards, featuring 16 fine full page color illustrations (including covers). Because they are on black backgrounds, the effect is striking. There are also decorative borders around each page of text plus line illustrations on text pages, as well. A Tuck Gift Book and not easy to find in nice condition. \$750.00

#36



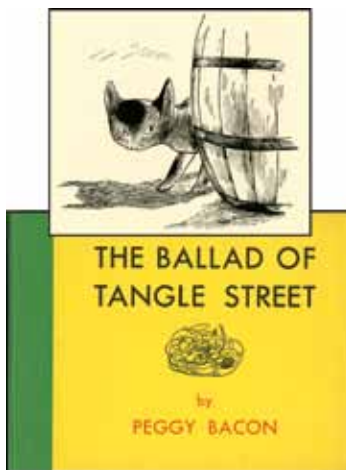
37. (ATTWELL, MABEL LUCIE) illus. **WATER BABIES** by Charles Kingsley. London, Paris: Raphael Tuck & NY: David McKay, no date, circa 1920. 4to (7 1/2 x 9 7/8"), blue cloth, light cover soil, VG+. 1st U.S. edition. Illustrated by Attwell with 12 beautiful color plates plus many charming line illustrations throughout the text. \$675.00



ATTWELL, MABEL LUCIE ALSO 92

AUSTRALIAN INTEREST - 212, 213, 214, 273, 356

38. BACON, PEGGY. **THE BALLAD OF TANGLE STREET**. NY: Macmillan 1929 (1929). Oblong 11 3/4 x 9", cloth backed pictorial boards, edges rubbed else near Fine in very lightly soiled, slightly frayed but VG+ dust wrapper. First edition. The story of a cat and a street, told in verse and illustrated with wonderful full page pen drawings opposite each page of text. Bader says (p. 26) "Like Little Machinery, the Ballad of Tangle Street is singular; and though late in date, as a maverick it is part of the irregular twenties." Scarce and a beautiful copy. \$325.00

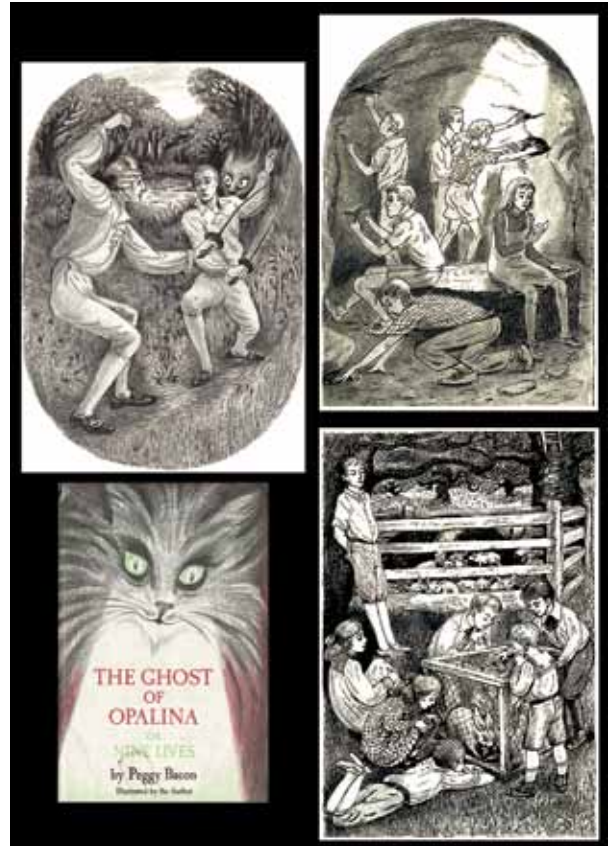


**PEGGY BACON ART FROM "GHOST OF OPALINA"**

39. BACON, PEGGY. **GHOST OF OPALINA: ORIGINAL ART**. Offered here are 3 of the original pen and ink drawings by Bacon used in her 1966 book entitled the Ghost of Opalina. All are done on art paper with publication notes in margins. They appear in the book reduced in size from the originals, described as follows:

1. "Pouring what light I had left into my eyes" - (p.52). A wonderful image of two dueling men in a forest. Hovering over the shoulder of one of the men is the ghostly specter of a cat. Done with minute detail, the image measures 4 1/4" wide x 6" high.
2. "to enjoy Hominy, the tree house and the pigs" (p.168). Seven children are standing and kneeling in a field. They are looking at an enclosed pen with piglets and a bunny in a cage. The image measures 4 1/2" wide x 7" high.
3. "They did succeed in finding a few trifles" (p.220). Six teenagers are excavating in a cave and a shaft of light shines down through the entry. Image measures 5" wide x 7".

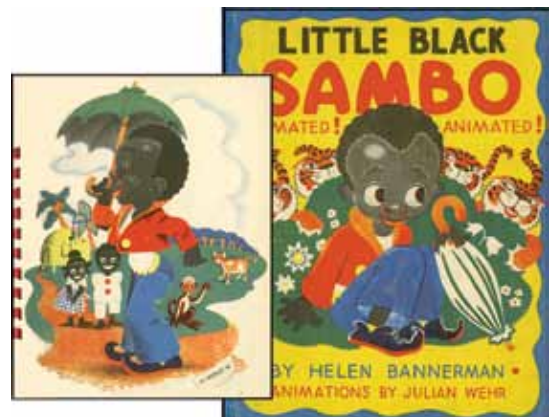
Sold with an ex-lib. copy of the book. All three drawings for... \$3500.00



BANGS, JOHN KENDRICK - 337, 338, 340

**MOVEABLE SAMBO 1ST WITH 7 MOVEABLES**

40. BANNERMAN, HELEN. **LITTLE BLACK SAMBO**. NY: Duenewald (1943). 8vo (6 3/4 x 8 3/4"), spiral backed pictorial boards, light edge rubbing else near fine. A MOVEABLE SAMBO illustrated in color by JULIAN WEHR and featuring 7 really terrific moveable plates plus other color illustrations in text. Quite difficult to find with the 7 plates, more commonly found with 4 or 5, and a nice copy. \$600.00



**LITTLE BLACK SAMBO  
CELLULOID TOY WITH BOOKS IN BOX**

41.[BANNERMAN,HELEN]. **THE BLACK SAMBO GIFT BOX.** Featured here are 3 books published by Cupples & Leon (1916 & 1917). Each is 4 1/4 x 5 1/2", boards with pictorial paste-on, all are in near fine condition in worn dust wrappers (dw on Little red lacks a piece of front panel). Each book is written and illustrated by Johnny Gruelle with 8 color plates. The titles include: ALL ABOUT LITTLE BLACK SAMBO, ALL ABOUT MOTHER GOOSE, and ALL ABOUT LITTLE RED RIDING HOOD. The three books are in their ORIGINAL PICTORIAL BOX ALONG WITH A 6 INCH CELLULOID LITTLE BLACK SAMBO TOY WITH JOINTED ARMS THAT MOVE! (box measures 7x6" and is faded with some wear.) A wonderful and rare Sambo. (SEE ALSO INSIDE REAR COVER) \$2000.00

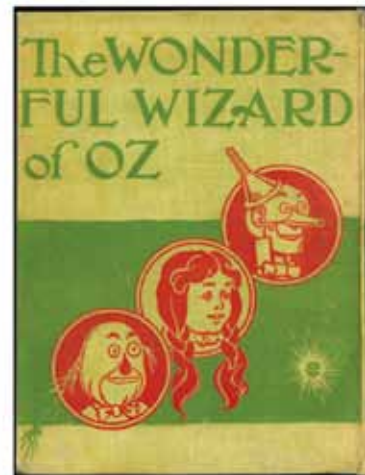


**FIRST EDITION 1ST STATE  
THE WONDERFUL WIZARD OF OZ**

44.BAUM,L.FRANK. **THE WONDERFUL WIZARD OF OZ.** Chic: George M. Hill 1900. Large 8vo, pale green cloth stamped in red and green, 261p., hinges professionally strengthened, spine ends reinforced, some fading and a few faint soil areas on covers. Internally, small margin repair to 1 plate (p.80), otherwise clean tight and VG+. 1st ed., 1st state of the text, with the following points: box around ads on page 2, 1st line on page 14 reads "low wail on", p.81 fourth line from bottom spells "peices" incorrectly, p.[227] 1st line reads "While Tin Woodman", colophon in 11 lines with box, verso title page has no copyright, perfect type on pages 100, 186 (this last point is associated with the earliest sheets off the press), color plate incorrect on page 34, with red in the horizon on page 92. Binding state "B", identical to "A" but stamped in red. Hanff/Greene I.1, Peter Parley To Penrod p. 111-113. Wonderful color illustrations by W.W. Denslow for one of the most famous children's books of all times. This is a nice bright copy of the first state of an iconic children's book. \$22,000.00



"ALICE" LIKE FANTASY  
42.BANNERMAN,HELEN. **PAT AND THE SPIDER.** London: James Nisbet, no date [1905]. 16mo, (3 1/2 x 5 1/4"), pictorial cloth, [143]p., slight cover soil and spine sunned else near fine. 1st edition of this charming little book by the author of Little Black Sambo. Printed on one side of the paper only with a full page color illustration facing each page of text. The story is an "Alice in Wonderland" type fantasy about a little boy named Pat who grows smaller by crawling through a hollow log. While small he has many adventures. A nice copy. \$850.00

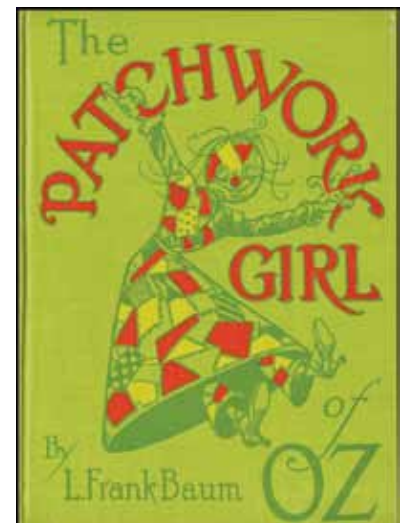


back cover

SCARCE BANNERMAN TITLE  
43.BANNERMAN,HELEN. **THE STORY OF LITTLE DEGCHIE HEAD.** London: James Nisbet 1903. 16mo 3 1/2 x 5 1/8", pictorial cloth, 143p., spine sunned a bit and slight soil on rear cover else near Fine. 1st edition. This is the rather gruesome story of little Mary who was fascinated by fire. When she accidentally burned off her head, the houseboy Domingo replaced it with a pot (called a degchie in India) painted with a face. When Santa came and saw her horrible face, he left her a doll's head which she then glued on! Done in the same format as Sambo, printed on one side of the paper with each page of text facing a full page color illustration by the author. Nice copies like this are quite scarce. \$600.00



1ST STATE OF  
PATCHWORK GIRL  
45. BAUM,L.FRANK. **PATCHWORK GIRL OF OZ.** Chicago: Reilly & Britton (1913). 4to (7 1/4 x 9 1/4"), green pictorial cloth, 341p. + 5p. of ads, VERY FINE condition inside and out. 1st edition 1st state (H/G VII) ("c" in chap. 3 on p. 35 overlaps text). Illustrated by J.R. Neill with fabulous color pictorial endpapers plus a profusion of color and black & white illustrations throughout the text. The 5 pages of ads offer synopses of the previous five titles for those readers new to the series. This is a beautiful copy of this early Oz title, rare in this condition. \$2750.00

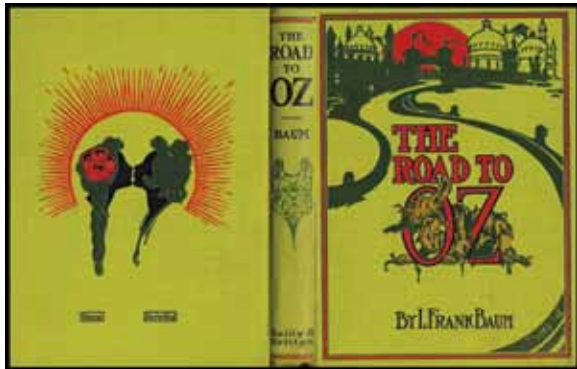


**BEAUTIFUL FIRST STATE OF OZMA**

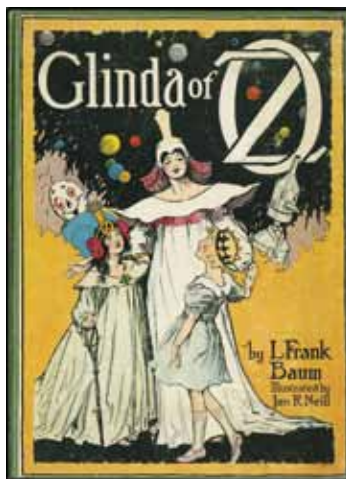
46. **BAUM, L. FRANK. OZMA OF OZ.** Chicago: Reilly & Britton (1907). 4to, tan pictorial cloth, 270p. + 1p. ads (Land of Oz and John Dough). Small mend to paste-down (creased) and a minuscule amount of cover soil else Fine and beautiful. 1st ed. 1st state with pictorial endpapers, pictorial rear cover, front ad listing only John Dough and Land of Oz, "O" in Ozma, p. [11], p. 221 in color. Illustrated with many full page and smaller color illustrations (no color plates as issued) and with many full page black & whites. A lovely copy of the rare 1st state third Oz book. (Hanff-Greene III.1). \$2500.00



47. **BAUM, L. FRANK. THE ROAD TO OZ.** Chicago: Reilly & Britton (1909). 8vo, green pictorial cloth stamped in black, green, tan and red, a fine, bright copy (there is a charming Oz related owner inscription on ownership page and half-title with a mounted poem from a newspaper by Grif Alexander titled the "Road to Oz"). 1st edition 1st state with paper colors in order, earliest copy with no type damage on p. 34, 121, caption and numeral on p. 129, Reilly & Brit. on spine in upper and lower cases. No color plates as issued, but pictorial endpapers and a profusion of black and whites throughout by J.R. NEILL. A beautiful bright copy. Hanff Green V. \$3000.00



48. **BAUM, L. FRANK. GLINDA OF OZ.** Chicago: Reilly & Lee (1920). 4to, tan cloth, pictorial paste-on, 279p. + 1p. ads., slightest of soil on rear cover else near fine. 1st edition, 1st state (H-G XIV) with proper ads. The last book to be written by Baum, and published after his death. Illustrated by J. R. NEILL with 12 color plates plus many black & whites. An especially nice copy. \$1250.00



49. **(BAUM, L. FRANK). HUNGRY TIGER OF OZ** by Ruth Plumly Thompson. Chicago: Reilly & Lee (1926). 4to, green cloth, pictorial paste-on, 261p., fine in frayed dust wrapper. 1st edition, 1st state (plates coated 1 side) H-G XX, earliest copy with perfect type p. 21 & 252. Illustrated with 12 color plates done by J.R. NEILL. Great copy. \$1750.00

(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>>>>>)

BEARS - 108, 335, 441, 459, 496

BEAUTY & THE BEAST - 198

BECKETT, SAMUEL - 220

**LOVELY NISTER BOOK**

50. **(BELL, ROBERT ANNING)illus. THE GOLDEN TREASURY OF ART AND SONG** edited by Robert Mack. London & NY: Nister & Dutton, no date, circa 1890. Folio (10 1/2 x 13 1/4"), brown cloth with elaborate gilt and silver pictorial cover, beveled edges, all edges gilt, endpapers mounted on cloth, tips and spine ends show some wear else VG+ condition. This lavish anthology of poems features 18 beautiful chromolithographs by Bell, printed on heavy, good quality paper. This is a lovely book, hard to find so clean and intact. See Peeps-Nisterland p.255. \$250.00

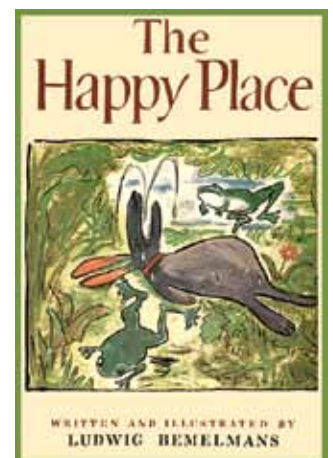


**ART NOUVEAU MIDSUMMER NIGHT'S DREAM**

51. **(BELL, ROBERT ANNING)illus. A MIDSUMMER NIGHT'S DREAM** by William Shakespeare. London: J.M. Dent & Aldine House 1895. 8vo (6 1/2 x 8 1/2"), gold cloth with ornate gilt design, top edge gilt, others uncut, 128p.. Very light cover soil and one margin of a text page irregular from being opened roughly, VG-Fine. 1st edition with these illustrations. Featuring 10 full page, 3 double page and many smaller beautiful Art Nouveau illustrations by Bell. There is also an informative 44 page preface by Israel Gollancz who edited the book. Taylor (Art Nouv. Bk. In Brit. p. 143) remarks that Bell's work has a "distinctive and distinctly art nouveau lightness and grace" and Muir (Vict. Illus. Bk. p.206,212) calls this a "noteworthy book" by "an attractive artist." Really quite a lovely edition of this classic. \$375.00



52. **BEMELMANS, LUDWIG. THE HAPPY PLACE.** Boston: Little Brown (1952). 5 1/2 x 8 1/4", green cloth, (59)p., Fine in near fine dust wrapper. Stated 1st edition. Set in New York City's Central Park and featuring Winthrop the Easter Bunny. Written by Bemelmans and illustrated in full color and line by him as well. A beautiful copy of an uncommon Bemelmans title. \$225.00



dust wrapper

#49

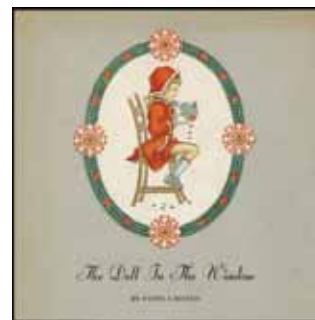


**FIRST U.K. EDITION OF MADELINE**

53. **BEMELMANS, LUDWIG.** **MADELINE.** London: Derek Verschoyle, no date [1952]. Large 4to (9 1/4 x 12 1/4"), pictorial boards, Fine in fine dust wrapper not price clipped. 1st edition, 1st issue of Bemelman's most famous and most popular book. Featuring wonderful color lithographs on every page accompany the rhyming story of Madeline. (U.S. Caldecott Honor). An unusually nice copy. \$600.00



57. **BIANCO, PAMELA.** **THE DOLL IN THE WINDOW.** NY: Oxford Univ. Press 1953. Square 8vo 7 1/2", cloth, Fine in near fine dust wrapper. 1st edition. A Christmas story about a little girl and a little wooden doll, beautifully illustrated in color in Bianco's distinctive style. Great copy. **Bianco see also #2.** \$125.00



**BIRDS - 82, 488**

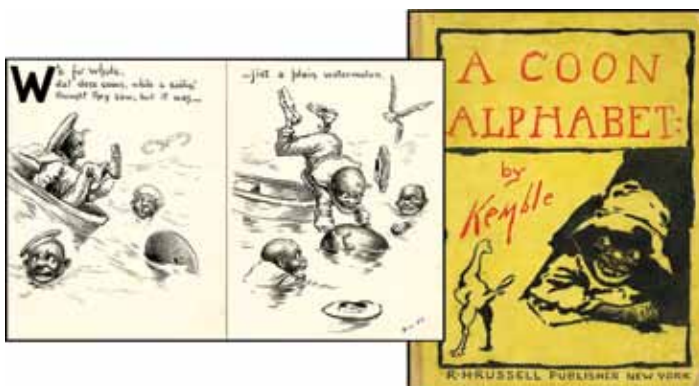
**BIRNBAUM, URIEL - 268**

**RARE KEMBLE BLACK ALPHABET**

58. **BLACK INTEREST. (ABC) A COON ALPHABET** by E. W. Kemble. NY & London: Russell & John Lane 1898 (1898). 8vo (7 x 9"), cloth backed pictorial boards, covers lightly soiled and rubbed on edges else tight, clean VG+ copy. First edition of one of the most astounding children's alphabet books of any era. Printed on rectos only, each letter uses 2 pages. The first has the letter of the alphabet in large black type and three lines of verse, illustrated in black & white. The second page finishes the verse and features another large pen and ink. "J is for Joseph / a wicked young lad / He fooled wid his brudder / And made his Ma mad." It's very hard to find this title complete. \$2200.00

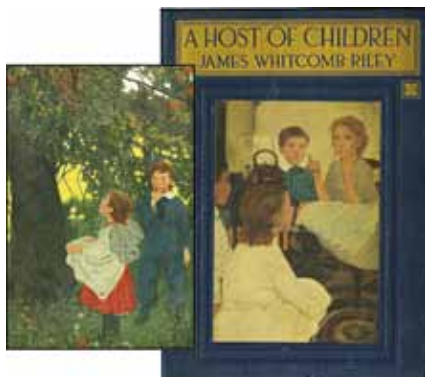
**WONDERFUL FANTASY**

54. **(BETTS, ETHEL)illus.** **BABES IN TOYLAND** by Glen MacDonough and Anna Alice Chapin. NY: Fox Duffield 1904 (Sept. 1904). 4to (7 1/2 x 9 1/2") tan pictorial cloth, slightest bit of finger soil, near Fine. First edition. Illustrated by Betts with cover design, color pictorial endpapers, 7 beautiful color plates plus many black and white line illustrations throughout the text. The story relates the adventures of little Alan and Jane and their wicked Uncle Barnaby in Mother Goose Land. The book is based on a 1903 operetta of the same title by Victor Herbert. MacDonough, who had been the librettist, had seen the success of the Wizard of Oz and hoped to capture the same audience with this fantasy. The illustrations are lovely. Clean copies with all 7 colorplates are scarce. \$450.00

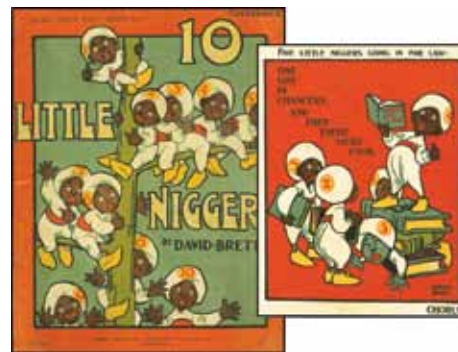


**UNCOMMON ETHEL BETTS TITLE**

55. **(BETTS, ETHEL)illus.** **A HOST OF CHILDREN** by James Whitcomb Riley. Indianapolis: Bobbs Merrill (1920). 7 1/4 x 9 1/2", gilt cloth, pictorial paste-on, light cover rubbing else fine. Illustrated by Betts with cover plate, pictorial endpapers, 16 beautiful color plates plus many, many black and whites in-text (plates are on pages other than noted on plate list). Includes 56 poems by Riley. Beautiful book in excellent condition. (Realms of Gold p.79) \$200.00



59. **BLACK INTEREST. TEN LITTLE NIGGERS** by David Brett. London: Dean & Son, no date, circa 1910. 4to, 9 1/4 x 7 3/4", flexible pictorial wraps, [12]p. including covers, slight edge wear, VG-Fine. The classic counting rhyme features bold and wonderful full page color illustrations by DAVID BRETT portraying the characters as being from India. Brett's art and the style of the book bear a striking resemblance to Denslow's toy books. An untearable book with sheets mounted on linen. \$750.00



56. **BIANCO, MARGERY AND PAMELA.** **THE SKIN HORSE** by Margery Williams Bianco. NY: George H. Doran (1927). 6 x 8 1/4", pictorial boards, (42)p., Fine condition in dust wrapper (dw has small pieces off spine ends and light soil but VG). First edition (although dw flap lists Adventures of Andy as her newest book, that was also published in 1927 which doesn't preclude this title from being a first). The story is a touching one about a toy horse and a little sick boy, movingly told by Margery Bianco who also wrote the Velvetten Rabbit. Beautifully illustrated by Pamela with cover, pictorial endpapers, 5 magnificent color plates plus numerous black and whites. A special book, not often found in such nice condition. (See Realms of Gold p.123). \$450.00



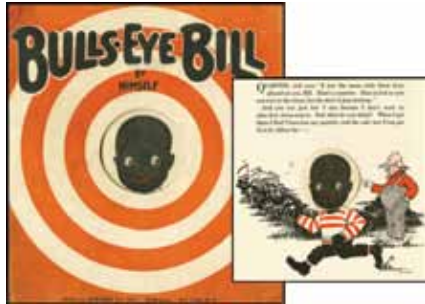
**REMARKABLE COPY - LIKE NEW**

60. **BLACK INTEREST. TEN LITTLE NIGGERS.** London & NY: Frederick Warne, no date, circa 1880. 9 1/2 x 11 1/2", stiff pictorial wraps, [16]p. (incl. covers), pages mounted on linen, nearly as new, from the Warne archives. A Warne Playtime Toy Book, each page features a fine chromolithograph to illustrate the counting rhyme of the 10 Little Niggers. The numbers are also written using the figures of the men to form the words. Includes musical notation as well. Printed by Kronheim. Rare in such amazing condition. \$1200.00



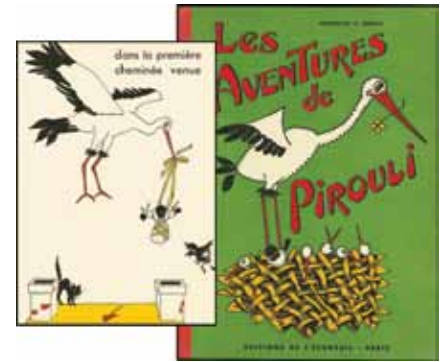
**BLACK NOVELTY BOOK**

**61. BLACK INTEREST. (NOVELTY) BULLS-EYE BILL** by Himself. NY: Stoll Edwards (1921). 4to (9 x 10"), stiff pictorial card covers, some cover soil and two small repairs else really VG. Each page has a large hole cut out of the middle through which can be seen the head of a little Black boy. Printed on one side of the paper (rectos), each illustration is arranged so that the head fits into a different scenario on every page. Characters are stereotypically portrayed, the last picture being of Bill eating a slice of watermelon. Illustrations are signed by D.C. Holt. Unusual. \$450.00



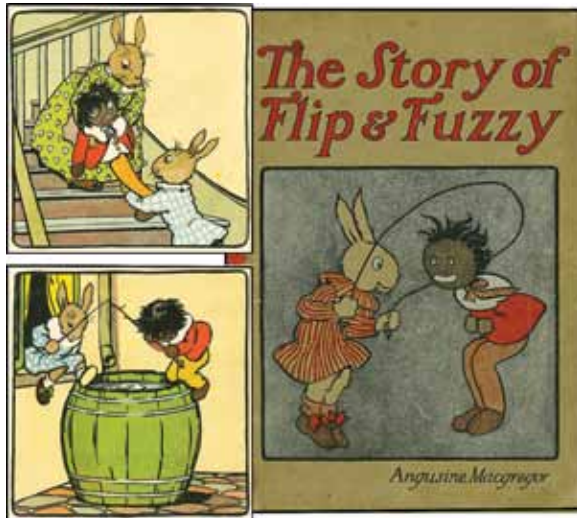
**FRENCH PICTURE BOOK**

**64. BLACK INTEREST. AVENTURES DE PIROULI LE PETIT NEGRE** by Princesse V. Jadeja. Paris: Editions de L'Ecureuil (1946). 9 1/2 x 12 5/8", cloth backed pictorial boards, Fine condition. When the stork accidentally drops a little Black baby in France, he is taken in but ignored. He felt different from everyone. When the stork returned he took Pirouli and dropped him on an island where there were many other Blacks and he finally felt at home. Text is in a large font and every page has wonderful color lithographs by the author. \$200.00



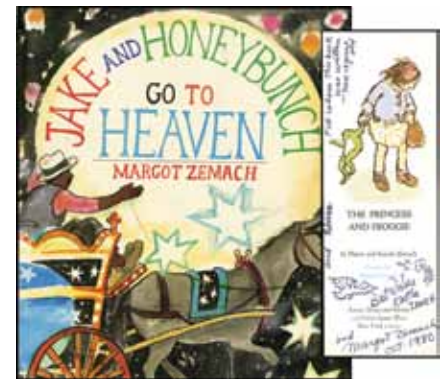
**BUNNY & GOLLIWOGG**

**62. BLACK INTEREST. THE STORY OF FLIP & FUZZY** by Jessie Pope. NY: Dodge, no date, circa 1910. 4to (7 x 10"), pictorial boards, spine repaired maintaining original ribbon tie, VG+, tight and clean. This is the story in rhyme of a naughty little humanized bunny and his friend Fuzzywig the Golliwogg. Every page has a wonderful color illustration in bold, flat colors by Augustine Macgregor. A nice copy. \$400.00



**WITH INSCRIBED CARD WITH SKETCH**

**65. BLACK INTEREST. (ZEMACH, MARGOT) JAKE AND HONEYBUNCH GO TO HEAVEN** by Margot Zemach. NY: Farrar Straus Giroux (1982). 9 3/4 x 10 3/4", cloth, fine in slightly frayed dust wrapper. Stated 1st edition. A story based in Black American folklore, featuring striking full page and smaller color illustrations by Zemach. Laid in is a color illustrated publisher's promotional card for "The Princess and Froggie" with drawings of a bird and a flower inscribed by Zemach and her daughters for whom the book was written. \$125.00

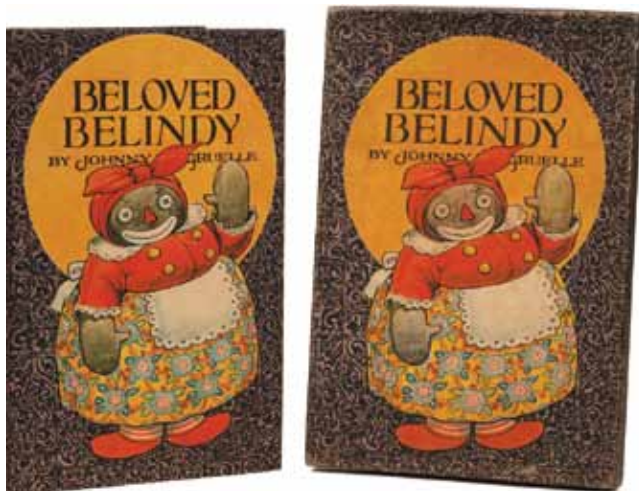


BLACK INTEREST SEE ALSO 40, 41, 150, 152, 227, 330, 369, 400

BLAKE, QUENTIN - 129

**BLACK "MAMMY" DOLL - BOXED VOLLAND**

**63. BLACK INTEREST. (GRUELLE, JOHNNY) BELOVED BELINDY.** Joliet: Volland (1926, seventeenth printing). 8vo (6 x 9 1/4"), pictorial boards, FINE IN PICTORIAL BOX. A Raggedy Ann story this features Belindy, the Black "mammy" doll. Illustrated with bright colors by Gruelle. A scarce Gruelle title, rarely found so nice in the box. \$750.00



**66. (BOUTET DE MONVEL, M.) illus. FILLES ET GARCONS** par Anatole France. Paris: Hachette, no date, circa 1910. 8 1/2 x 11 1/2", yellow glazed pictorial boards, cloth spine, some mild cover soil else a VG clean copy. Illustrated with 12 lovely color plates plus numerous black and whites in-text showing the daily life of young boys and girls. (See Bader p. 4, illus p.5) \$125.00



**TWO BOOKS IN ONE**

**67. (BOUTET DE MONVEL, M.) illus. OUR CHILDREN AND GIRLS AND BOYS** by Anatole France. NY: Duffield 1931 (1931). 4to (8 3/4 x 11 1/4"), red cloth, 25, 25p. Fine in slightly worn VG+ dust wrapper. 1st edition in this format. This contains English language editions of 2 of Boutet de Monvel's wonderful books in one volume: Our Children (Nos Enfants) and Girls and Boys (Filles et Garçons). Illustrated with 24 color plates and many detailed black and whites in-text. \$250.00



**HUMANIZED FLOWERS \* FAIRY TALES**

**68. BOXED LIBRARY. THE ENTERTAINMENT LIBRARY: FOUR JUST RIGHT BOOKS.** Chicago: Albert Whitman (1924). Housed in the original publisher's pictorial box are 4 books in dust wrappers in Fine condition. The box has small piece off top else VG. Books are 8vo (5 3/4 x 7 1/4"), cloth with pictorial paste-ons, text in a large font for easy reading. Includes the following:

- a. **FLOWER AND BERRY BABIES** by Edna Groff Diehl. Tales where flowers and berries come alive. Profusely illustrated with full page and in-text color illustrations by VERA STONE.
- b. **THE DINNER THAT WAS ALWAYS THERE** by Roy Judson Snell. An Eskimo story based on real children. Full page and in-text color illustrations by Sarah K. Smith.
- c. **COZY CORNER TALES** by Clara Denton. 9 original fairy tales illustrated with more than 25 full page and smaller color illustrations by J.T. Cochran.
- d. **THE GINGERBREAD MAN** by Laura Rountree Smith. 12 stories with over 30 full page and smaller illustrations by Mildred Lyons.

It is rare to find this set complete, especially in such nice condition. \$600.00



BOXED LIBRARY SEE ALSO 41, 290

**69. (BOYLE, E.V.) illus. THE STORY WITHOUT AN END** from the German of F. W. Carove by Sarah Austin. NY: Scribner Welford, 1868. 4to (7 3/4 x 10 1/4"), green cloth, beveled edges, gilt pictorial cover, all edges gilt, a few small insignificant spots on cover, last page of text has margin cut on top and side, lacks one plain paper guard and some other guards are slightly frayed, a few margin mends, in reality a beautiful VG+ copy. 1st American edition printed in England by the Leighton Brothers. Featuring 15 magnificent chromolithographed plates plus several engravings in-text. Boyle's use of color is unique and her illustrations incorporate fantasy and romance at the same time. (See Brigid Peppin's "Fantasy" p. 8,57,60 and Osborne p. 330). A beauty! \$750.00



BRANDYWINE SCHOOL ARTISTS - 54, 55, 116, 275, 276, 277, 363, 418, 420, 468, 497, 521-525

BRETT, DAVID - 59, 375

**70. BRIDGMAN, L.J.. THE SANTA CLAUS RAT and other rhymes.** Boston & NY: Caldwell (1900). 4to (8 1/2 x 5 3/4"), cloth backed pictorial boards, small spot on rear cover else near Fine. Nonsense rhymes starring a Christmas rat and a bevy of other unusual animals. Featuring humorous full color illustrations on every page by Bridgman. Great portrayals of humanized animals and an inventive turn of the last century American picture book. \$250.00



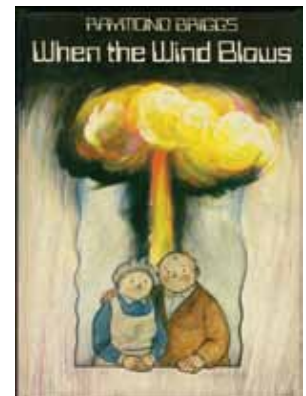
**FABULOUS FANTASY**

**71. (BRIDGMAN, L.J.) illus. KING TIME** by Percy Fitzhugh. NY: H.M. Caldwell (1908). 7 x 8 3/4", cloth with elaborate gilt pictorial cover, 233p., front hinge small repair else fine with the binding bright. 1st edition. This is wonderful, involved fantasy about time told in a combination of poems and prose. A little boy who is fascinated by time and where it goes is taken by an imp to the land of Tockerlore by swinging on the pendulum inside his grandfather clock. He has all kinds of encounters and adventures. Illustrated by Bridgman with 8 color plates plus a profusion of intricate line drawings all throughout the text. An unusually bright copy. \$225.00



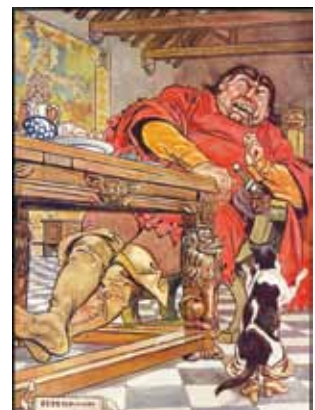
**NUCLEAR WAR**

**72. BRIGGS, RAYMOND. WHEN THE WIND BLOWS.** NY: Schocken Books (1982), 9 x 12", pictorial boards, not issued with a dust wrapper, light rubbing, VG-Fine, Stated first edition (same year as British edition). Illustrated in color with panels on every page comic book style. Dealing with a topic rarely found in children's books, the story demonstrates the vulnerability and ignorance of many people when faced with nuclear disaster. Simple but at the same time complex and very disturbing, \$150.00



**PUSS IN BOOTS DELUXE EDITION**

**73. (BROCK, H.M.) illus. PUSS IN BOOTS.** London: Frederick Warne, no date, circa 1910. Large 4to (9 3/4 x 12 1/2"), green decorative cloth, large pictorial paste-on, slight rubbing to spine ends, slight fox spot, really VG-Fine. Illustrated by Brock with 8 fantastic mounted color plates with captioned guards. This is one of the best, if not the best illustrated version of this story, rarely found in this format in such nice condition. \$350.00



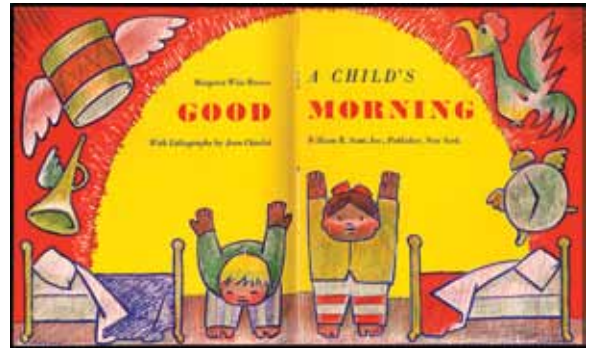
**INSCRIBED BY MRS. MOLESWORTH  
ILLUS. BY LESLIE BROOKE**

74. (BROOKE, L. LESLIE) illus. **THE GIRLS AND I** by Mrs. Molesworth. London: Macmillan 1892 (1892). 5 1/4 x 7 1/2", red pictorial cloth, 192p. + 44 p. catalogue, binding tight and light cover soil else VG+. 1st edition. THIS COPY IS INSCRIBED AND DATED 1892 BY THE AUTHOR, MRS. MOLESWORTH. Illustrated by Brooke with cover design, 7 black and white plates plus pictorial title. This is an early work by Brooke and unusual with the inscription by Mrs. Molesworth who signed very few books. \$275.00

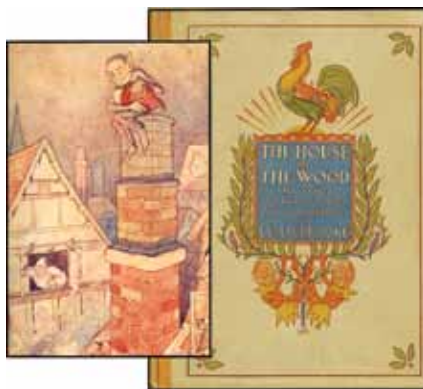


**CHARLOT ILLUSTRATIONS**

78. BROWN, MARGARET WISE. **A CHILD'S GOOD MORNING**. NY: William R. Scott 1952. 4to (8 1/8 x 9 3/4"), pictorial boards, Fine in lightly rubbed dust wrapper. 1st edition. Illustrated by noted artist JEAN CHARLOT with bold, bright color lithographs that completely cover the pages. The text is simple and printed in a large font in blue. A striking picture book - rarely found with the dust wrapper and in such excellent condition. \$1200.00

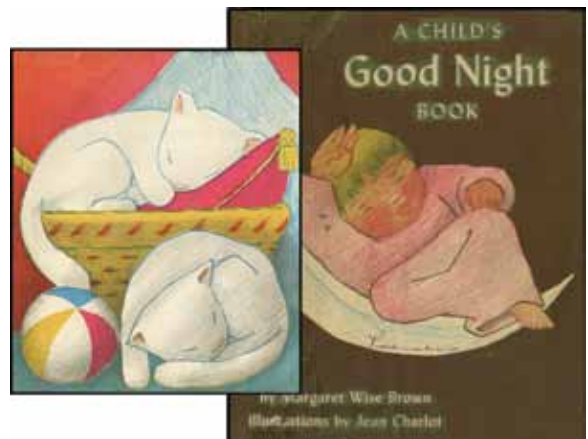


75. (BROOKE, L. LESLIE) illus. **THE HOUSE IN THE WOOD AND OTHER OLD FAIRY STORIES**. London: Frederick Warne (1909). Large 8vo (7 x 9 1/2"), pictorial cloth, 89 [1]p., slight bit of cover soil else near Fine. 1st edition. 10 fairy tales, some uncommon including The Jew In The Bramble Bush, Goblin and Grocer, Bremen Town Musicians, Red Jacket, Brave Little Tailor and more. Illustrated by Brooke with pictorial endpapers, 8 fantastic color plates and more than 40 black and whites throughout the text. \$275.00



**RARE JEAN CHARLOT BOOK**

79. BROWN, MARGARET WISE. **A CHILD'S GOOD NIGHT BOOK**. NY: William R. Scott 1943. 12mo (5 1/2 x 6 3/4"), pictorial boards, spine repaired else VG+ in dust wrapper with archival mends on verso, some fading and creasing. 1st edition of this CALDECOTT HONOR title and a modern classic. Illustrated with magnificent color lithos by JEAN CHARLOT. This title was re-issued in 1950 with new illustrations by Charlot due to library resistance to the small size of this first edition. Bader p.269-70. Rare, especially in a dust wrapper. \$1200.00



**LETTER FROM BROWN  
LAID IN**

76. BROWN, MARCIA. **THE BLUE JACKAL**. NY: Scribners (1977). 4to (8 1/4 x 10 1/4"), cloth, As New in dust wrapper. 1st edition, 1st printing with 1-10 code. A fable based on a Sanscrit story from the Panchatantra. Illustrated by Brown with beautiful color woodcuts in the style of her award winning Once a Mouse. LAID IN IS A 1 PAGE HANDWRITTEN LETTER FROM BROWN TO A FAN. \$125.00



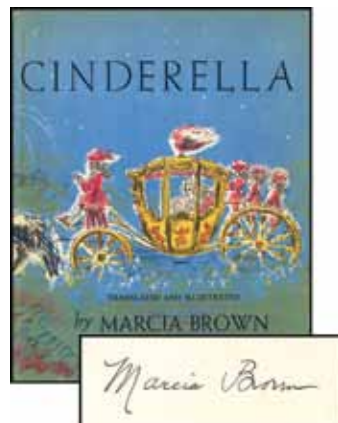
**WITH PUPPET STAGE AND PUPPETS**

80. BROWN, MARGARET WISE. **PUNCH & JUDY**. NY: William Scott (1940). 4to (9 x 10"), pictorial boards, near fine in slightly worn dust wrapper. 1st edition. Illustrated with bold Art Deco style illustrations in color by LEONARD WEISGARD including the stiff color dust wrapper that removes to become the stage for cut-out little puppets on the back flap of the dw. Bader (p.226, illus. p.228) says there was "never a snazzier mix of pictures and typography or, on the part of Weisgard, a handsomer performance. An inspired book." Rare in such nice condition. \$1200.00



**SCARCE CALDECOTT WINNER -  
SIGNED**

77. (BROWN, MARCIA) illus. **CINDERELLA** or the little glass slipper freely translated from Perrault. NY: Scribner (1954 A). 4to (8 1/4 x 10 1/4"), cloth, corner slightly worn else Fine in VG dust wrapper (not price clipped, no award seal, small chips off spine ends). First edition, first printing. CALDECOTT AWARD WINNER. Beautifully illustrated in color by Brown. One of the most difficult to find award winners, THIS COPY IS SIGNED BY BROWN. \$1500.00





CADY, HARRISON - 84, 86, 87

CALDECOTT AWARD WINNERS - 77, 114, 130, 144, 233, 250

CALDECOTT AWARD HONORS - 35, 53, 79, 254, 303, 304, 381, 526

**SET OF CALDECOTT PICTURE BOOKS**

**89. CALDECOTT, RANDOLPH. PICTURE BOOKS.** Complete set of Caldecott's 16 picture books, published in London by George Routledge, engraved and printed by Edmund Evans two per year beginning in 1878. Bound in 2 volumes, one 8 1/2 x 9", the other oblong 9 1/2 x 8" to accommodate the larger books, margins trimmed, bindings tight. Those in the first volume are all first editions and have both covers bound in. Those in the oblong volume have front covers bound in, presumably first editions but you need the back covers to be definitive. Binding is contemporary half leather and marbled boards with gilt spines and raised bands. The leather is scuffed but not unattractive, edges rubbed, very minor foxing on first page, occasional margin mark, no wear to the covers or text, VG. Internally, each book is illustrated with 8 wonderful full page color illustrations and many in line in Caldecott's landmark style. Two titles were printed each year starting in 1878. The titles are: The House that Jack Built, John Gilpin, Mad Dog, Babes in the Wood, Sing a Song for Sixpence, Queen of Hearts and Farmer's Boy. All in the first volume are first editions. Volume 2 contains The Milkmaid, Hey Diddle Diddle, Bye Baby Bunting, Frog He Would a-wooing go, Come Lasses and Lads, Ride a Cock Horse, Great Pajandrum, Mrs. Mary Blaize, and the Fox Jumps over the Parson's Gate. Caldecott is considered one of the great illustrators of children's books whose influence on illustrators is felt to this day. \$1350.00



**LIMITED TO 100 NUMBERED COPIES**

**90. CALDECOTT, RANDOLPH. THE RANDOLPH CALDECOTT TREASURY** selected and edited by Elizabeth Billington. NY & London: Fred. Warne (1978). Oblong 10 1/2 x 9 3/4", full leather, all edges gilt, leather darkened on side else Fine. 1st edition, NUMBER 4 OF ONLY 100 COPIES specially bound and signed by Billington and with a double page illustration laid-in also with the limitation number inked in. Interesting text with a representative collection of Caldecott's illustrations in color and line, many printed directly from the original wood blocks. Includes a 4 page appreciation by Maurice Sendak. \$350.00



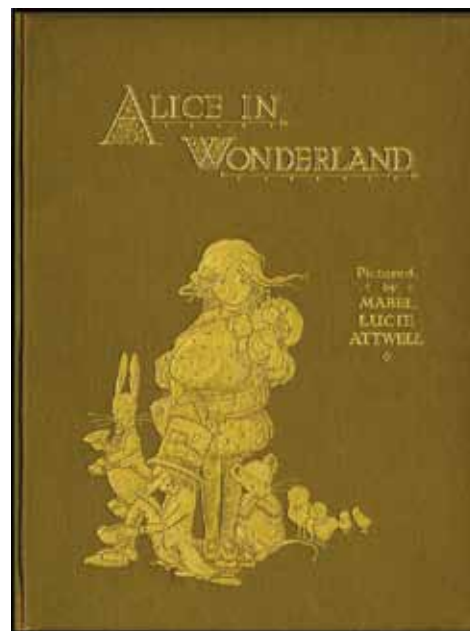
**SIGNED BY CARLE INNOVATIVE BOOK**

**91. CARLE, ERIC. WHERE ARE YOU GOING? TO SEE MY FRIEND!** by Eric Carle and Kazuo Iwamura. Published in Japan by Doshin-Sha Pub. Co. (2001, 2002). This is not the later, more common Orchard Pub. Co. edition. Oblong 11 1/4 x 9 1/4", pictorial boards, As New in As New dust wrapper. Despite the language barrier, Carle and Iwamura decided to publish a book together. Carle's section begins at the front of the book and ends in the middle. Iwamura's section begins in the rear and ends in the middle where both stories join together. Each has its own style of illustrations - in color throughout including fold out pages. Clever and wonderful. **THIS COPY IS SIGNED BY ERIC CARLE.** \$125.00



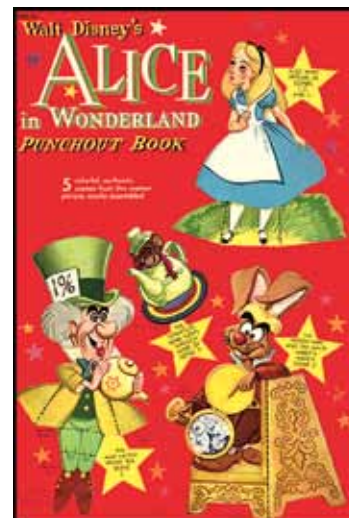
**ATTWELL'S "ALICE" - DELUXE FIRST EDITION**

**92. CARROLL, LEWIS. (ATTWELL) ALICE IN WONDERLAND.** London: Raphael Tuck, no date [1910]. 4to (7 1/2 x 9 3/4"), cloth stamped in gold, 148p., all edges gilt, some light foxing and very faint mark on cover, really a beautiful near Fine copy. 1st edition, the DELUXE CLOTH EDITION illustrated by MABEL LUCIE ATTWELL with 12 fabulous color plates, pictorial endpapers and a profusion of beautiful black and whites throughout the text. Nice copies of this edition are very scarce. \$1200.00



**UNUSED DISNEY ALICE NOVELTY**

**93. CARROLL, LEWIS. (DISNEY) WALT DISNEY'S ALICE IN WONDERLAND PUNCH-OUT BOOK.** Racine: Whitman 1951. Folio (10 x 15"), stiff pictorial wraps, AS NEW. Consisting of 8 full color diecut cardboard leaves including covers, each with many characters from Disney's "Alice" to be used to create 5 scenes. \$750.00



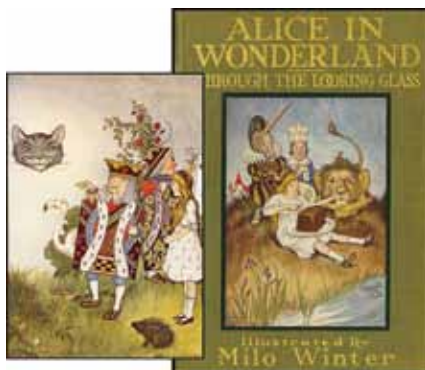
**POGANY ORIGINAL ART FROM POGANY'S "ALICE"**

94. CARROLL, LEWIS. (POGANY) ALICE'S ADVENTURES IN WONDERLAND ORIGINAL ART: Page 130 captioned "The moment Alice Appeared She Was Appealed to by all Three to Settle the Question". Offered here is Willy Pogany's drawing that appears on page 130 of his edition of Alice published by Dutton in 1929. The book is illustrated in black and white and Pogany's Alice is a decidedly Art Deco girl with a flapper hairdo and short skirt! The image shows Alice talking to the King and Queen of Hearts with 4 other card figures standing near and the Cheshire Cat in the upper corner. The image measures oblong 7 1/4" wide by 4 3/4" high on flexible board that is overall 11 x 11 1/2" and is attractively matted, signed with initials. The image in the book is greatly reduced from the original measuring 3 3/4" wide x 2 1/2" high. A great item for the Alice collector, full of charm and detail. \$3950.00

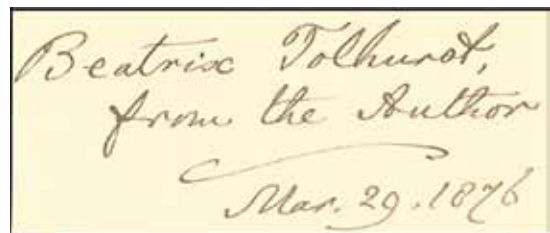


**TRUE FIRST WITH WINTER ILLUSTRATIONS**

95. CARROLL, LEWIS. (WINTER) ALICE'S ADVENTURES IN WONDERLAND AND THROUGH THE LOOKING GLASS. Chicago: Rand McNally (1916). 4to (6 3/4 x 9 1/4"), green gilt cloth, pictorial paste-on, 242p., owner inscription, near Fine. 1st edition thus, illustrated by MILO WINTER with pictorial endpapers and 14 fabulous color plates (more than in the more commonly found reprints). One of the best editions of this classic, very scarce in the first edition. \$400.00



Swain). First ed. (WMGC 115). THIS COPY IS INSCRIBED BY CARROLL ON THE HALF TITLE DATED MARCH 29 (the day of publication): Beatrix Tolhurst / from the Author / March 29, 1876. Dodgson met the Tolhurst family in 1869 and Beatrix's father Charles Tolhurst, went on to handle some of Dodgson's financial matters. He invited the Tolhurst family to Oxford where he took several photos of Beatrix. (see Letters p. 299). In addition, tipped-in after the copyright page is the CARROLL BOOKLET: AN EASTER GREETING TO EVERY CHILD WHO LOVES ALICE. [Oxford] (Easter 1876). Privately printed on laid paper by Carroll for his friends in a small number, this has the correct border size and all points of WMG 116 (except no watermark is discernible). This is a wonderful Carroll offering. \$9500.00



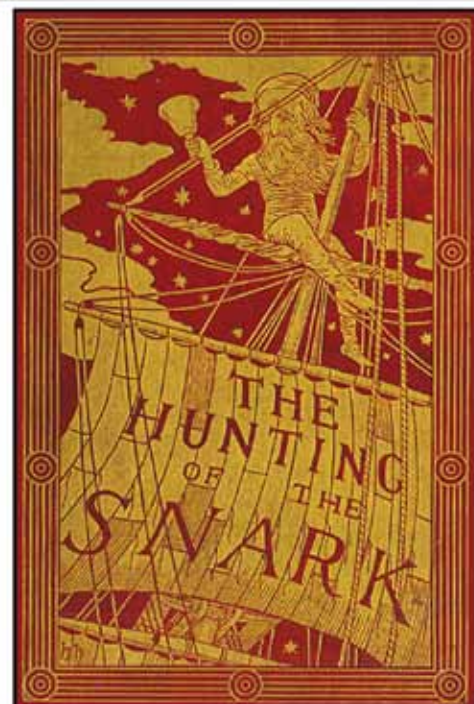
**POP-UP ALICE**

96. CARROLL, LEWIS. (SAGE) ADVENTURES OF ALICE IN WONDERLAND... STAND-UPS. Akron: Saalfield (1934). Folio (10 1/2 x 12 1/2"), pictorial flexible card covers, slight rubbing, slightest bit of soil, near Fine. This unique "Alice" is illustrated by SIDNEY SAGE with 6 color pages (printed on one side only) that contain large die-cut colored figures cut on 3 sides. The reader pushes out the pieces and folds them to a standing position creating 6 detailed POP-UP scenes. All figures unused but it is meant to be reusable. A very scarce "Alice" item. \$350.00



**INSCRIBED BY CARROLL IN SPECIAL PUBLISHER'S BINDING**

97. CARROLL, LEWIS. THE HUNTING OF THE SNARK [and] AN EASTER GREETING TO EVERY CHILD WHO LOVES ALICE. London: Macmillan 1876. 8vo, bright red cloth with extensive gilt pictorial covers, six gilt rules on cover edges, all edges gilt, 83p. + [1]p. ad, except for a small pinhole in front gutter, near Fine and bright. First edition, one of 100 copies bound specially for Dodgson (100 in red and gold, 20 in blue and gold and 20 in white and gold). Binder's ticket Burn and Co. on rear paste-down. Illustrated with 9 incredibly detailed and fanciful full page illustrations by HENRY HOLIDAY (engraved by

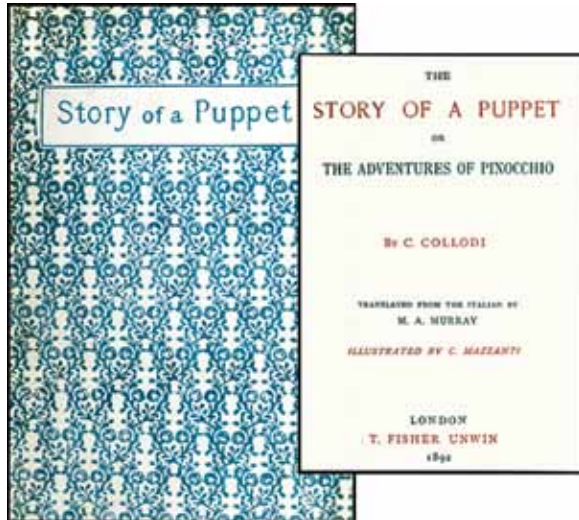






**FIRST EDITION OF PINOCCHIO  
IN ENGLISH**

111. COLLODI, C. [ARLO]. **STORY OF A PUPPET, OR THE ADVENTURES OF PINOCCHIO.** London: T. Fisher Unwin 1892. 12mo, decorative cloth with design repeated on edges, 232p., cloth lightly faded and spine age toned else VG+. 1st edition of Pinocchio in English, a title in the Children's Library. The story first appeared serially in a children's magazine in Italy from July 7, 1881 to January 1883 and first published in book form in Italy in 1883. Charminglly illustrated by C. Mazzanti, the illustrator of the Italian 1883 edition. \$8000.00



#112

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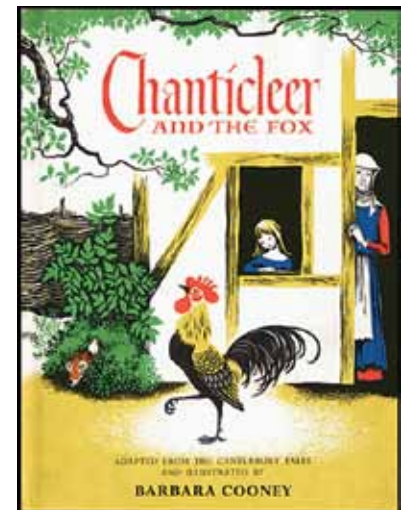


COOKE, EDNA - 321

COOKING - 209

**CALDECOTT AWARD  
WINNER**

114. (COONEY, BARBARA) illus. **CHANTICLEER AND THE FOX** adapted by Cooney from Chaucer. NY: Crowell (1958). 4to (7 3/4 x 10 1/4"), cloth, Fine in fine dust wrapper. 1st edition (correct issue price). Brightly illustrated in color by Cooney. **CALDECOTT AWARD WINNER.** \$600.00



**PINOCCHIO ART  
BY RICHARD FLOETHE**

112. COLLODI, CARLO. **PINOCCHIO - ORIGINAL ART.** Offered here are 2 great finished watercolors by Richard Floethe for an edition of Pinocchio published in 1946 by World Publishing Company as a title in their Rainbow Classic series. The first image measures 4 x 6", the second is 4 1/2 x 5". The first piece appears opposite page 65 in the book and shows the Soldier holding Pinocchio by the nose, just after he's run away from Geppetto. The second appears opposite p. 96. Pinocchio is shown begging the theatre manager, Fire Eater, to spare Harlequin from being used as fuel. The two wooden soldiers are also in the picture. Floethe had illustrated an edition of Pinocchio for the Limited Editions Club in 1937, but these illustrations are completely new and different. Both images are quite charming. (SEE ILLUS TOP OF PAGE) \$800.00

CONDE, J. M. - 357

**"FROGGIE WENT A-COURTING" WATERCOLOR BY  
CHRIS CONOVER**

113. CONOVER, CHRIS. **ORIGINAL ART: FROGGIE WENT A-COURTING** [CHASED INTO THE LAKE p.[19-20]]. Offered here is a double page watercolor used in Conover's Froggie Went A-Courting published by Ferrar Strauss Giroux in 1986. It is the story of a handsome humanized, seafaring frog's wooing of Miss Mousie. An entire world of humanized creatures is created around this traditional song with text retold by Conover. Reviewed by School Library Journal as a 'tour de force'. This illustration measures 15 1/2" wide x 9 1/2", signed. The scene shows all of the wedding party in the water after being chased by Tom Cat. Froggie has saved the day by capturing the cat in a net. Its a fabulous image that you'd never get tired of looking at. \$2000.00

Conover has been illustrating children's books since 1974. Her work is noted for rich colors and incredible attention to detail, some of which is executed using a magnifying glass for accuracy. There is plenty to look at but without the overcrowding that hampers so many modern children's books.





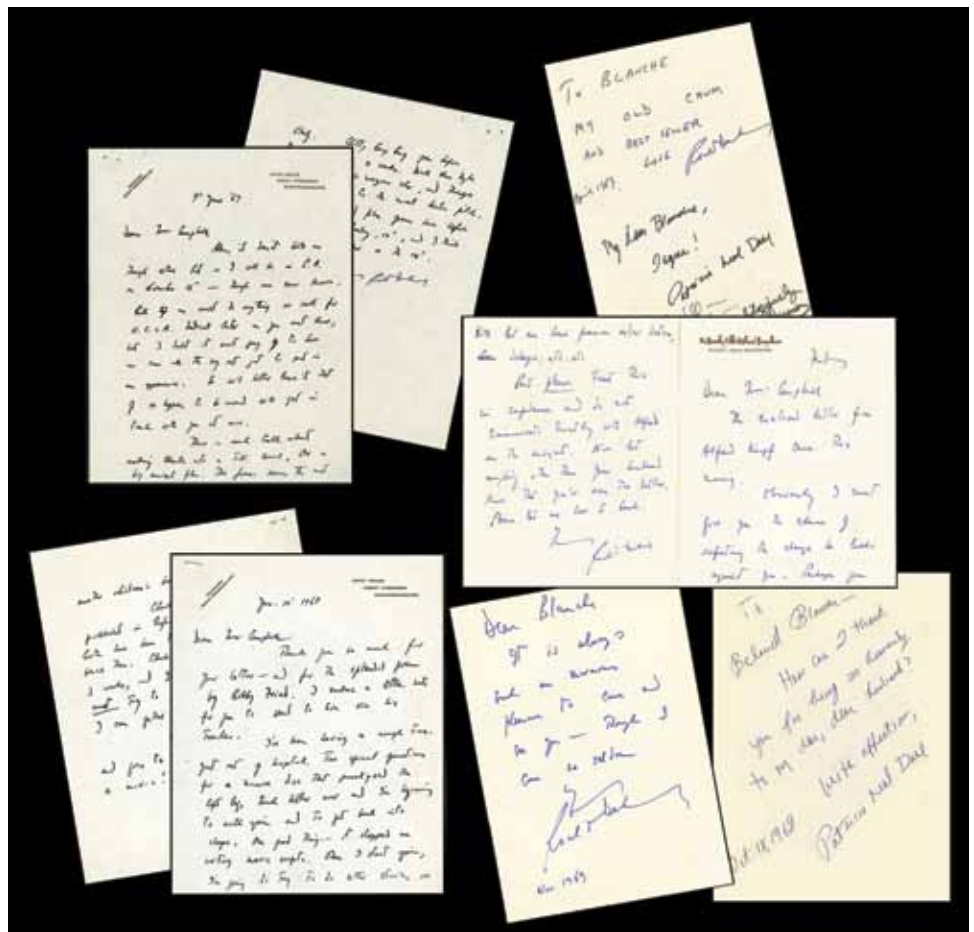


FASCINATING ROALD DAHL LETTERS

127. DAHL, ROALD. COLLECTION OF LETTERS & NOTES. Offered here is a collection of letters and notes written to Blanche Campbell spanning the years 1965 to 1973. Blanche Campbell and her husband opened Campbell's Bookstore in Los Angeles in 1924 across from UCLA and in 1929 moved to Westwood Village. They became an established and beloved part of the community until they retired after 50 years in 1974. Many authors visited the shop and were asked to write a short note about their visit. Their children's book department was especially active and Blanche lectured on good books for children. In 1948 they established the Campbell Book Competition at UCLA, awarded to students with outstanding book collections. Roald Dahl visited the Campbell's shop and he and Blanche developed a friendship.

Included here are 10 letters and 8 notes from Dahl to Blanche, in many cases, copies of Blanche's letters to Dahl are included which makes the correspondence more meaningful. 2 of the notes are from Patricia Neal, Dahl's wife at the time and one is from both Roald and Neal. One note reads: "To Blanche Campbell, The terror of the publishers! With Warmest wishes from Roald Dahl. Jan. 20 1966." Below this: "Like hell she is! says the gentleman's publisher Alfred E. Knopf". All of the letters except 2 are handwritten, all but one are on his personal stationery and three are double sided. One letter mentions that there is talk of a Charlie TV serial or a musical film and that Chitty begins filming in 4 weeks adding "My silly James Bond film opens here before the Queen." Another talks about his spinal surgery and mentions writing another children's book. Just before Christmas he says "Charlie has sold 12,000 copies in three weeks and James about 8000." One letter explains that in confidence he is enclosing a letter from Alfred Knopf [his publisher] written about her. "I must give you the chance of refuting the charge he levels against you... But please treat this in confidence and do not communicate directly with Alfred on the subject. Nor let anybody other than your husband know that you've seen the letter. Please let me have it back." Distraught about losing one of his most valuable books, a particular Rhyming Dictionary, he asks Blanche to help find a replacement and adds "The film of Charlie was pretty poor wasn't it? Those ghastly Oompa Loompas, seven dirty old dwarfs, were horrible. I get nightmares about them."

Altogether a great group of letters with interesting content. A few are shown above. (SEE ALSO INSIDE REAR COVER) \$6500.00

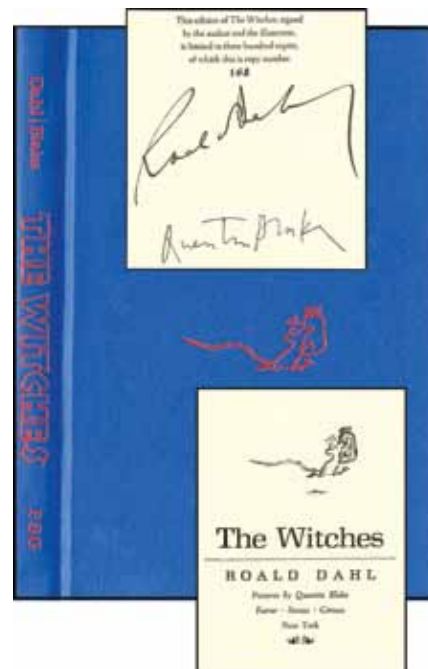
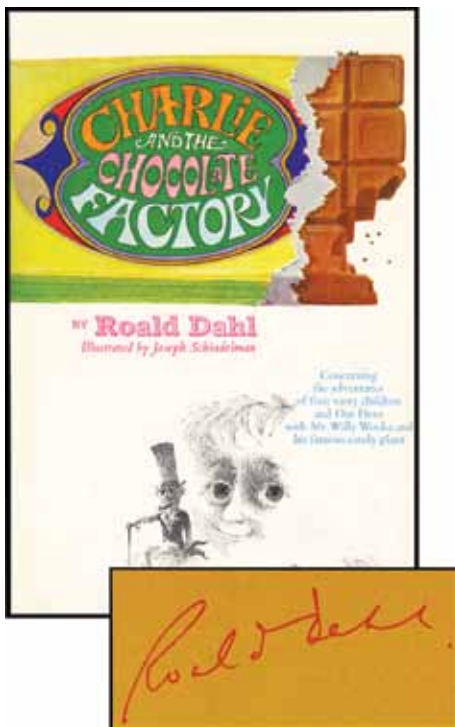


MINT COPY OF SCARCE LIMITED EDITION

129. DAHL, ROALD. THE WITCHES. NY: Farrar Straus Giroux (1983). 8vo (6 3/8 x 9 1/2"), blue pictorial cloth, 201p. AS NEW IN YELLOW SLIPCASE AND ORIGINAL PRINTED MAILER. First American edition LIMITED TO ONLY 300 NUMBERED COPIES SIGNED BY DAHL AND QUENTIN BLAKE It is wonderfully illustrated in line by Quentin Blake. The story tells how a boy and his grandmother fight the witches who vow to change every child in England into a mouse. It was made into a movie in 1990 starring Angelica Huston. This is an amazing copy, very scarce. \$2000.00

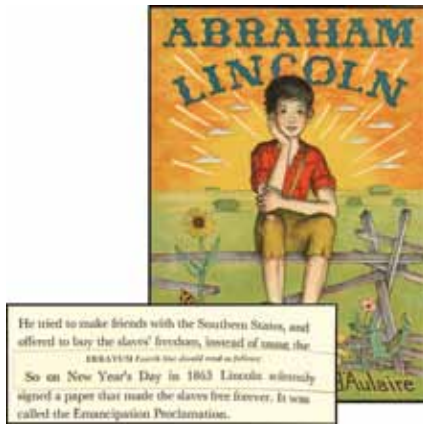
CHARLIE SIGNED BY DAHL!

128. DAHL, ROALD. CHARLIE AND THE CHOCOLATE FACTORY. NY: Knopf (1964). 8vo, red cloth blind stamped on cover, [162]p, Fine in near fine dust wrapper only slightly creased at top of spine. 1st edition. (correct printing info). Illustrated in black & white by Joseph Schindelman. THIS COPY IS SIGNED BY DAHL on the endpaper! An outstanding copy. \$11,000.00



**REMARKABLE COPY CALDECOTT AWARD WINNER**

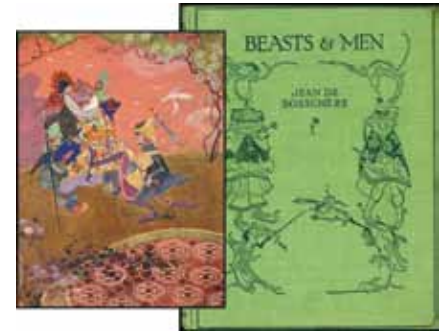
130. **D'AULAIRE, INGRI & EDGAR. ABRAHAM LINCOLN.** NY: Doubleday Doran & Co, 1939 (1939). Large 4to, cloth backed pictorial boards, fine in VG+ dust wrapper with just a touch of wear on spine (not price clipped, no award sticker). Stated 1st edition. **THIS IS THE FIRST ISSUE WITH THE ERRATA SLIP p. 52.** Illustrated with really beautiful full color lithos throughout. **CALDECOTT AWARD WINNER.** Rare in this condition. \$1750.00



**DE BEAUMONT, EDOUARD - 180**

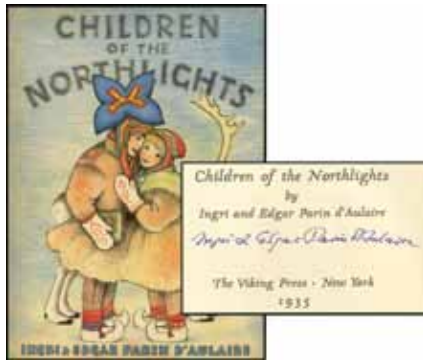
**FOLK TALES FROM FLANDERS**

134. **DE BOSSCHERE, JEAN. BEASTS AND MEN.** London: William Heinemann (1918). 8 1/4 x 10 3/4", green pictorial cloth, [179] p., few light marks on rear cover else near Fine. 1st ed. The book includes 24 folk tales collected in Flanders by De Bosschere and featuring 12 fabulous color plates and many striking black and whites and pictorial endpapers. A nice copy of an uncommon title. \$275.00

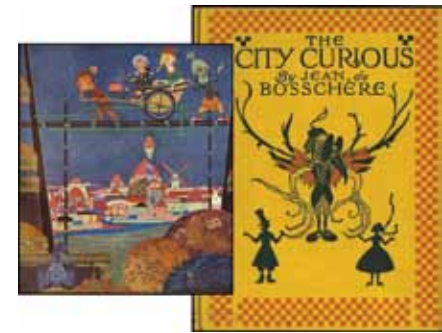


**FINE IN FINE DUST WRAPPER - SIGNED**

131. **D'AULAIRE, INGRI & EDGAR. CHILDREN OF THE NORTHLIGHTS.** NY: Viking, 1935, (Sept. 1935). Large 4to (9 X 12"), cloth backed pictorial boards, Fine in fine dust wrapper. First edition. This copy is **SIGNED BY THE D'AULAIRES!** This beautiful picture book is set in Lapland and illustrated with pictorial endpapers plus many fine full page color and black and white lithographs. Signed copies are quite scarce, and copies in such nice condition are rare. \$600.00

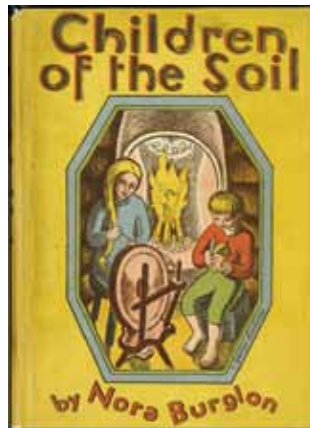


**135. DE BOSSCHERE, JEAN. THE CITY CURIOUS.** NY & London: Dodd Mead & Heinemann 1920. 8vo (7 x 9"), orange pictorial cloth, (179)p, owner bookplate, a Fine bright copy. 1st edition of one of de Bosschere's best books. This a fabulous fantasy featuring 8 color plates and a profusion of odd and intriguing black and whites plus pictorial endpapers. Written as well as illustrated by de Bosschere, this is a great book, rarely found so clean. (See Peppin: Fantasy p. 182-4). \$375.00



**RARE EARLY D'AULAIRE**

132. **(D'AULAIRE, EDGAR PARIN)illus. CHILDREN OF THE SOIL** by Nora Burglon. NY: Junior Literary Guild and Doubleday Doran 1933 (1932). 8vo (6 x 8"), pictorial cloth, 272p., Fine condition in VG dust wrapper with some soil and fraying. Stated first edition of this rare D'Aulaire book, chosen by the Guild for January 1933 selection. This is a Scandinavian story illustrated with color dust wrapper, color frontis, pictorial endpapers and black & whites in-text. Collectible copies are rare. Newbery Honor. \$200.00



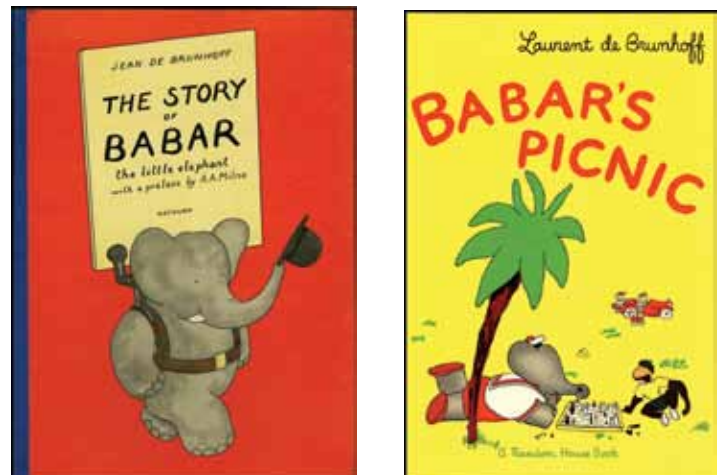
**RARE LIMITED EDITION**

136. **(DE BOSSCHERE, JEAN)illus. THE GOLDEN ASSE OF LUCIUS APULEIUS** translated from Latin by William Adlington, and with an intro. by E.B. Osborn. London: John Lane the Bodley Head 1923. 8vo (6 1/2 x 9 3/4"), gilt pictorial cloth, top edge gilt, 282p. + ads, near Fine. 1st edition, **LIMITED TO 3000 NUMBERED COPIES.** Featuring 8 color plates, 8 black & white plates, 35 half page black and whites plus other decorations. Striking work. Rare in this limited edition. \$325.00



**1ST U.K. EDITION OF THE FIRST BABAR BOOK**

137. **DE BRUNHOFF, JEAN. THE STORY OF BABAR.** London: Methuen 1934. Folio 10 1/2 x 14 1/4", cloth backed pictorial boards, some edge and corner rubbing, VG+ clean copy. 1st U.K. edition of the 1st Babar book, with an introduction by A.A. Milne. Nice clean copies like this are hard to find. \$1250.00



**WITH A LETTER BY DE ANGELI - NEWBERY AWARD**

133. **DE ANGELI, MARGUERITE. THE DOOR IN THE WALL.** Garden City: Doubleday & Co. (1949). 8vo (6 x 9"), blue cloth, Fine in dust wrapper with a few small chips. Stated First Edition, written and illustrated by her with 1 double page and 2 full page color illustrations and with many full and partial page black and whites. **NEWBERY AWARD WINNER.** LAID IN IS A WONDERFUL HANDWRITTEN NOTE ABOUT THE BOOK written to a fan and done on a promotional piece from the publisher. It reads in part: "Because of an old friend's loneliness and his patient acceptance of his disability I thought children might learn courage and self reliance through a story about a boy who had to learn to live with pain and discomfort and deformity." This is a very special copy of this wonderful book. \$600.00

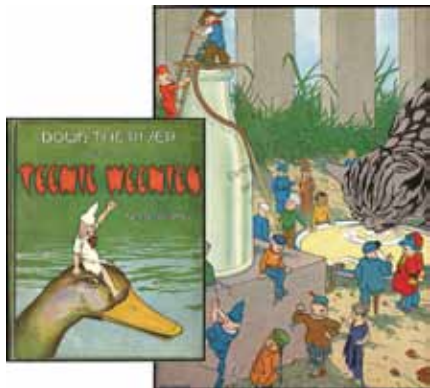
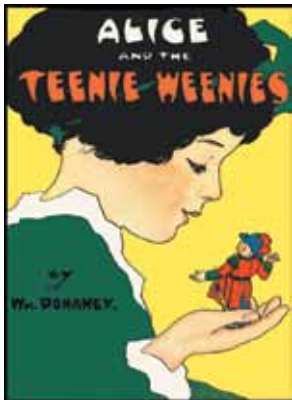






DOLLS SEE ALSO 11-15, 57, 62, 63, 108, 191, 211, 226, 227, 265, 328, 346, 353, 367, 374, 444, 484, 520

152. **DONAHEY, WILLIAM. ALICE AND THE TEENIE WEENIES.** Chicago: Reilly & Lee (1927). 4to (7 1/2 x 9 1/2"), cloth, pictorial paste-on, 105p., soil in front gutter and sl. soil rear cover, VG+. The benevolent little Teenie Weenies come to the aide of Alice who is lonely. Illustrated by the author in color on every page. Nice copy. Very scarce. \$400.00

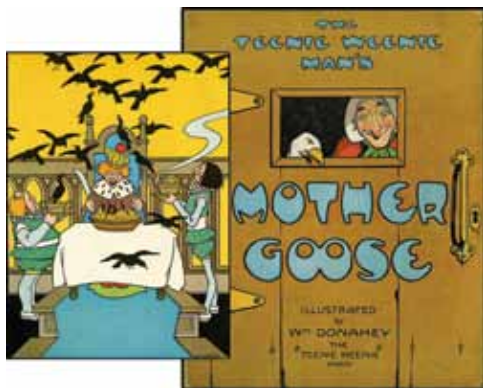


**SECOND TEENIE WEENIE BOOK**

153. **DONAHEY, WILLIAM. DOWN THE RIVER WITH THE TEENIE WEENIES.** Chicago: Reilly & Lee (1921). 4to (9 x 11"), cloth, pictorial paste-on, 128p., light finger soil in some margins else VG+ condition. 1st edition of the second Teenie Weenie book. Featuring 8 fine color plates by the author plus a color plate on the cover not repeated in the text. There are also many full page and smaller black and whites detailing the adventures of these little people in their miniature world. \$650.00

**TEENIE WEENIE MAN'S MOTHER GOOSE**

154. **(DONAHEY, WILLIAM)illus. TEENIE WEENIE MAN'S MOTHER GOOSE.** Chicago: Reilly & Lee (1921). 4to (9 x 11"), cloth, pictorial paste-on, 120p., slight soil and rubbing, VG+. 1st edition. Claiming to be the most complete American Mother Goose, there are 700 rhymes with index. Illustrated by Donahey (creator of the Teenie Weenies) with over 100 terrific illustrations including pictorial endpapers and 12 great, bright color plates. Scarce. \$750.00

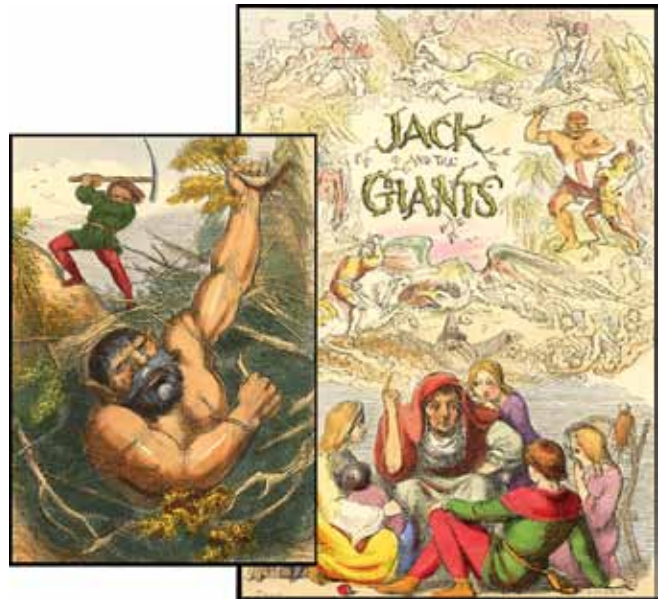


DOYLE, ARTHUR CONAN - 340

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**DOYLE'S HAND-COLORED "JACK THE GIANT KILLER"**  
 155. **DOYLE, RICHARD. THE STORY OF JACK AND THE GIANTS.** London: Griffith & Farran 1858. 8vo, 56p., red cloth stamped in blind and gold, all edges gilt, slight cover soil, near Fine. New edition. Although originally written in 1842, it was not published until 1851 by Cundall. Printed with care by the Dalziels, this features 35 illustrations by Doyle including 8 incredible full page hand-colored plates depicting a ferocious giant. This was the first fairy tale written by Doyle and is quite scarce in this early version, usually only found in the posthumous 1888 manuscript facsimile. Very scarce and a beautiful copy. \$1500.00



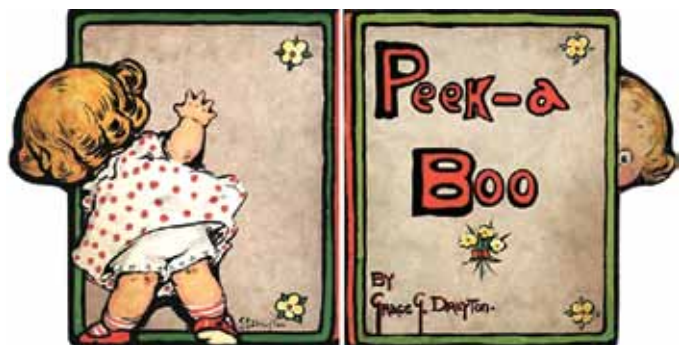
**RARE GRACE DRAYTON BOOK**

156. **DRAYTON, GRACE. BETTINA'S BONNET.** NY: Hearst's Int'l Library 1915. 12mo (5 3/4 x 6 1/2"), thick pictorial boards with a die-cut hole in the center through which peeks Bettina's sweet face. Neat strengthening to front hinge and verso of one plate, edge scrape on cover, VG. First and probably only edition. Written by Drayton and illustrated by her with 11 incredible color plates including frontis and in black and white on nearly every page of text. The text is a charming story about poor Bettina who saves a fairy from the spider's web and how he repays her. Rare \$400.00



**DRAYTON SHAPE BOOK**

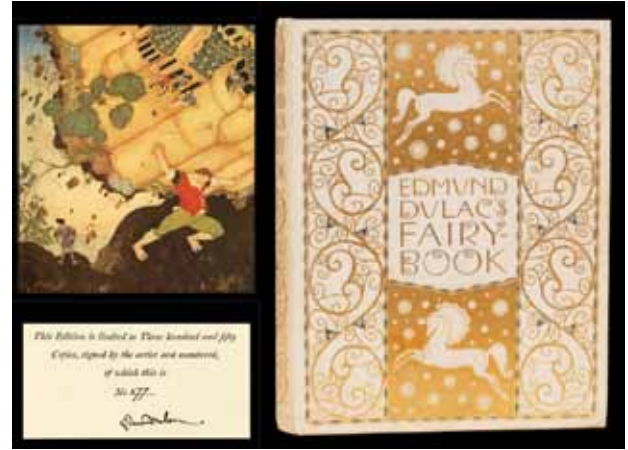
157. **DRAYTON, GRACE. PEEK-A-BOO.** NY: Duffield 1913. 4to (11 3/4 x 11 1/2"), cloth backed pictorial card covers die-cut with the shape of a little girls head peeking over the side of the cover. Some edge wear, cover soil, some touch-ups, VG. Written by Drayton and illustrated on every page including 6 fantastic full page color illustrations of her adorable little girls. A rare and fabulous picture book. \$600.00



158. **DU BOIS, WILLIAM PENE. OTTO IN TEXAS.** NY: Viking (1959). 7 x 10", red and tan cloth, fine in very slightly worn dust wrapper. 1st edition of the 1st new Otto story since the originals of the 30's. Otto puts on his detective cap in this story. Great color illustrations throughout. See Bader p. 182. \$250.00



**SIGNED FAIRY TALES BY DULAC**  
 161. **(DULAC, EDMUND)illus. EDMUND DULAC'S FAIRY BOOK: fairy tales of the allied nations.** London: Hodder & Stoughton, no date [1916]. 4to (9 x 11 1/2"), white cloth with extensive gilt decorations, light cover soil and light rubbing to gilt else VG+. LIMITED TO ONLY 350 NUMBERED COPIES SIGNED BY DULAC. 14 fairy tales from around the world are illustrated with 15 very beautiful tipped-in color plates set within gilt rules plus a pictorial title page. Titles include Snegorotchka, Russia; The Buried Moon, England; Bashtchelik, Serbia; The Serpent Prince, Italy; The Hind of the Wood, France; The Fire Bird, Russia; Urashima Taro, Japan; The Story of the Bird Feng, China and more. This is a nice clean copy of a scarce Dulac limited edition with a smaller than usual number of copies in the limitation. Hughey 47. \$2500.00



**LIMITED EDITION OF DULAC'S POE**  
 159. **(DULAC, EDMUND)illus. THE BELLS & OTHER POEMS** by Edgar Allan Poe. London & NY: Hodder & Stoughton, no date [1912]. Large 4to (10 1/2 x 12 1/2"), full vellum binding extensively decorated in gold, top edge gilt, new silk ties, the most minor cover soil, bump at head of spine else Fine with none of the bowing of covers that usually affects this book. LIMITED TO ONLY 650 COPIES SIGNED BY DULAC and illustrated by him with 28 magnificent color plates (with guards) plus many large pictorial headpieces as well. This is an unusually beautiful copy of the limited edition. \$4250.00



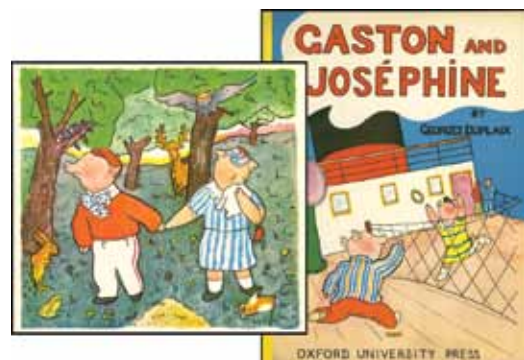
**FINE COPY POE'S "BELLS" IN PUBLISHER'S BOX**  
 162. **(DULAC, EDMUND)illus. THE BELLS & OTHER POEMS** by Edgar Allan Poe. NY & London: Hodder and Stoughton, no date [1912]. 4to, blue cloth with elaborate black cover design, FINE IN ORIGINAL PUBLISHER'S PICTORIAL BOX (box scuffed). 1st American trade edition, illustrated by Dulac with 28 magnificent color plates framed in green borders, plus many large pictorial headpieces and pictorial endpapers. A great copy, rare in the box. Hughey 29e. \$1500.00



**DULAC'S VELLUM / SIGNED ARABIAN NIGHTS**  
 160. **(DULAC, EDMUND)illus. STORIES FROM THE ARABIAN NIGHTS** retold by L. Housman. London: Hodder & Stoughton, (1907). Thick 4to (9 1/2 x 11"), gilt pictorial vellum, top edge gilt, 133p., a few very small areas of soil else near fine with new ties and with none of the warping that is usually found on this title. First edition. LIMITED TO ONLY 350 NUMBERED COPIES SIGNED BY DULAC and illustrated with 50 tipped in color plates at the back of the book as issued. This is a nice copy of a very scarce Dulac limited edition with some of his finest work. \$4250.00



**HUMANIZED PIGS**  
 163. **DUPLAIX, GEORGES. GASTON AND JOSEPHINE.** NY: Oxford University Press (1933). 4to (8 3/4 x 11 1/2"), pictorial boards, top of the paper spine has 1" chip and base of spine frayed, slight edge rubbing else VG+ in dust wrapper (dw has chips off spine ends and corners and closed tears but overall nice). First edition. The story relates the adventures of 2 irresistible French Pigs, with text in a large font beneath each brightly colored illustration. See Bader p.278 who comments on Duplaix's: "popular touch and feel for the incongruities that kids find funny." This is a great American picture book, rare in the first edition and even rarer with the dust wrapper. \$1200.00



DUTCH INTEREST - 151

**ANTI-SEMITIC MOTHER GOOSE**

164. **EARLY AMERICAN. THE HISTORY OF OLD MOTHER GOOSE AND THE GOLDEN EGG.** Baltimore: William Raine, no date, circa 1840 (Raine was at 74 Baltimore St. between 1840-1842), 12mo (4 3/8 x 7 1/4"), green pictorial wraps, neat, unobtrusive spine strengthening else VG+. When Mother Goose's son Jack discovered his goose laid an egg of gold he decided to sell it: "Jack sold his gold egg / To a rogue of a Jew / Who cheated him out of / The half of his due." Printed on one side of the page, each leaf has a fine large hand colored illustration with the text in rhyme below. "The Jew and the Squire / Came behind his back / And began to belabor / The sides of poor Jack." At the end, when Jack went to find the egg; "The Jew got the goose / Which he vowed he would kill / Resolving at once / His pockets to fill." The stereotypical "Jew" appears in 3 of the 8 illustrations, featured in 2 of them. This is an excellent copy. \$600.00



**CHAPBOOK OF NEW YORK**

165. **EARLY AMERICAN. PICTURE OF NEW YORK.** NY: Mahlon Day, no date, circa 1830. 2 1/8 x 3 1/2", pictorial wraps, 16p., small chip off rear cover and first leaf else VG+. The text is a simple overview of New York City "containing a hundred and fifty thousand inhabitants and about twenty thousand houses." Emphasis is on commerce with information on ship building and ships. There are references to book shops, Wall Street, the City Hotel, museums and more. Illustrated with 10 woodcuts including one of Mahlon Day's Juvenile Bookstore. Charming and scarce. Rosenbach 745. \$600.00



**FINE ILLUSTRATIONS INCLUDING BALLOONING ENGRAVING**

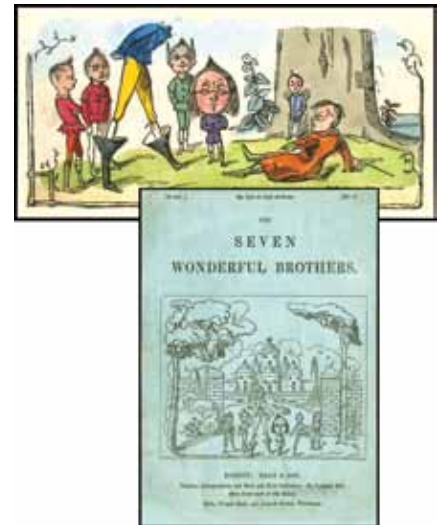
166. **EARLY AMERICAN. THE THIRD CHAPTER OF ACCIDENTS AND Remarkable Events: containing caution and instruction for children.** Philadelphia: J. Johnson 1807. 12mo (3 1/4 x 5 1/8"), marbled wraps, 24 leaves, Fine. The text is composed of curious stories and events meant to teach lessons to children, but it comes across more as a precursor of the National Inquirer. One story tells of a cow suckling pigs, another reports how a pet lion killed and beheaded its keeper. One deplors slavery and another tells of the danger in driving in foggy weather. Other stories are quite bizarre. Illustrated with 12 very fine engravings, two of which feature hot air balloons - the first has the balloon high in the air, the second shows it crashing to the ground. See Rosenbach 291 who notes that this was originally published in London by Darton and Harvey. \$850.00



EARLY AMERICAN ALSO 106

**HAND-COLORED BOOK**

167. **EARLY ENGLISH. (HAND-COLORED) THE SEVEN WONDERFUL BROTHERS.** London: Dean and Son (1855). 4to (6 1/2 x 9 1/2"), pictorial wraps, top margin slightly trimmed and spine unobtrusively strengthened, VG+. Printed on one side of the paper. Illustrated with vivid hand-colored illustrations on each of the 8 pages of text. The story tells how 6 strange brothers named Long Legs, Large Head, Lazy Bones, Lightfoot, Quick-ears and Petling work to free Sharp-Eyes, the seventh brother who is being held in the giant's castle. This is a title in Dean's Brother Sunshine Toy Book series. \$725.00



**LITTLE PIG'S RAMBLE - HAND COLORED**

168. **EARLY ENGLISH. LITTLE PIG'S RAMBLE FROM HOME.** London: Dean & Son. (1857 date on rear cover). 12mo, (5 1/8 x 6 3/4"), 23p., pictorial wraps, archival repair to spine and corner worn else VG+. The story in rhyme tells about a little pig who leaves home to find his fortune but he encounters only adversity, eventually ending up on the butcher's block. Illustrated with 8 very fine hand-colored cuts plus hand-colored cover (cover erroneously calls for 10 colored pictures but the pagination is continuous including the pictures and nothing is missing). This is a charming toy book with unusually nice hand-coloring. \$750.00



**HAND-COLORED PLATES**

169. **EARLY FRENCH. TRIBULATIONS DE LA MERE GOODY** translated from English by Eugene Houx-Marc. Paris: Bedelet, no date, circa 1840. 12mo (4 1/4 x 6 1/4"), pictorial boards, 48p., spine paper chipped and some edge rubbing, tight, clean and VG+. The story of the Old Woman and Her Pig illustrated with 14 lovely hand-colored plates. A title in the Bibliotheque Du Premier Age series. A charming book. \$600.00

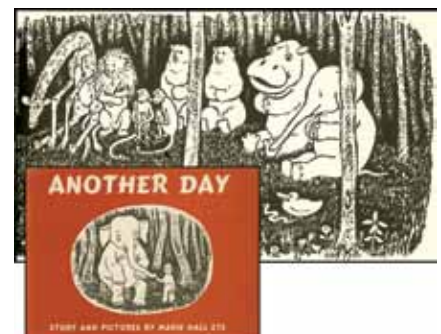


EDUCATION - 260, 348, 403, 422

ESKIMOS - 68

ETIQUETTE - 83

170. **ETS, MARIE HALL. ANOTHER DAY.** NY: Viking 1953 (1953). Oblong 4to (9 3/4 x 7 1/4"), cloth, Fine in dust wrapper (dw frayed at spine ends, VG+). 1st edition. Once again as in "In the Forest", a little boy enters the forest and meets all kinds of animals that perform for him. Every page has a large, striking illustration with a few lines of text below. \$200.00



**WONDERFUL MOTHER GOOSE WATERCOLOR**

171. **EULALIE. ORIGINAL ART: OLD MOTHER HUBBARD [MOTHER GOOSE]** by Eulalie [Banks]. Offered here is a wonderful original watercolor by Eulalie for Mother Goose, most likely for an edition published by Platt & Munk in 1950 (the label attached to the piece has the title and Platt And Munk copyright notice). The image measures 8 1/4" wide x 9 1/2" high on paper 9x12", signed in the corner and matted. Old Mother Hubbard is pointing to her empty cupboard while her dog looks up to her with a sad expression on its face. Eulalie's work is quite distinctive in the use of bright colors. This piece features the full range of colors and has nice background detail as well. Eulalie Banks had a long and successful career as an illustrator. Although she was born in England in 1895, most of her professional life was spent in California. She died at the age of 104 in 1999. \$950.00



EVANS, EDMUND - 89, 121, 122, 124, 139, 223, 224, 251, 505

**WITH LETTER AND SIGNED PORTRAIT**

172. **EWING, JULIANA HORATIA. LEAVES FROM JULIANA HORATIA EWING'S CANADA HOME** gathered and illustrated by Elizabeth Tucker. Boston: Roberts Bros. 1896. 7 1/2" x 9 1/2", pictorial cloth, 145p., light cover soil, occasional internal mild mark, VG+. Ewing, a noted author of children's books, moved from Britain to Canada with her husband who was stationed there in the military. She regularly sent letters back to her family in England describing her life in Canada. Illustrated with 8 color plates reproducing some of her art, and a profusion of half tones and black & whites by Elizabeth Tucker. **THIS COPY HAS A CHATTY HANDWRITTEN LETTER FROM EWING DATED 1881 (ON AN 8 X 6" SHEET OF PAPER FOLDED IN HALF AND WRITTEN ON ALL 4 SIDES) PLUS A NICE 3 1/2 X 5 1/2" ENGRAVED PORTRAIT OF EWING SIGNED BY HER.** \$400.00



FABRES, OSCAR - 518

**RARE HUMANIZED HOLLY PLANTS**

173. **FAIRIES. FLORAL FAIRIES: THE MISTLETOE'S PRANKS** by Gertrude Ina Robinson. NY: Floral Fairy Pub. Co. (1913). Oblong 12 x 9", cloth backed pictorial boards. Fine condition. A charming book about mistletoe plants that come alive at Christmas time. Illustrated by F.A. CARTER with 9 color plates, with text in verse. At the end of the story is an explanation of the legend of the Mistletoe going back to the Druids and there is a song with musical notation. Rare and a beautiful copy. \$450.00



**RARE PICTURE BOOK BY NELSON WRITTEN BY FARROW**

174. **FAIRIES. PIXIE PICKLES** by G.E. Farrow. London: Skeffington & Son, no date, owner dated 1906. 10 x 12 3/4", cloth backed pictorial boards, some cover soil and edge wear, VG. Written by the author of the Wallypug books, this tells of the forest adventures of 2 little elves named Pixene and Pixette. Featuring wonderful illustrations by HARRY NEILSON including 20 striking full page chromolithographs with black backgrounds showing the elves interacting with forest creatures. Each picture is faced by a page of text. Rare and a wonderful book. \$450.00



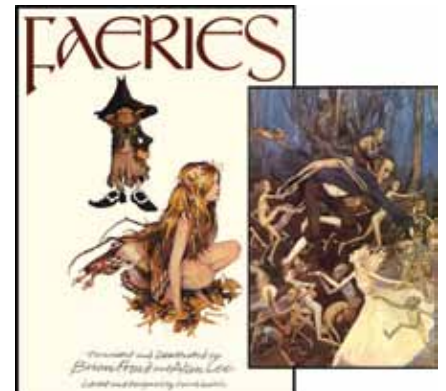
**WONDERFUL HUMANIZED FLOWERS**

175. **FAIRIES. (FLOWER) THE FLOWER BABIES' BOOK** by Anna M. Scott. Chicago: Rand McNally (1914). 8vo (6 1/4 x 9"), cloth backed pictorial boards, some cover rubbing else VG+. 1st edition. Illustrated by M.T. ROSS with incredible color, anthropomorphized cherubs - flowers dressed as humans but with a touch of humor as well. A beautiful book and another successful collaboration of these two who also did Volland's A Year With The Fairies. Nice collectible copies are scarce. \$275.00



**FROUD'S FAIRIES**

176. **FAIRIES. (BRIAN FROUD and ALAN LEE) FAERIES** edited by David Larkin. NY: Harry N. Abrams (1978). Large 4to (8 3/4 x 12 1/4"), gilt pictorial cloth, Fine in near fine dust wrapper with just a touch of soil. 1st edition. The stories of all types of fairies from Celtic legend, English tradition and literature are illustrated by Froud and Alan Lee with 185 illustrations including 147 in full color. A readable and informative book with great illustrations. \$200.00



**EARLY AMERICAN FANTASY - WOMAN AUTHOR**

177.FAIRIES. **CATSKILL FAIRIES** by Virginia Johnson. NY: Harper Bros. (1875). 4to (6 3/4 x 9"), brown cloth, beveled edges, extensive gilt decorated cover, all edges gilt, 163p. + 3p. ads, spine ends worn but still attractive, tips slightly rubbed, VG+. When a young boy named Job is left alone on his grandfather's Catskill Mountain farm, various objects come alive on Christmas eve, telling him stories of fairies, sprites and adventures. Illustrated by Alfred Fredericks with 7 engraved plates plus numerous partial page engravings throughout the text. Johnson was an American woman author of both children's books and books for adults. She was born in New York and spent much of her adult life in Italy. This was serialized in Harpers Magazine in 1875 but not published until 1876. An engaging story with wonderfully detailed illustrations. Hamilton \$300.00



printed integrally with the text. The quality of the color printing is so superb that it appears to be hand-done. De Beaumont was a noted Belle Epoch artist who founded the Societe des Aquarellistes (See: Dictionnaire des illustrateurs p.103, Ray: Art of the French Illustrated Book for other mention of De Beaumont and full page color illus. in Quayle's Collector's Book of Children's Books p.97). Simply an exquisite set of fairy tales. (SEE ALSO INSIDE REAR COVER) \$5500.00



**HUMANIZED HOLLY PLANTS**

178.FAIRIES. **FLORAL FAIRIES: THE LITTLE MISS HOLLIES** by Gertrude Ina Robinson. NY: Floral Fairy Pub. Co. 1912. Oblong 4to (11 5/8 x 8 7/8"), cloth backed pictorial boards. Slight cover soil else near fine. A charming book about holly plants that come alive at Christmas time, illustrated by F.A. CARTER with 8 color plates. A song with musical notation is at the end of the book. Very scarce. \$300.00



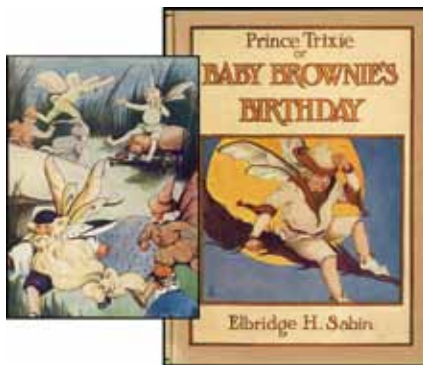
**FAIRY TALES LIMITED TO 50 COPIES SIGNED**

181.FAIRY TALES. **THE SCARLET HERRING** by Judge Parry. London: Smith Elder 1899. Tall 8vo (6 1/2 x 9 1/2"), white boards, 253p., covers toned and has some soil else VG condition. LIMITED TO ONLY 50 NUMBERED COPIES PRINTED ON JAPAN VELLUM SIGNED BY PARRY! The text consists of the title fairy tale plus the True Story of the Five Little Pigs, Aunt Apple Tree, the Golden Jujube, The Gay Umbrella and The Strange Adventures of Mother and Pater. Written by the author of Katawampus and Butterscotia and illustrated by ATHELSTAN RUSDEN with red half-title, 8 plates and 21 illustrations in text. This is an interesting group of original fairy tales. See Osborne p.378 regular edition. \$300.00



**MINT COPY**

179.FAIRIES. **PRINCE TRIxie OR BABY BROWNIE'S BIRTHDAY** by Elbridge H. Sabin. Chicago: Rand McNally (1914). 8vo (7 x 9 1/4"), cloth, pictorial paste-on, 142p., mint condition in dust wrapper (dw with several edge chips). 1st edition. This story is about King Nixie and the fairies who live in the grapevines, and their mission to help a little girl named Brownie. Illustrated by FRANCES BEEM with 8 lovely color plates plus more than 30 delicate and detailed half page line illustrations. Charming book, great copy. \$225.00



FAIRIES SEE ALSO 86, 87, 208, 283, 356, 427, 477, 499, 502, 508

**MAGNIFICENT FAIRY TALES ILLUSTRATED BY EDOUARD DE BEAUMONT**

180.FAIRY TALES. **CENDRILLON ET LES FEES \* LA BARBE BLEUE ET LA BELLE AU BOIS DORMANT [CINDERELLA \* THE FAIRIES \* BLUE BEARD AND SLEEPING BEAUTY]** by Charles Perrault. Paris: Bousso, Valadon 1886-1887. 2 Folio volumes (12 1/4 x 15 1/4"), top edges gilt, printed on heavy wove velin on one side of the paper only with each page individually hinged into the binding. Bound in beautiful contemporary full morocco with extensive gilt tooling, spines in compartments with raised bands, gilt dentelles, silk doublures and end leaves (instead of paste-down and free endpapers), housed in custom marbled slip cases. Joint of Barbe Bleu lightly worn and slip cases strengthened on edges else Fine condition. These 4 fairy tales by Perrault are illustrated by EDOUARD DE BEAUMONT with 73 magnificent aquarelles, color photogravure illustrations

**PUSS IN BOOTS - SHAPE BOOK**

182.FAIRY TALES. **PUSS IN BOOTS**. London: Raphael Tuck, no date, inscribed 1905. Narrow folio (7 1/2 x 14 1/2"), pictorial wraps, mild spine wear and owner inscription in corner of cover, VG+. The story of Puss is retold in rhyme by Grace Floyd. Illustrated with great color cover, 4 full page chromolithographs plus 10 illustrations in brown on text pages. A title in Father Tuck's Happy Hour Series. \$250.00



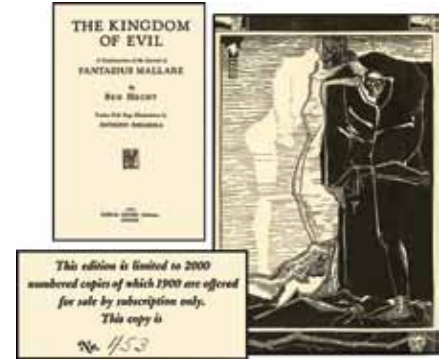
**TUCK GIFT BOOK BY AGNES RICHARDSON**

**183.FAIRY TALES. GOLDEN LOCKS AND PRETTY FROCKS** stories by Erick Vredenberg and others. London: Raphael Tuck, no date, circa 1915. 4to (7 3/4 x 9 3/4"), red cloth, pictorial paste-on, all edges gilt, 136p. + [8]p. ads, light cover soil, VG-Fine. This book of fairy tales is illustrated by AGNES RICHARDSON with 12 beautiful color plates, pictorial endpapers and many lovely black & whites in text in the style of Attwell. A beautiful book in Tuck Gift Book Series. \$450.00



**BEN HECHT / ANTHONY ANGAROLA**

**186.FANTASY. THE KINGDOM OF EVIL** by Ben Hecht. Chicago: Pascal Covici 1924. 8vo (6 1/2 x 9 5/8"), black cloth, 211p., top edge gilt, others untrimmed, some minor abrasion on corner of endpaper else Fine in dust wrapper that is faded on spine and top 2" of cover. LIMITED TO 2000 NUMBERED COPIES, 1900 of which were for sale. This dark fantasy is a continuation of The Journal of Fantazius Mallare. Featuring 12 absolutely stunning full page black and white illustrations and pictorial endpapers by Anthony Angarola, similar in style to Harry Clarke. Angarola was a respected painter and teacher who died when he was only 36. It is said that he was a favorite illustrator for H.P. Lovecraft. \$275.00



**RARE UNUSED BLOCK BUILDING NOVELTY**

**184.FAIRY TALES. FATHER TUCK'S PICTURE BUILDING BLOCKS.** London: Raphael Tuck, no date, circa 1910. 4to (8 1/2 x 11"), flexible pictorial card covers, slight bit of spine wear else Fine and in unused condition. Inside there are 8 full page color illustrated pages divided into a total of 96 squares that illustrate 16 fairy tales. Some tales included are Cinderella, Jack & the Beanstalk, Puss In Boots, Little Red Riding Hood, Goose Girl, Hansel & Gretel, Beauty & The Beast, Hop 'O My Thumb, Sleeping Beauty, Jack the Giant Killer and more. By following the instructions inside the rear cover the child can make 12 picture building blocks formed with interlocking paper joints so that no glue is needed. Then by changing the sides of the cubes a single fairy tale can be illustrated. Rare in unused condition. \$600.00



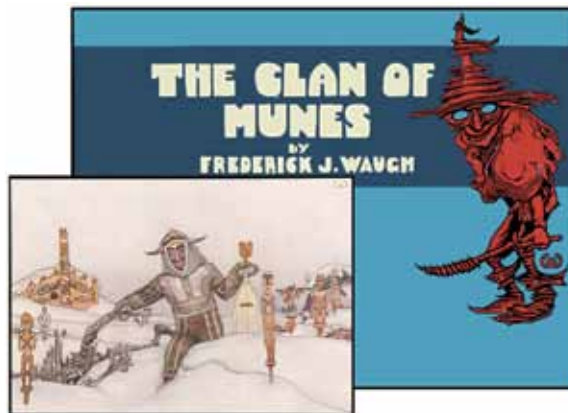
#184



FAIRY TALES SEE ALSO 5, 20, 21, 34, 68, 73, 75, 119, 146, 161, 198, 238, 240, 275, 280, 333, 334, 339, 343, 344, 360, 391, 410, 411, 412, 414, 423, 426, 442, 497, 506, 508, 512

**UNUSUAL INDIAN FANTASY**

**185.FANTASY. THE CLAN OF MUNES** by Frederick J. Waugh. NY: Charles Scribner 1916 (Nov. 1916). Large oblong 4to (12 3/4 x 9 1/2"), (57)p. light cover soil and rubbing, near Fine. 1st edition of the author's first and only book. Printed on heavy coated paper. This is a tale of the Tlingit and Haida Indians wherein a wizard from the north took eroded and rotted spruce stumps and created bizarre creatures called Munes, and this is their story. Illustrated with the most fabulous full page plates (8 color and 20 black and white) plus decorative initials and illustrations in-text. The tree people in "Clan" were based on actual trees found in Cathedral Woods at the artists retreat on Monhegan Island, Maine. The retreat was founded by Rockwell Kent and Waugh was among the many noted artists who spent time there. He had hoped to write a book to rival Alice's Adventures in Wonderland but it did not sell well and the publishers eventually sold the remaining copies which were eventually destroyed. Nice copies like this are hard to find. \$850.00



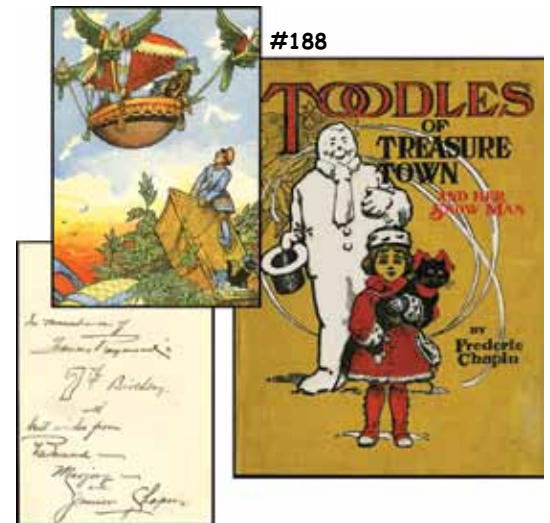
**MINIATURE PEOPLE - WITH SLICED PAGES**

**187.FANTASY. LITTLE INCH HIGH PEOPLE** by Charles Riesner. NY: Junior Progress (1937). 4to (8 1/4 x 10 1/4"), cloth backed pictorial boards, slightest bit of edge rubbing else Fine. The story offers a detailed description of the lives of a population of little inch high people, similar to the Teenie Weenies. Featuring 13 color plates 6 half page color illustrations, 38 3-color illustrations throughout the text and pictorial endpapers by George Wolfe. The first 6 pages are cut in half horizontally with the text on top and color illustrations on the bottom so that the reader can match the picture to the text for himself. Scarce. \$225.00



**OBVIOUS BAUM IMITATION - INSCRIBED**

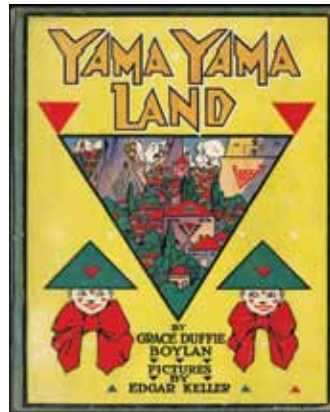
**188.FANTASY. TOODLES OF TREASURE TOWN AND HER SNOW MAN** by Frederic Chapin. Akron: Saalfield (1908). 4to (7 1/4 x 9 3/8"), pictorial cloth, 216p., small fade stain on corner of cover, some wear to hinge paper but not weak, overall a VG+ copy. 1st edition. Toodles (little girl with a cat) flies away to a magic land in a flying globe. She meets fairies and then Elinora the Queen of Good luck who says she will help Toodles find money to rescue her father. She has many dangerous adventures until they are saved by Elinora. Illustrated by MERLE JOHNSON with 12 color plates including title, pictorial endpapers plus many color illustrations and black & whites in text - very similar in style to that of the Oz books. In fact Chapin worked with Baum on the Woggle Bug Book. THIS COPY IS INSCRIBED BY CHAPIN WHO INCLUDES THE NAMES OF HIS THREE CHILDREN TO WHOM THE BOOK IS DEDICATED. Nice copies like this are rare. \$350.00



#188

**STRIKING ART DECO  
OZ IMITATION**

**189.FANTASY. YAMA YAMA LAND** by Grace Duffie Boylan. Chicago: Reilly & Britton 1909. 8 1/4 x 10", cloth, pictorial paste-on, [200]p., spine faded else VG+. This is an obvious, early and probably the best Wizard of Oz imitation and the author was a close friend of W.W. Denslow's. Fabulously illustrated with 12 color plates (2 of which are double-page spreads) and in color on every page by EDGAR KELLER. The plates resemble J.R. Neill's Oz style but the color illustrations in text are quite stylized in an angular Art Deco fashion. Inspired by Baum but nevertheless a wonderful and imaginative children's fantasy. \$450.00



FANTASY SEE ALSO - BAUM, 37, 71, 177, 179, 196, 212, 286, 292, 293, 337, 403, 434, 444, 514

**WALLYPUG - FANCIFUL TUCK COLOR-PLATES**

**190.FARROW, G.E. THE WALLYPUG AT PLAY.** London: Raphael Tuck, no date, circa 1900. Folio (9 3/4 x 13 1/2", cloth backed pictorial boards, some cover soil and edge wear, VG+. The little prince falls ill and verges on death when he is saved by Dr. Fun who prescribes a dose of play. His majesty then plays tennis, golf, ninepins etc. and recovers. The story is cleverly told in verse. There are 12 fanciful and outstanding full page chromolithographs plus numerous 2-color text illustrations by ALAN WRIGHT (Anne Anderson's husband). A wonderful picture book, quite scarce. Farrow see also 174. \$500.00



**INSCRIBED BY FIELD / LATHROP ILLUSTRATIONS  
NEWBERY WINNER**

**191.FIELD,RACHEL. HITTY: HER FIRST HUNDRED YEARS.** NY: Macmillan 1930 (1929). 8vo (7 1/4 x 8 1/2"), patterned cloth, 207p., spine and edges faded else VG+. Early printing. THIS COPY IS INSCRIBED BY FIELD DATED 1930 AND LAID IN IS A PHOTO OF HITTY INSCRIBED "DEAR MRS. -. SPECIAL LOVE AND CHRISTMAS AND NEW YEAR WISHES FROM HITTY, SPRIGGIN [FIELD'S BELOVED DOG] AND RACHEL", NEWBERY AWARD WINNER. The now classic tale tells about Phoebe Preble's doll (based upon an actual doll). Illustrated by DOROTHY LATHROP with 3 color plates plus many lovely full page and in-text black & whites. \$500.00



**INSCRIBED WITH  
SKETCH / SILHOUETTES**  
**192.FIELD,RACHEL. THE POINTED PEOPLE.** New Haven: Yale Univ. Press 1924 (1924). 8vo (5 1/4 x 7 1/2"), cloth, spine faded else VG+. 1st edition. Field wrote a book of poems arranged in categories and also illustrated it with 17 full page and many smaller silhouettes. This copy is INSCRIBED WITH A SILHOUETTE "For my distinguished "Twin" from Rachel Lyman Field, September 19, 1924. Below the inscription Field drew a sailboat on the water. A special copy of a charming book. \$300.00



Here's another for Louise!  
Rachel

FIELD, RACHEL SEE ALSO 284

FILM (BOOKS MADE INTO FILMS) 128-9, 350, 463 FINLAND - 115, 261, 262

FIREFIGHTING - 307

FISH (ANNE HARRIET) - 437

**HARRISON FISHER FOLIO**

**193.FISHER,HARRISON. THE AMERICAN GIRL.** NY: Scribner 1909. Large folio (17 1/2 x 12 1/4"), cloth backed boards lettered in gold, pictorial paste-on, light edge rubbing, near FINE. 1st ed. of this glorious work featuring 12 color plates (done on heavy coated paper) of Fisher's beautiful women. There is also a portrait of Fisher accompanying the intro. by James Carrington. A beautiful copy of a lavish work, rarely found in such nice condition. \$975.00



FLOETHE, RICHARD - 112

**BEAUTIFUL WOMEN IN STYLE OF HUMPHREY - FLOWER THEME**

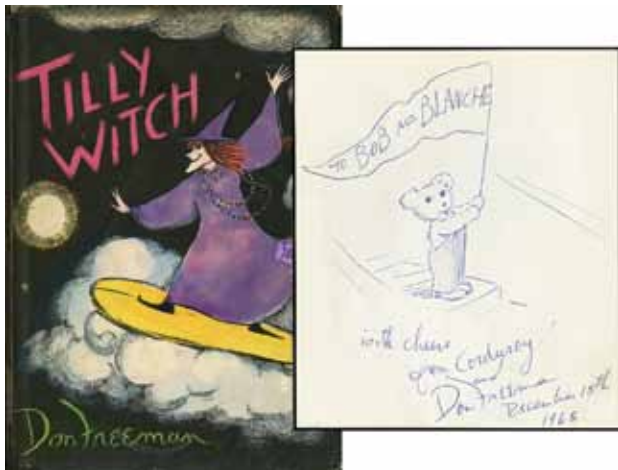
**194.FLOWERS. FAIR WOMEN OF TO-DAY** by Samuel Peck. NY: Stokes (1895). 4to, 3/4 blue cloth, fine. Poems about various flowers, illustrated with beautiful full page chromolithographs of women by CAROLINE LOVELL, very much in the style of Maud Humphrey. A great copy of a beautiful book. \$600.00



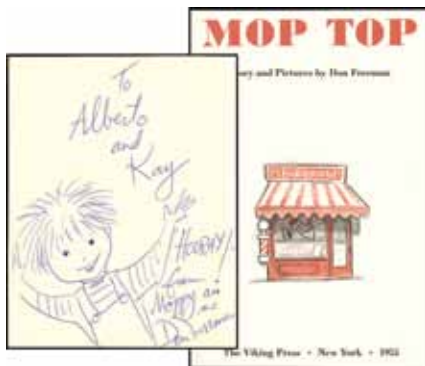
FLOWERS SEE ALSO 68, 108, 120, 121, 123, 173, 178, 221, 334, 434, 435, 493



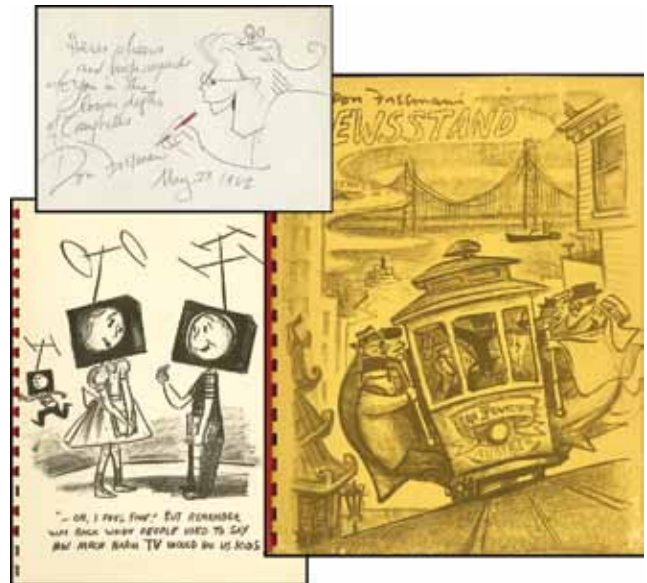
**HALLOWEEN 1ST EDITION WITH INSCRIBED DRAWING**  
 202.FREEMAN,DON. **TILLY WITCH.** NY: Viking (1969). 4to (7 1/4 x 10 1/4"), pictorial cloth, slightest bit of cover soil else fine in dust wrapper (price clipped, some fraying, rubbing but VG dw). 1st edition. Halloween was approaching and Tilly Witch was too happy so she took a course on how to be mean. Illustrated in color on every page by Freeman. LAID IN IS A LARGE DRAWING OF CORDUROY HOLDING A BANNER< INSCRIBED BY FREEMAN. Great copy of a scarce 1st in dist wrapper. \$475.00



**INSCRIBED WITH DRAWING**  
 203. FREEMAN,DON. **MOP TOP.** NY: Viking 1955 (1955). 4to, 7 1/2 x 10", cloth, light cover soil, VG+ (no dw). 1st edition. This is a picture book about a six year old boy who didn't want to get a hair cut. Illustrated in color on every page by Freeman. THIS COPY IS INSCRIBED BY FREEMAN WITH A LARGE HALF PAGE DRAWING OF "MOPPY", the boy in the story. One of his less common titles and a special copy. \$225.00



**RARE DON FREEMAN ITEM WITH INSCRIBED NOTE AND DRAWING**  
 205.FREEMAN,DON. **DON FREEMAN'S NEWSSTAND** Volume 1, No.2, Series III. 4to (8 1/2 x 11"), spiral bound, no date [1945?] Fine condition. This is the San Francisco Number of Don Freeman's self published periodical Newsstand. Issues of Newsstand would come out at irregular intervals and contained lithographs of whatever struck Freeman's fancy at the time. In 1945, the United Nations met in San Francisco and the first part of this issue contains his impressions of the delegates. The remainder of the pages are what Freeman calls his "random ramblings" including a small section on Santa Barbara as well. Printed on one side of the paper, each leaf has a full page lithograph with a line or two of descriptive text. LAID IN IS AN INSCRIBED LARGE SELF PORTRAIT OF FREEMAN WITH A TINY MOUSE SITTING ON HIS HEAD. Bader (p.206) describes these magazines as having "a fine bit of bravura John Sloan, it shows the same eye for incident, a like skill in handling light and dark." (Freeman studied under John Sloan at the Art Student's League). Scarce and extra special with the inscribed drawing. \$325.00



**CHARMING MID 19TH CENTURY BOOK**  
 206.FRENCH. **LA JOURNEE DE MADEMOISELLE LILI** par Un Papa (P.J. Stahl). Paris: Bibliotheque D'Education et de la Recreation, ads dated 1864. 7 1/4 x 10 3/4", cloth backed pictorial boards, minor soil and rubbing, VG+, tight and clean. 1st edition. The daily life of a little girl is described with simple text. Printed on one side of the paper, every page has a lovely engraving by L. Froelich. \$150.00

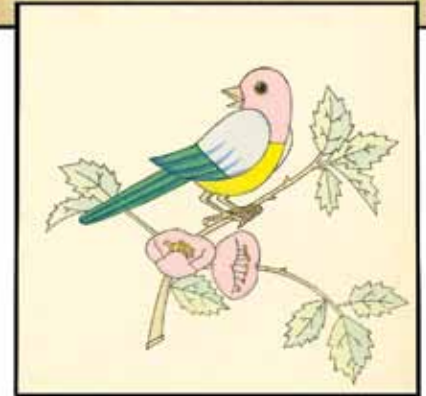
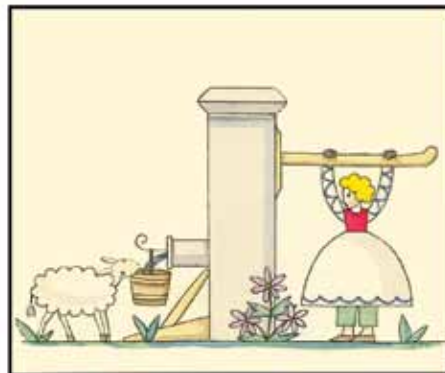
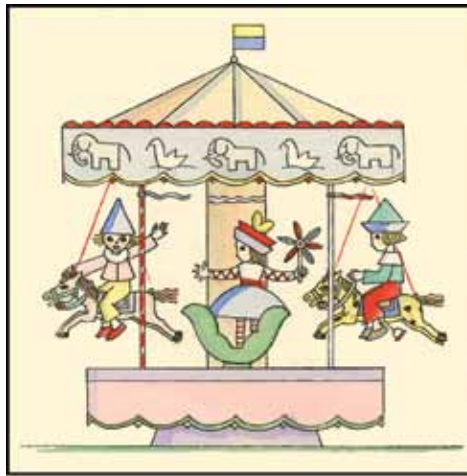
**RARE DON FREEMAN ITEM WITH INSCRIBED NOTE AND DRAWING**  
 204.FREEMAN,DON. **DON FREEMAN'S NEWSSTAND** Volume 1, No.1, New Series. 4to (8 1/2 x 11"), spiral bound, April 1955, stain on rear cover, VG+. This is the Los Angeles Number of Don Freeman's self published periodical Newsstand. Issues of Newsstand would come out at irregular intervals and contained lithographs of whatever struck Freeman's fancy at the time. This issue is devoted to Los Angeles including various scenes of every day life as well portraits of Louis Armstrong and movie related people (Bobe Cannon, director of Gerald McBoing Boing, Pete Burness, director of Mr. Magoo) and more. Printed on one side of the paper, each leaf has a full page lithographs with a line or two of descriptive text. The last page is actually an envelope containing a separate graphic story about Shakespeare in Hollywood titled "Great Shakes!" with 8 full page and 1 double page woodcuts printed on glossy paper. LAID IN IS AN INSCRIBED LARGE DRAWING OF CORDUROY. Bader (p.206) describes these magazines as having "a fine bit of bravura John Sloan, it shows the same eye for incident, a like skill in handling light and dark." (Freeman studied under John Sloan at the Art Student's League). Scarce and extra special with the inscribed drawing. \$325.00



FRENCH SEE ALSO - 64, 66, 67, 138, 169, 180, 239, 241, 242, 269, 270, 299, 300, 327, 359, 365, 472, 497

**RARE SEIDMANN FREUD  
HAND-COLORED PICTURE BOOK**

207.(FREUD,TOM SEIDMANN)illus. SEFER HADVARIM [A BOOK OF THINGS] [by] H.N. Bailik. Berlin: Ophir 1922. Square 8 1/4", cloth backed pictorial boards, some cover soil, tips rubbed and rubbing at inner hinges else an unusually clean, tight and VG+ copy. 1st edition of Freud's first book published by Ophir. There are 16 poems by Bialik and 16 striking full page hand-colored illustrations by Freud. Freud, whose real name was Martha Gertrude Freud, adopted the name "Tom" at age 15. She was the niece of Sigmund Freud and an innovator in early education in Germany. When Hitler came to power, her books were banned because of her Jewish heritage. That is why it is difficult to find complete copies of her later novelty books, but it is rarer still to find any copy of this picture book by her. In the introduction to the reproduction of Ten Fairytales done by the Israel Museum, it is explained that Freud married Jankew Seidmann in 1921 and he, along with Bialik, was a partner in the new publishing firm Ophir. "Clearly, all three partners involved in the venture keenly felt that they were pioneering in the creation of new, excellent Hebrew books for the young." Sadly this is one of only 2 books published by them before they broke up. A real rarity and a nice copy. (SEE ALSO FRONT COVER) \$4000.00



FROGS - 113, 126, 174, 295, 433

FROLICH, L. - 206

**FAIRIES**

208.(FROUD,BRIAN)illus. LADY COTTINGTON'S PRESSED FAIRY BOOK by Terry Jones. Atlanta: Turner Pub. Co. (1994). 9 1/4 x 12 1/4", imitation leather pictorial boards, Fine condition. 1st edition, 1st printing with 1-10 code. Instead of pressed flowers in a book, this features pressed fairies. Featuring great full page color illustrations by Froud. Complete with the fairy bookmark and the band around a separate section of fairies to protect the innocent. Brian Froud see also 176. \$200.00



**GAG FIRST ISSUE**

210.GAG,WANDA. MILLIONS OF CATS. NY: Coward McCann 1928 (1928). Oblong 4to (9 1/4 x 6 3/4"), yellow pictorial boards, slightest bit of dusting else Fine in VG, lightly soiled dust wrapper with slight fraying at spine ends. 1st edition, 1st issue of Gag's most popular book, (with Jersey City Printing on copyright page). Illustrated with pictorial endpapers plus beautiful black and white lithos throughout in Gag's unique style. A perfect blend of minimal text and expressive illustrations that have made this a classic. NEWBERY HONOR. First issues are very hard to find. \$2000.00



**COOKING FOR CHILDREN**

209.FRYER,JANE EAYRE. THE MARY FRANCES COOK BOOK or Adventures Among the Kitchen People. Phil: John C. Winston (1912). 4to (7 x 9 3/8"), blue cloth, pictorial pasted-on, 175p., offsetting on endpaper, owner inscription, near Fine. The first Mary Frances book. Mary Frances spends 3 magical weeks in fairyland with the Kitchen People (humanized kitchen utensils) including Aunty Rolling Pin and others. By the end of the book, the young reader can cook a variety of dishes. Illustrated by JANE ALLEN BOYER with color frontis plus a profusion of color and line illustrations throughout the text by Margaret Hays. \$450.00



211.GAG,WANDA. THE FUNNY THING by Wanda Gag. NY: Coward McCann, 1929. Oblong 8vo, yellow pictorial boards, Fine in very slightly soiled dust wrapper. First edition of Gag's second children's book, illustrated with many wonderful full page and in text black and white lithos in Gag's distinctive style. This is the story of a little man named Bobo and how he saved the dolls. Beautiful copy. \$600.00





STUNNING PUBLISHER'S BINDING

217.(GOBLE,WARWICK)illus. COMPLETE POETICAL WORKS OF GEOFFREY CHAUCER now first put into English by John Tatlock and P. MacKaye. NY: Macmillan 1912 (Sept. 1912). Thick 4to (7 3/4 x 10"), 607p. + catalogue, blue cloth, extensive gilt pictorial cover and spine, top edge gilt, very slight cover rubbing, near Fine. 1st US edition. Illustrated by Goble with pictorial endpapers plus 31 incredibly beautiful color plates with tissue guards. A great copy and a very scarce Goble book. \$850.00



GOETHE - 377

GOLF -24, 436

HUMANIZED BUTTERFLIES BY M. T. ROSS

218.GORDON,ELIZABETH. THE BUTTERFLY BABIES' BOOK by Elizabeth Gordon. Chicago: Rand McNally (1914). 8vo (6 1/4 x 9"), cloth backed pictorial boards, covers lightly soiled and rubbed, else VG+. 1st edition. Each page has a wonderful color illustration of a different species of butterfly depicted in humanized form by PENNY ROSS. - vivid and really special. Descriptive verse and the proper Latin name is beneath each illustration. Quite scarce. Elizabeth Gordon see also 500 \$275.00



SIGNED WITH PROSPECTUS

219. GOREY,EDWARD. STORY FOR SARA. NY: Albondocani Press 1971. Oblong 6 1/8 x 5 1/4", pictorial wraps, Fine. 1st edition. LIMITED TO 26 LETTERED COPIES FOR USE OF THE AUTHOR AND PUBLISHER SIGNED BY GOREY. Printed on fine paper and handsewn. Laid in is the publisher's order card that is illustrated by Gorey reproducing the cover of the book. THIS CARD IS ALSO SIGNED BY GOREY. Toledano A41a. \$1300.00



INSCRIBED BY

GOREY AND SAMUEL BECKETT

220.(GOREY,EDWARD)illus. ALL STRANGE AWAY by Samuel Beckett. NY: Gotham Book Mart (1976). 4to (7 5/8 x 10 5/8"), leather spine, marbled boards, FINE IN SLIP CASE. This is the first appearance of Beckett's text, illustrated with color engravings by Gorey. LIMITED TO 200 NUMBERED COPIES THIS IS INSCRIBED BY BECKETT AND SIGNED BY GOREY. Laid-in is a note that explains that this is one of only 5 copies inscribed by Beckett to a major Gorey collector, the other 4 were inscribed to the publisher, Gorey, the printer and the binder. Toledano B61b. \$3000.00



HAND-COLORED FLOWER PEOPLE

221.(GRANDVILLE,J.J.)illus. LES FLEURS ANIMEES. Introduction par Alph. Karr, texte par Taxile Delord. Paris: Garnier Freres 1867, new edition with plates retouched for engraving and coloring by M. Maubert. Two volumes, 4to (7 1/2 x 10 1/2"), publisher's green leather spine and cloth, all edges gilt, 339,324p. Light cover rubbing, faint corner stain on first few leaves of volume one else a tight, clean VG+ set. Illustrated with 50 magnificent hand-colored plates plus 2 hand-colored title pages, each plate depicting Grandville's marvelous humanized flowers. Also includes many smaller black & white engravings as well as pictorial initials. A bright and beautiful copy. (SEE ALSO REAR COVER) \$2000.00



GRAHAME, KENNETH - 363

GRANT, GORDON - 347

# MAGNIFICENT GREENAWAY ORIGINAL WATERCOLORS

222. GREENAWAY, KATE. ORIGINAL WATERCOLORS. Offered here is a book of original watercolors by Greenaway. The book measures 9 1/4" wide by 5 1/2" high, bound in black faux alligator. Inside the front cover it is inscribed "To Mrs. Armytage from Kate Greenaway Aug. 7, 1897 / Cromer" [a coastal town in Norfolk]. Inside there are 12 exquisite finished watercolors and 3 charming ink drawings each on its own page and all signed with Greenaway's initials K.G. The pieces vary in size but are in the range of 3 1/2 inches wide by 2 1/4" high and the ink drawings are 4 inches wide by 2-3 inches high. All of the images are of young girls with flowers or baskets or of mothers with children much like the images in the Almanacks or calendars. The colors are as fresh as the day they were painted and this is a remarkable Greenaway item for the collector. Individual watercolors like these sell for \$2750 each and the ink drawings for \$1200. (SEE ALSO INSIDE FRONT COVER) This album is priced at \$25,000.00



*To Mrs Armytage  
from Kate Greenaway  
Aug 7 1897  
Cromer*

**SIGNED BY GREENAWAY - HER COPY**

**223. GREENAWAY, KATE. KATE GREENAWAY'S BIRTHDAY BOOK FOR CHILDREN** with verses by Mrs. Sale Barker. London : George Routledge, no date circa 1881. 24mo (4 inches square), red cloth with beveled edges, stamped in black and gold, round glazed pictorial paste-on of 2 little girls on bottom left of front cover, all edges gilt, near fine and unused. New edition. Engraved and printed by Edmund Evans and illustrated by Greenaway with 12 beautiful color plates and hundreds of illustrations throughout the text. **THIS COPY IS SIGNED BY GREENAWAY AND HAS A STAMP WITH HER ADDRESS** on the verso of presentation page. (Schuster 39-2B, DPL 71 b). A special copy of a charming little book. \$1250.00



**SARAH ORNE JEWETT'S COPY!**

**224. GREENAWAY, KATE. UNDER THE WINDOW:** pictures and rhymes for children. London: George Routledge & Sons, NY 416 Broome St., no date [1878]. 7 1/2 x 9 1/2", green glazed pictorial boards, blue spine, blue endpapers, yellow edges. light edgewear and hinge rubbing, half-title quite foxed else VG+. 1st edition. (Schuster 201-1a) with beautiful color illustrations engraved and printed by Edmund Evans. **THIS COPY IS SIGNED BY SARAH ORNE JEWETT, THE AMERICAN AUTHOR, HER COPY!** A nice association. \$600.00



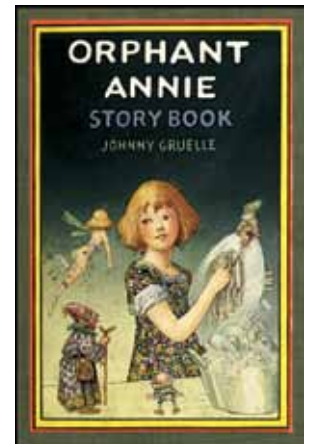
**BELINDY AND WILLIE - TRUE 1ST EDITION**

**227. GRUELLE, JOHNNY. WOODEN WILLIE.** Chic: Volland (1927). 8vo, pictorial boards, few tiny pinholes in gutter else VG-Fine. Stated First Edition. A Volland Happy Children Book with sharp and wonderful color illustrations throughout done by Gruelle featuring a **BLACK DOLL NAMED BELINDY** and a wooden doll named **WILLIE**. True firsts of this title are rare. \$500.00



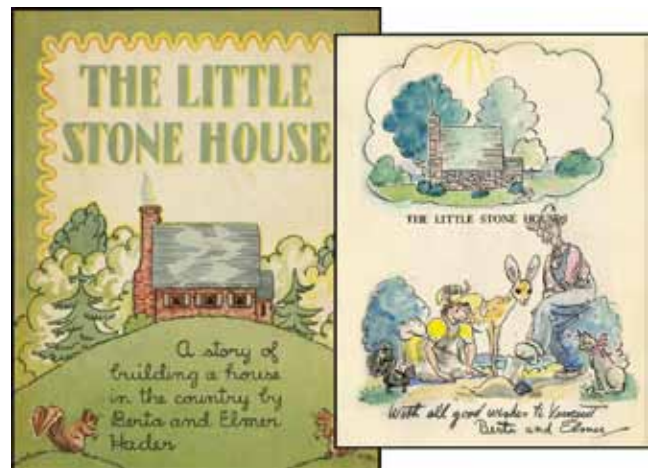
**228. GRUELLE, JOHNNY. ORPHANT ANNIE STORY BOOK.**

Indianapolis: Bobbs Merrill (1921). 8vo (6 1/4 x 9 1/4"), cloth, pictorial paste-on, [86]p., Fine. Dedicated to James Whitcomb Riley who created the Orphan Annie character and including the text of Riley's poem preceding the book (Ef You Don't Watch Out!). Gruelle's text is a marvelous, involved fantasy starring Annie who recounts her adventures with all sorts of unusual characters. They are depicted in great detail with many full and partial page color illustrations (pictorial endpapers as well). Copies in this condition are very hard to find. \$450.00



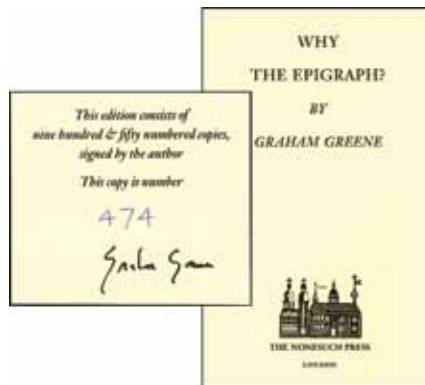
**FABULOUS ORIGINAL WATERCOLOR ON HALF-TITLE**

**229. HADER, BERTA AND ELMER. THE LITTLE STONE HOUSE.** NY: Macmillan (1944, 3rd printing). 4to, cloth, Fine in dust wrapper with chip out of spine and old tape mends on verso. This is a story about a family that decides to build their dream house by themselves in the country. Illustrated with the Hader's characteristic care and flair in color throughout. This copy has a **BEAUTIFUL FULL PAGE WATERCOLOR BY THE HADERS** on the half-title. Depicted are Berta and Elmer digging out the first stone of their house as a cat, a squirrel and a deer look on. Above this scene is a watercolor of the finished stone house. The illustration is inscribed and signed by each of the Haders. A special copy of one of their scarcer titles. \$1200.00



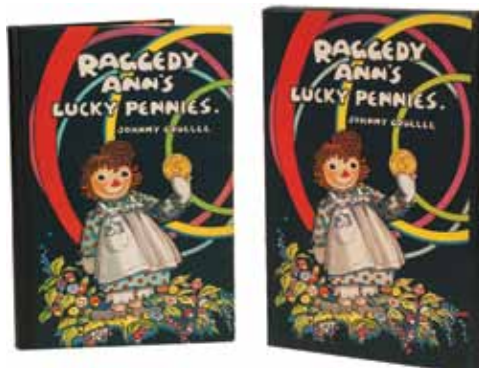
**SIGNED BY GRAHAME GREENE**

**225. GREENE, GRAHAME. WHY THE EPIGRAPH?** London: Nonesuch Press (1989). 8vo (5 x 8 1/4"), gilt stamped cloth, Fine in original clear wrapper. **FIRST EDITION LIMITED TO 950 NUMBERED COPIES SIGNED BY GREENE.** This is a chronological, annotated list of the epigraphs of all of Greene's novels except for 2 which didn't have them. \$300.00

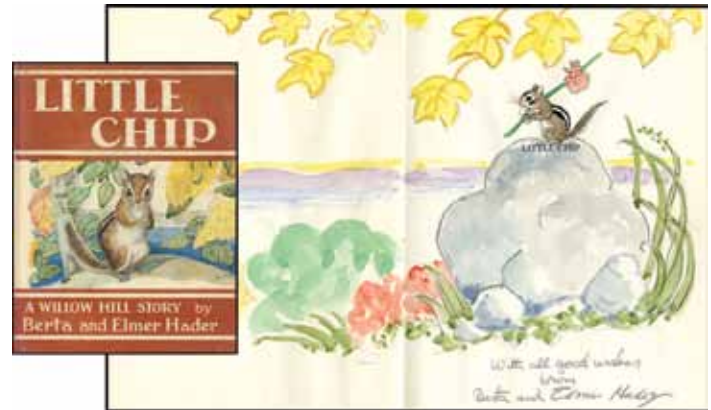


**FINE COPY IN BOX**

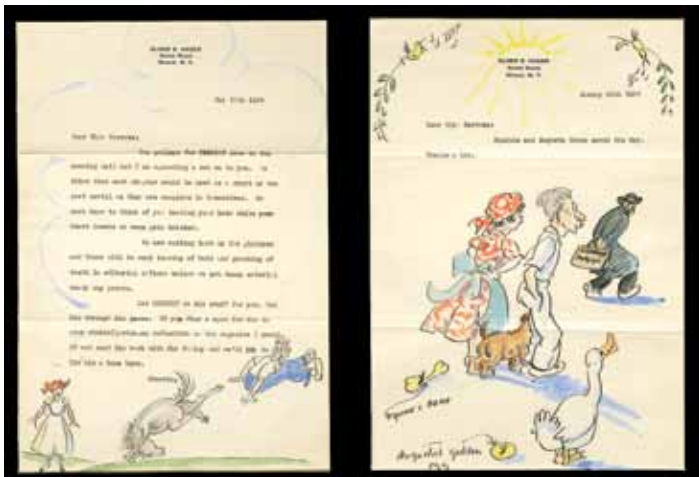
**226. GRUELLE, JOHNNY. RAGGEDY ANN'S LUCKY PENNIES.** Joliet: Volland (1932). 4to (6 1/4 x 9 1/4"), cloth backed pictorial boards, owner inscription dated 1932 with postage stamp size Christmas stamp, Fine in Fine box. First edition. Featuring great full page and partial page color illustrations throughout by Gruelle (including pictorial endpapers). Volland bookmark laid in. An amazing copy. \$450.00



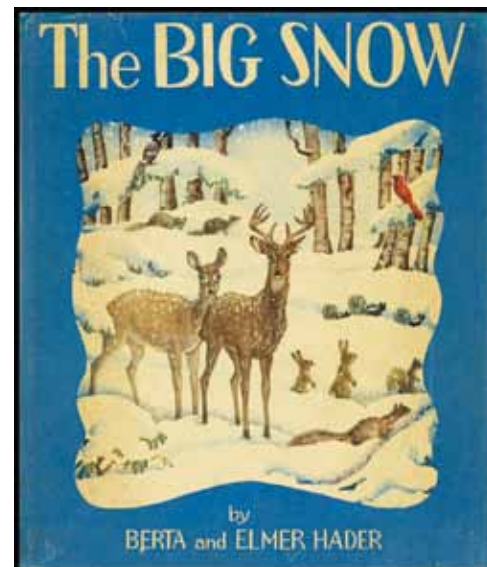
**INSCRIBED WITH WATERCOLOR BY THE HADERS**  
**230. HADER, BERTA AND ELMER. LITTLE CHIP OF WILLOW HILL.** NY: Macmillan 1958 (1958). 8vo (6 3/4 x 8 3/4"), cloth, Fine in dust wrapper. Stated 1st edition. The story of a baby chipmunk is illustrated in color. This copy is INSCRIBED BY THE HADERS WITH A LOVELY DOUBLE PAGE WATERCOLOR DRAWING of Little Chip perched on a rock. Absolutely charming and one of the Hader's lesser known titles. \$875.00



**WONDERFUL HADER WATERCOLORS**  
**231. HADER, BERTA AND ELMER. LETTERS WITH WATERCOLORS.** Offered here are 2 letters written by the Haders to Miss Barrows who was apparently an editor at a children's magazine. Both letters are written on the Hader's personal stationery, each measures 7 1/4 x 10 1/2" and are nicely matted sided by side (but easily removable). The first letter is dated Monday 24th, 1937. One line of text reads "Squinks and Augusta Goose saved the day. Thanks a lot." The charming watercolor fills the page including self portraits of Berta and Elmer, a sneaky looking mortgage broker, Augusta Goose, Squink the dog and much more. The second letter is dated May 10th 1938. The typed text discusses the galleys for the Hader's forthcoming book Cricket about a horse and how the story would be suitable for serializing. "We are working hard on the pictures and there will be much tearing of hair and gnashing of teeth in editorial offices unless we get dummy material ready may pronto. Let CRICKET do his stuff for you... If you find a spot for him in your stable (pardon, no reflection on the magazine) swell. If not send him back with Jim Farley and we'll try to find him a home here." The watercolor shows Cricket kicking Elmer into the air while Berta looks on in horror. Both for \$750.00

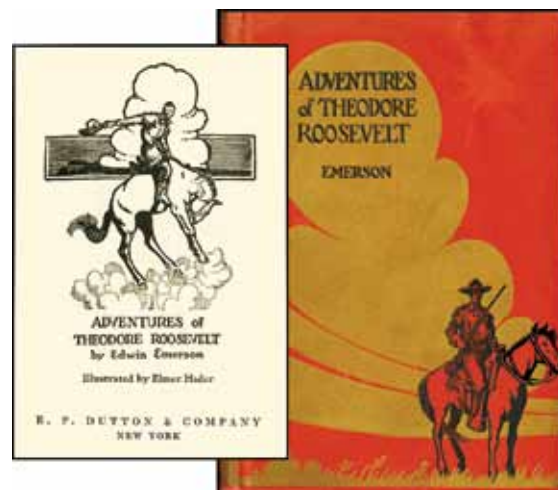
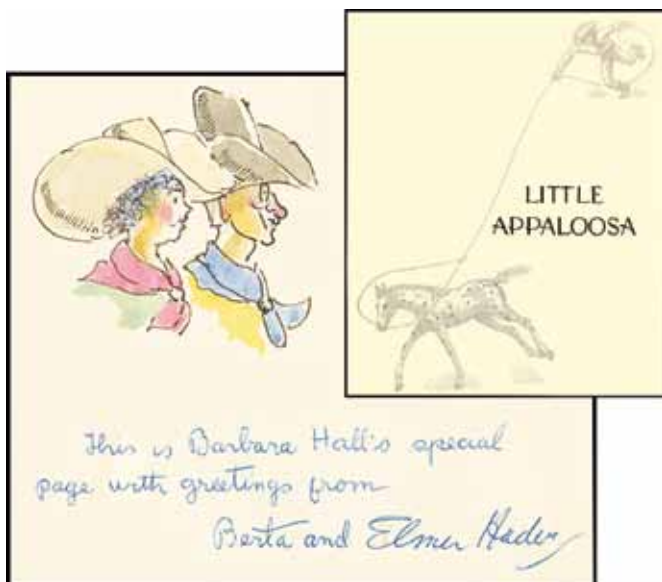


**GREAT COPY - CALDECOTT AWARD WINNER**  
**233. HADER, BERTA AND ELMER. THE BIG SNOW.** NY: Macmillan 1948 (1948). 4to, (8 3/4 x 10 1/4"), cloth, slight rubbing else near Fine condition in dust wrapper (no award seal, not price clipped, slight wear to spine ends and folds otherwise really nice). 1st edition (1st printing). CALDECOTT AWARD WINNER, illustrated in color and black & white by the Haders and written by them as well. Nice copies of first editions of this title are rare. \$1650.00



**INSCRIBED WITH WATERCOLOR**  
**232. HADER, BERTA AND ELMER. LITTLE APPALOOSA.** NY: Macmillan (1949). 4to (8 3/4 x 10 1/4"), cloth, slight fading else VG+ (no dust wrapper). Stated 1st edition. The story relates the adventures of a little boy and his new pony, illustrated in full color by the Haders. This copy has a CHARMING WATERCOLOR SELF PORTRAITS OF BERTA AND ELMER IN COWBOY HATS, INSCRIBED BY THEM. This is one of their less common titles and a special copy. \$600.00

**RARE & EARLY HADER TITLE**  
**234. (HADER, ELMER) illus. ADVENTURES OF THEODORE ROOSEVELT** by Edwin Emerson. NY: E.P. Dutton (1928). 8vo (5 3/4 x 8 1/4"), gilt cloth, 336p., Fine condition in dust wrapper with a few closed tears. Stated First edition. The author was one of the original Rough Riders and his book deals with adventure stories about Roosevelt. Illustrated by Elmer Hader with color dust wrapper and endpapers and a profusion of full and partial page black and whites or silhouettes, First editions in dust wrapper are rare. \$275.00





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242.HELLE, ANDRE. **LE TOUR DU MONDE EN 80 PAGES**. Paris: J. Ferenczi et Fils (1927). 4to, (9 x 10 3/4"), cloth backed pictorial boards, slight bit of edge rubbing else near Fine. Written by Helle with a preface by noted French author Gaston Cherau. Around the World in 80 Days via Helle's art deco designs begins in Japan and ends in a little boy's bed as he wakes up from his dream trip. Every page has color illustrations of places and things typical of the country visited. Nice one! \$500.00



HENDERSON, ARTHUR - 499

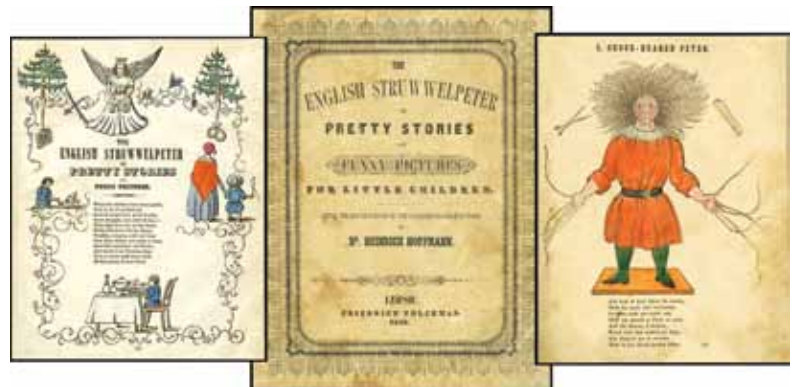
HIEROGLYPHIC TEXT - 322

**RARE ENGLISH LANGUAGE HELLE IN DUST WRAPPER**

240.(HELLE, ANDRE)illus. **LITTLE FAIRY SLEEPY EYES** by HANS CHRISTIAN ANDERSEN. NY: Duffield [1924]. 8vo (6 1/2 x 8") pictorial boards, 23, 16p., fine in lightly chipped dust wrapper. This is the English language edition of Le Petit Elfe Ferme L'Oeil and is 2 books in one. Every page of the first book has vibrant hand-colored pochoir illustrations with text below. Several of the pages have cut-out windows to be used to frame the pages before and after it. The pictures themselves are full of elves, toy soldiers and other stylized figures in Helle's distinctive manner and in a full range of bright colors. The illustrations are based on the ballet by Florent Schmitt presented at the Theatre de l'Opera Comique in Paris. Book 2 has the musical notation for 9 songs from the ballet illustrated by Helle in brown. There are pictorial endpapers as well. This is a fantastic copy of the rare English language version, especially in dust wrapper. (SEE ALSO REAR COVER) \$1500.00

**FIRST EDITION OF STRUWWELPETER IN ENGLISH!**

243.HOFFMANN, HEINRICH. **ENGLISH STRUWWELPETER** or Pretty Stories and Funny Pictures for Little Children. Leipsic: Friedruch Volckmar, 1848. 4to, original decorative boards with vignette on rear cover, 24p., recased with new spine, old endpapers, tear on title page repaired, some soiling throughout, paper on cover is worn off on corners and edges, overall a Very Good copy. **FIRST EDITION IN ENGLISH OF THIS FAMOUS CHILDREN'S BOOK** that is still in print today. Taken from the 6th German edition. Printed on rectos only, each leaf is hand-colored showing the fate of these now famous naughty children. Originally published in Germany in 1845 as Lustige Geschichten und drollige Bilder, with only 15 pages, the book was expanded and renamed Struwwelpeter in 1847. As an early example of planned obsolescence, Hoffmann reportedly instructed his publishers to issue the book in strong boards but with a frail paper spine in the hope that children would quickly read the book to pieces; their parents would be forced to buy another copy. This accounts for the unbelievable rarity of both the first German and first English editions. PML 131. Amongst the rarest of all children's books. (SEE ALSO REAR COVER) \$25,000.00



**LA FONTAINE'S FABLES - HAND COLORED**

241.(HELLE, ANDRE)illus. **FABLES DE LA FONTAINE**. Nancy: Berger, circa 1925, Large 4to (9 3/4 x 12 3/4"), cloth backed pictorial boards, slightest bit of cover soil else fine. Illustrated by ANDRE HELLE with vibrant pochoir color illustrations throughout (hand-colored through a stencil). This is a lovely version of these classic fables (See Mahoney et al, v.1-p.135). Beautiful copy. \$750.00



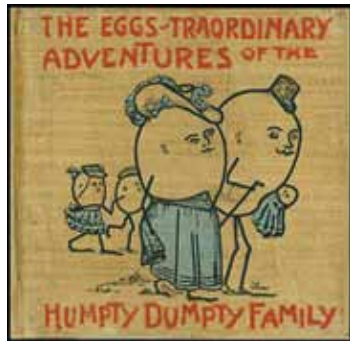
**McLOUGHLIN PUBLISHER**

244.[HOFFMANN, HEINRICH]. **MISS VANITY'S HOLIDAY**. NY: McLoughlin Bros., no date, circa 1860-65. 12mo (4 3/4 x 6"), pictorial wraps, spot on cover else Fine. Mother's Series (lists only 6 titles in this series). Illustrated with color cover plus 8 half-page color illustrations to accompany clever verse about a very vain little girl. Well printed. Comes from the stock of a 19th century drug store whose contents were found untouched. \$300.00





251. **HUMPTY DUMPTY BOOK. THE EGGS-TRAORDINARY ADVENTURES OF THE HUMPTY DUMPTY FAMILY.** London: Anthony Treherne no date, circa 1904. Square 3", 103p. + 2 p. ads, pictorial cloth, some shelf wear, VG+. A marvelous but ultimately disastrous continuation of the Humpty Dumpty rhyme featuring the entire Dumpty family. Printed on board pages on one side of the page, each page of text faces a charming full page color illustration signed E.E.M. - 24 in all. Engraved and printed by Edmund Evans. In the style of a Stump book, only square instead of oblong. Really wonderful and rare. \$750.00



**A HUMPTY-DUMPTY MINIATURE BOOK**

252. **HUMPTY DUMPTY BOOK. THE FLAP JACK** by Jean Archer. London: Anthony Treherne 1904. Square (3x3"), 99p. Pictorial tan cloth, soil on verso of first page of text, light cover rubbing, VG+. First edition. Printed on board pages on one side of the page, each page of text faces a charming full page color illustration by the author - 24 in all. The story is a fairy tale about a Baron, A Baroness, their son Puffin and a Rabbit. Done in the style of the Stump books, only square instead of oblong, and really wonderful. Very scarce. \$750.00

HUMPTY DUMPTY BOOK SEE ALSO 505

HUNTING - 9

**RARE HURD PICTURE BOOK**  
253. **(HURD, CLEMENT)illus. IT'S SNOWING** by Edith Thacher Hurd. NY: Sterling Pub. Co. (1937). 8 3/4 x 11 1/4", silver cloth, near Fine in lightly frayed but VG+ dust wrapper. 1st edition. A mood picture of a snow storm subtly interwoven with weather facts. Illustrated with wonderful lithos in shades of black and grey on every page. A rare Hurd first edition. \$300.00

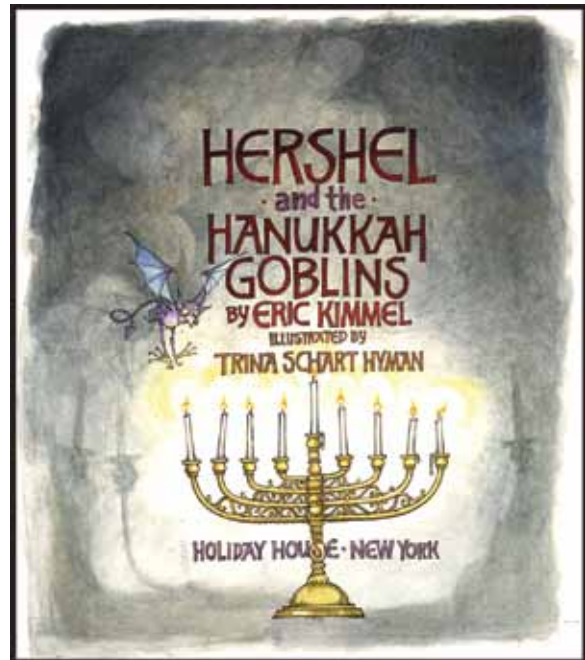


HYDE, HELEN - 103



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**HYMAN WATERCOLOR - CALDECOTT HONOR BOOK**  
254. **HYMAN, TRINA SCHAT. ORIGINAL ART: HERSHEL AND THE HANUKKAH GOBLIN.** Offered here is a wonderful finished watercolor used for the title page of Hershel and the Hanukkah Goblin written by Eric Kimmel and published by Holiday House in 1989. It was awarded the Caldecott Honor in 1990. The image measures 9.5" wide x 11" high on art paper 11 3/4 x 13 1/2" and features a menorah with all of the candles lit and the Goblin hovering overhead. Done with rich colors it is quite charming. Hyman won numerous awards for her books including the Caldecott and her books are avidly collected. She died in 2004. \$2500.00



255. **HYMAN, TRINA SCHAT. SELF PORTRAIT: TRINA SCHAT HYMAN.** Addison Wesley (1981). 8 1/2 x 9 1/4", cloth, Fine in dust wrapper. Hyman writes about herself and her art and illustrates it in color throughout. An interesting, readable insight into the artist and the individual. \$100.00

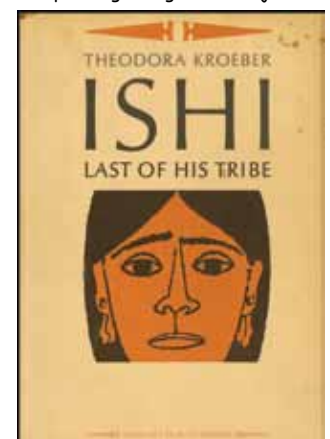


**CALDECOTT AWARD WINNER**  
256. **(HYMAN, TRINA SCHAT)illus. SAINT GEORGE AND THE DRAGON** retold by Margaret Hodges from Edmund Spenser's Faerie Queen. Boston: Little Brown (1984). Oblong 10 1/2 x 9 1/4", 1/3 cloth, Fine in fine dust wrapper with no award medal. Stated 1st edition, first printing designated on jacket flap but no "1" in the number line. This is a prose version of this fairy folk tale, magnificently illustrated by Hyman in rich color throughout. Winner of the CALDECOTT AWARD. \$250.00

ICELAND - 515

INDIA - 215

**BY URSULA LEGUIN'S MOTHER**  
257. **INDIANS. ISHI, LAST OF HIS TRIBE** by Theodora Kroeber. Berkeley, CA: Parnassus Press (1964). 6 1/2 x 9", cloth, offsetting on endpapers else Fine condition in slightly soiled price clipped dust wrapper. 1st edition. This is the story of Ishi, the last of the Yahi tribe that were wiped out by gold seekers and settlers. Illustrated by Ruth Robbins. An amazing story. Kroeber was Ursula LeGuins mother, \$125.00





**RARE ANTI SEMITIC CHILDREN'S BOOK**

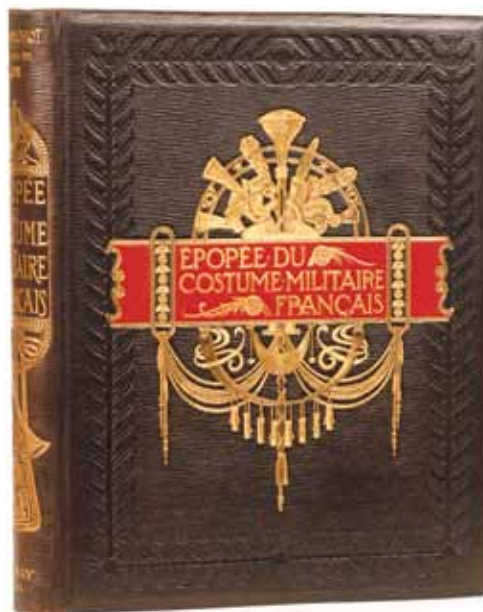
267. **JEWISH INTEREST. (ANTI-SEMITISM) DAS LIED VOM LEVI [THE SONG OF LEVI]** by Eduard Schwechten. Dusseldorf: J. Knippenberg (1933). 8vo (5 1/8 x 7 3/4"), wraps, VG+. First published in 1895, this is the first edition of the Nazi era edition with the addition of a 2 page essay on the author by Hermann Bartmann. The text is an anti-Semitic story in verse for children. It features all of the nearly 50 disgusting full and partial page anti Semitic illustrations of the first edition, by Siegfried Horn. In this edition the illustrations were printed in gravure which really accentuated the details in the images. \$850.00



**WITH 3 PAGE HANDWRITTEN LETTER FROM JOB**

269. **(JOB)illus. L'EPOPEE DU COSTUME MILITAIRE FRANCAIS** by Henri Bouchot. Paris: Societe Francaise D'Editions D'art / L. Henry May, [1898]. Thick 4to (10 1/2 x 13"), original handsome binding of full embossed leather with gold and red designs, all edges gilt, Fine. 1st edition. The text is a detailed history of French military campaigns and costumes with emphasis on Napoleon and the Grand Imperial Army. Illustrated by JOB with 10 color plates plus 175 exquisitely detailed engraved illustrations on nearly every page of text, many of which are hand-colored. Printed on coated paper and a beautiful book.

Laid-in is a THREE PAGE HANDWRITTEN LETTER FROM JOB regarding the publication of one of his books. It reads: "My editor, M. Combet forwarded your letter to me - as for the table of contents, it will be delivered this month as well as the cover. As to your observation regarding the blanks in the text, we will do our utmost to fill them in. I admit that I have not understood what you mean by "military Decoration of 11 lines added on the sleeve of the uniform". Are they modern designs? This would not be at all in my plan. If they are old and you could communicate them to us (providing that they are not already known) we would be very happy if you could let us have them. As to the flag, we show those which we have seen, but there are very few documents on this subject. Mr. Hollander, a member of the Sabretache, has just completed a very well documented study on the flags from 1804-1812 - I think it will be published by Berger Levrault. [signed] J. de Breville / JOB 81 avenue Victor Hugo." This is a wonderful JOB item. \$2750.00



**BIRNBAUM'S CHAD GADYA (A KID, A KID)**

268. **JEWISH INTEREST. CHAD GADJO** zeichnungen von Menachem Birnbaum. Berlin: Welt Verlag, 1920. Folio (9 x 11 1/2"), bound in original vellum boards with the black ties replaced. Except for light soil and toning to the boards, this is a clean VG-Fine copy. First edition. This famous Passover song of Chad Gadya that is sung at the end of the Seder is illustrated by Jewish/Austrian artist Menachem Birnbaum and adapted by his younger brother Uriel. There is a color illustration on the cover followed by pictorial endpapers within a blue and yellow border. The twin title pages are set within the same border and are followed by the text of the song printed in both Hebrew and German. Each page of text (10 pages) faces a striking full page color woodblock illustration, printed on vellum-like parchment. The final images of the Angel of Death foretold the horror of the Holocaust. Menachem and Uriel Birnbaum were sons of the Jewish philosopher Nathan Birnbaum. Menachem died in Auschwitz in 1944 but Uriel lived until 1956. This is a nice copy of a rare Jewish children's book. \$3500.00



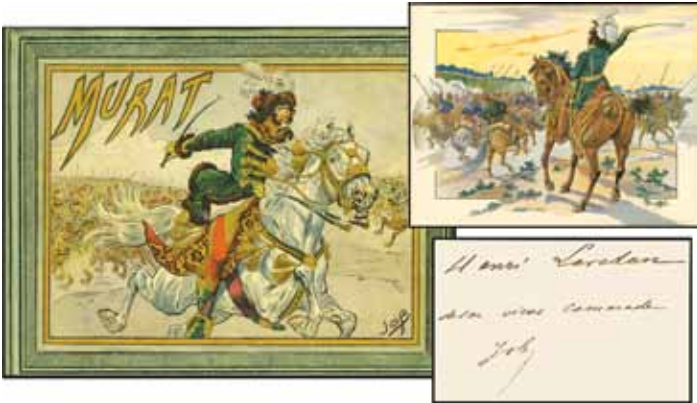
JEWISH INTEREST SEE ALSO 75, 164, 207, 254, 463, 517

#266 - previous page



**RARE JOB TITLE INSCRIBED BY HIM**

270.(JOB)illus. **MURAT** by G. Montorgueil. Paris: Hachette [1903]. Oblong 4to (12 3/4 x 10"), gilt pictorial cloth, endpaper sl. frayed, slight cover rubbing else Fine. The text describes the life and conquests of Joachim Murat, a marshal in Napoleon's army and also Napoleon's brother in law (he married Caroline, one of Napoleon's young sisters). Featuring 40 magnificent full page color illustrations by JOB. **THIS COPY IS INSCRIBED BY JOB!** This is a rare JOB title, even more with his inscription. \$2250.00



**SIGNED WITH SKETCH**

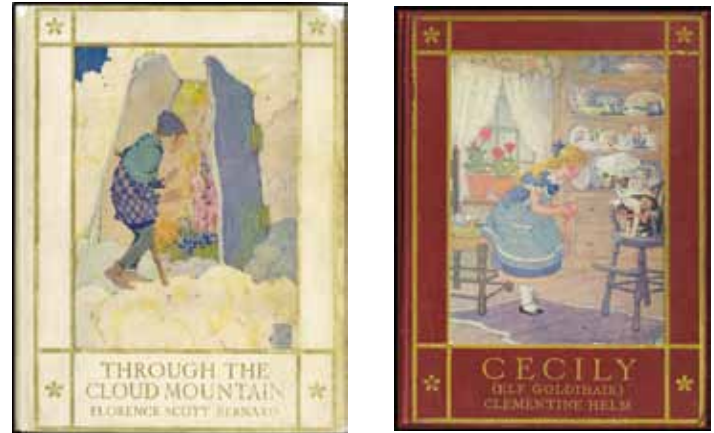
274. **JOYCE, WILLIAM.** **THE LEAF MEN and the Brave Good Bugs.** NY: Harper Collins (1996). 9 3/4 x 10 1/4", pictorial boards, As New in As New dust wrapper. Stated 1st edition. A fantasy set in the garden with humanized leaf men and insects. Featuring marvelous full page color illustrations opposite each page of text by Joyce. **THIS COPY IS SIGNED BY JOYCE WITH A SMALL SKETCH OF A LEAF MAN.** \$125.00



**WITH ALICE, MAD HATTER & MORE**

275.(KAY,GERTRUDE)illus. **THROUGH THE CLOUD MOUNTAIN** by Florence Scott Bernard. Philadelphia: Lippincott 1922 (1922). 4to (7 1/2 x 9 1/2"), gilt cloth, pictorial paste-on, Fine and bright in dust wrapper (dw chipped). First edition. Jan, the little boy left behind from the Pied Piper of Hamelin, travels to Cloud Mountain where he is greeted by Alice of Wonderland fame, Jack of Beanstalk fame, the Mad Hatter, Gulliver, Heidi, Cinderella and a host of others. Illustrated by Kay with 8 wonderful color plates, pictorial endpaper's and pictorial title page. Simply a super fantasy tale with great illustrations and a great copy, scarce in dw. \$300.00

271.**JOHNSON, CROCKETT.** **THE FROWNING PRINCE.** NY: Harper & Brothers (1959). 8vo (6 1/4 x 8 3/4"), cloth backed pictorial boards, Fine in VG dust wrapper with small piece off base of spine, small rub area on cover. First edition. (no ads for later titles). Wonderful illustrations on nearly every page by Johnson who also wrote the story about a prince who finally loses his frown when he meets his princess. \$350.00



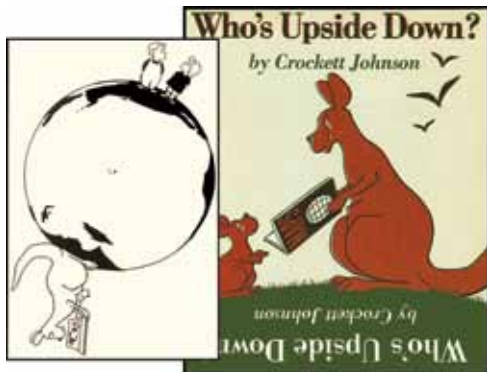
276.(KAY,GERTRUDE)illus. **CECILY (Elf Goldenhair)** by Clementine Helm. Philadelphia: Lippincott (1924). 4to (7 1/4 x 9 1/2"), red cloth stamped in gold, pictorial paste-on, 298p., spine a bit dull and a few marks on rear covers, clean and VG+. 1st edition. Illustrated by Kay with 8 beautiful color plates, in black and white in text and pictorial endpapers. \$200.00

**THE THIRD HAROLD BOOK**

272.**JOHNSON, CROCKETT.** **HAROLD'S TRIP TO THE SKY.** NY: Harper Bros. 1957. 16mo (5 x 6"), tan cloth spine and pictorial boards, a Fine copy in near fine price clipped dust wrapper. 1st edition of the third Harold book wherein Harold and his Purple Crayon go to Mars. Rare in such beautiful condition. \$1275.00

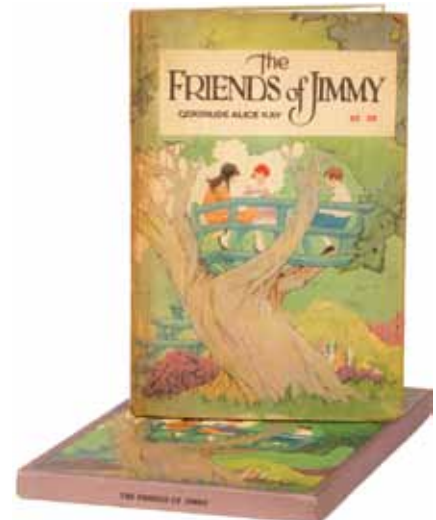
**RARE CROCKETT JOHNSON TITLE**

273.**JOHNSON, CROCKETT.** **WHO'S UPSIDE DOWN?** NY: William R. Scott 1952. 4to, 8 1/4 x 10", pictorial boards, slightest of edge rubbing else Fine in dust wrapper with some old repairs on verso. 1st (and probably only) edition. Written by Johnson, this is an introduction to gravity by examining why we don't fall off the earth if it is round, featuring a mother kangaroo and her baby. Each page of text faces a marvelous full page illustration in Johnson's simple yet effective style. Great! Bader p.435. Rare. \$1250.00



**GERTRUDE KAY FANTASY**

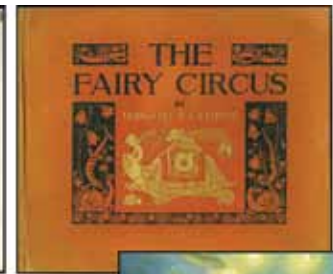
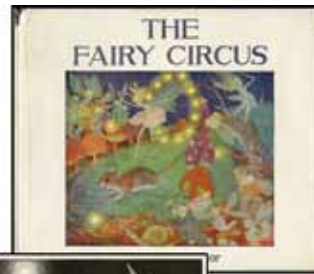
277.**KAY, GERTRUDE.** **THE FRIENDS OF JIMMY.** Joliet: Volland (1926). 8vo, pictorial boards, spine lightly rubbed and toned else VG+ IN FINE BOX. Stated First Edition. Written and illustrated by Kay. This is a charming fantasy tale illustrated by Kay with full page color illustrations plus many in text color illustrations as well. This is a title in the Volland Nature Children Book series. \$350.00





**1ST BOOK  
WRITTEN AND ILLUSTRATED  
BY LATHROP  
INSCRIBED**

283. LATHROP, DOROTHY. **THE FAIRY CIRCUS**. NY: Macmillan Company 1931 (Nov. 1931). Oblong 4to (9 3/4 x 8 1/4"), orange pictorial cloth, covers faded with some soil, rear cover crease, mend on endpaper and blank leaf, tight and G-VG in dust wrapper (dw VG, frayed at fold and head of spine). First edition first printing of the first book written and illustrated by Lathrop, and also one of her most lovely and desired books. Featuring 8 magnificent and enchanting color plates, as well as 12 beautiful full page black and white plates and black and whites in text. **THIS COPY IS INSCRIBED BY LATHROP** on the half-title. This is a scarce book especially in dust wrapper. NEWBERY HONOR. \$1650.00



*To  
Mary Anna Stancic  
with best wishes  
from  
Dorothy P. Lathrop*  
**THE FAIRY CIRCUS**



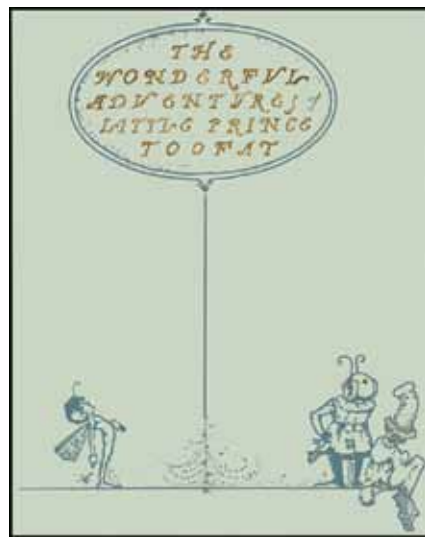
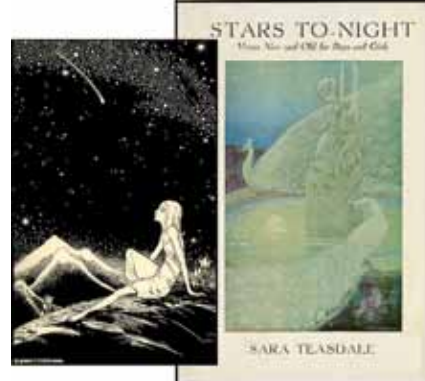
284. (LATHROP, DOROTHY) illus. **BRANCHES GREEN** by Rachel Field. NY: Macmillan 1934. 8vo (5 3/4 x 8 3/4"), cloth, Fine in VG dust wrapper with a few chips and closed tears. 1st edition. Poems by Field are accompanied by lovely with full and partial page illustrations by Lathrop. \$125.00



287. (LE MAIR, H. WILLEBEEK) illus. **THE CHILDREN'S CORNER** by R.H. Elkin. London & Philadelphia: Augener & McKay, no date [1914]. Oblong 4to (10 x 8 3/4"), gilt cloth, pictorial paste-on, slightest bit of cover soil, near Fine. Illustrated by Le Mair with 16 magnificent mounted color plates to accompany rhymes by Elkin. This is some of her most beautiful work. \$400.00



285. (LATHROP, DOROTHY) illus. **STARS TONIGHT** by Sara Teasdale. NY: Macmillan 1930 (Oct. 1930). 8vo (5 3/4 x 8 3/4"), cloth, owner bookplate, Fine in near Fine dust wrapper with slight soil. 1st edition of this book of poems for children written by Teasdale. Illustrated with color frontis plus 16 very beautiful full page black & whites by Lathrop. Excellent copy. \$225.00



LATHROP, DOROTHY SEE ALSO 191

**LAWSON'S RARE FIRST BOOK**

286. (LAWSON, ROBERT) illus. **THE WONDERFUL ADVENTURES OF LITTLE PRINCE TOOFAT** by George Randolph Chester. NY: James McCann (1922). 4to, (10 1/2 x 12 1/8"), blue-grey gilt and pictorial cloth, cover very slightly soiled else near fine. First edition of an exceedingly scarce children's book, this a fantasy tale about Little Prince Toofat and Himself who travel to the fairy land of Looking Glass. First serialized in the Delineator and subsequently published as a book, Lawson reportedly was not proud of this magical work which "shows the influence of Arthur Rackham and W. Heath Robinson so evident in Lawson's later illustrations" (Gardner: Robert Lawson on My Shelves p.9). Each page of text has pale green line illustrations by Lawson. There are pictorial headpieces done in black, decorative initials, pictorial endpapers plus 6 incredibly fanciful color plates that are rich in color and in detail. This is Robert Lawson's first book, his most sought after and his most elusive. Rare. \$3500.00

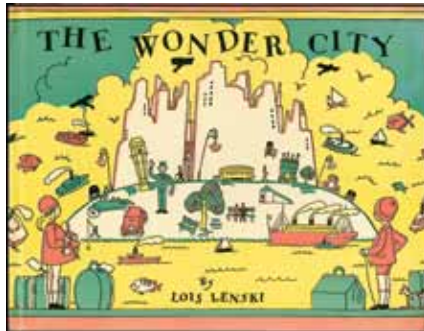


288. **LENSKI, LOIS. LITTLE FARM.** NY: Oxford University Press (1942). 8vo (7 1/4" square), pictorial cloth, Fine condition in dust wrapper (dw slightly faded else near fine). 1st edition. Mr. Small becomes a farmer. Illustrated with full page color and grey-tone illustrations throughout to accompany minimal text. Lenski at her best. \$425.00



**RARE LENSKI TITLE NEW YORK CITY**

289. **LENSKI, LOIS. THE WONDER CITY.** NY: Coward McCann 1929. Oblong 4to (11 1/4 x 8 3/4"), pictorial boards, Fine in dust wrapper (dw VG with some chips, wear at folds, one mend). First edition. Jimmy and Joan travel all around New York City learning the ins and outs about the best of New York City life. Illustrated by Lenski with 18 full page color illustrations - stylized and very "20's". It is the first book in a series for children about outstanding cities in the United States. This is a rare Lenski book, ultra rare in the dust wrapper. \$1200.00

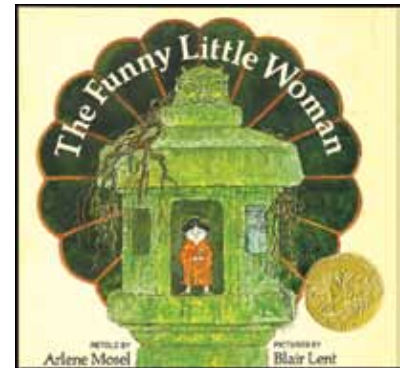


**MOTHER GOOSE BOOKS IN BOX**

290. **(LENSKI, LOIS)illus. JOLLY RHYMES OF MOTHER GOOSE** (on box top). Platt & Munk 1941. Housed in the publisher's pictorial box that measures 5 1/4 x 6 1/2" are 5 Mother Goose books bound in pictorial wraps, Titles include: Little Boy Blue, Mary Had a Little Lamb, Pat a Cake, Simple Simon and Barber Barber Shave a Pig. Each book has several rhymes with each page of text facing an illustration. There are 4 full page black & whites and 4 full page color illustrations (including cover not repeated in text). The colors are rich and the pictures fantastic. \$275.00



**CALDECOTT AWARD WINNER WITH 2 LETTERS AND SKETCH**  
 291. **(LENT, BLAIR)illus. THE FUNNY LITTLE WOMAN** retold by Arlene Mosel. NY: Dutton (1972). Oblong 10 x 9 1/4", cloth, Fine in dust wrapper with seal and some soil. Stated 1st edition. The story is an old Japanese tale and features great color illustrations by Lent. LAID IN ARE 2 LETTERS FROM LENT. The first is dated 1966 and sends best wishes to the recipient from Ernest Small and Blair Lent of Boston, adding "Here is one of Baba Yaga's black sunflowers for luck" (referring to their book Bab Yaga that was published in 1966). There is also a drawing of a strange tree house with Baba Yaga the Witch standing at the entry. The other letter is typed, written to a collector who requested to have the Caldecott Award program signed. It is a rather long apology for a delay and definitely shows the kind of person Lent is. CALDECOTT AWARD WINNER and a special copy with the 2 letters. \$475.00



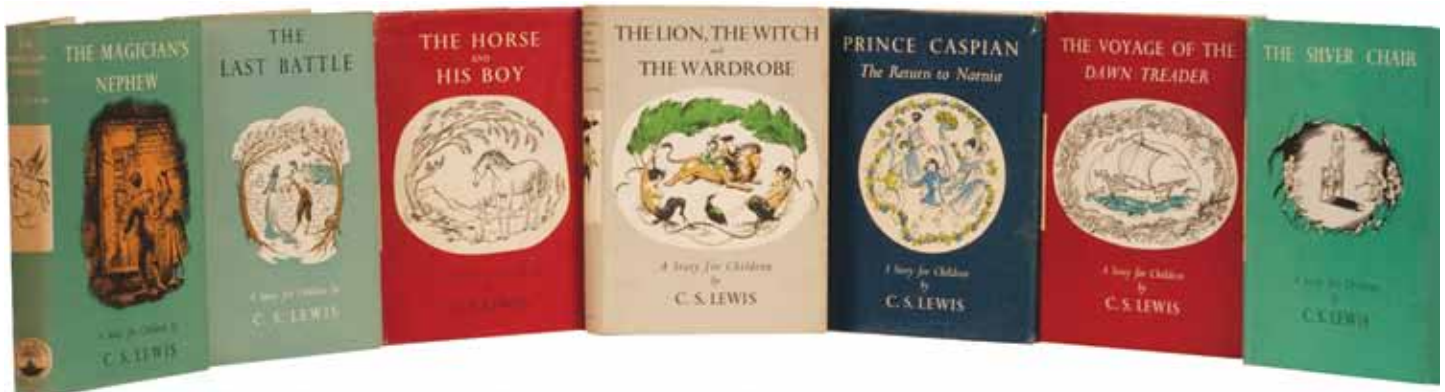
**FINE SET OF THE COMPLETE NARNIA CHRONICLES**

**292. LEWIS. C.S. Complete Set of the Narnia Chronicles.**

This is a complete set in dust wrappers of the 7 volumes of Lewis' landmark classic fantasy of the Narnia Chronicles. The first five titles were published in London by Bles and the final two published in London by the Bodley Head. Each is 8vo, cloth and overall in excellent condition, all with neat owner name on endpaper. Price intact on all but the first in the series. Illustrated by PAULINE BAYNES:

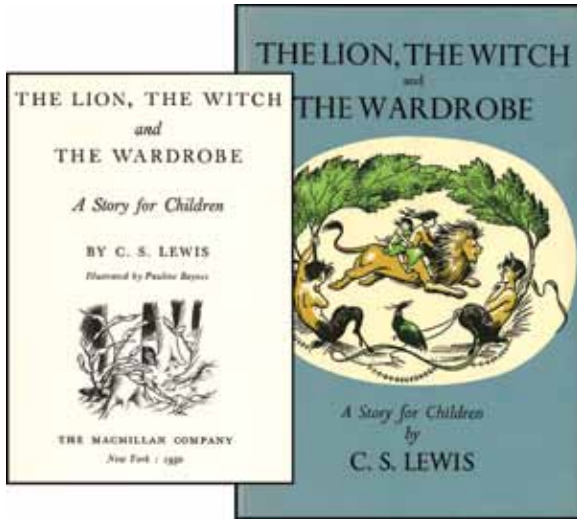
1. The Lion, The Witch and The Wardrobe (1950). Slight fading on edge of cover else Fine in dw with light fraying to spine ends, slight rubbing on back panel.
2. Prince Caspian [1951]. Fine in dw with slightest touch of fraying on spine extremis and 2 tiny closed edge tears.
3. Voyage of the Daw Treader [1952]. Fine in near fine dw.
4. Silver Chair (1953). Fine in dw lightly frayed at spine ends, closed tear on spine.
5. Horse and His Boy (1954). Spine slightly faded else Fine in dw frayed at head of spine and with a few small closed tears.
6. Magicians Nephew 1955. Fine in fine dust wrapper
7. Last Battle 1956. Fine in fine dust wrapper.

Altogether a beautiful set not often found in such nice condition. (SEE ALSO INSIDE FRONT COVER) \$32,000.00



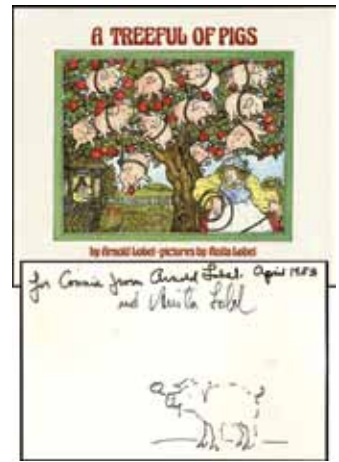
**FINE 1ST EDITION OF A MODERN FANTASY**

**293. LEWIS, C.S. THE LION, THE WITCH AND THE WARDROBE.** NY: Macmillan 1950 (1950). 8vo (5 1/2 x 8 1/4"), cloth, 154p., except for a bit of the inevitable fading that always occurs with this title, this is Fine in near Fine dust wrapper (dw with a touch of fading on rear panel and ever so slightly rubbed). Stated **FIRST PRINTING** of the first title in the Narnia chronicles, now a modern classic. Printed the same year as the British first. Illustrated in black and white by PAULINE BAYNES. This is an amazingly nice copy, rare in this condition. \$3000.00



**SIGNED WITH DRAWING OF A PIG**

**296. LOBEL, ANITA (illus.) A TREEFUL OF PIGS** by Arnold Lobel. London: Julia MacRae / Franklin Watts (1980). Oblong 4to (10 x 8 1/4"), pictorial boards, tiny edge ding else Fine (no dust wrapper as issued). 1st British edition, one year after the American. Written by Arnold Lobel and featuring great color illustrations on every page by Anita Lobel. **THIS COPY IS SIGNED BY ANITA AND ARNOLD AND HAS A CHARMING PEN SKETCH OF A PIG.** The pig has a flower in its mouth and measures 3" wide x 1 1/2". This is a special copy of a great picture book. \$175.00



**297. LOFTING, HUGH. DOCTOR DOLITTLE'S ZOO.** NY: Frederick Stokes (1925). 8vo (5 1/2 x 8 1/4"), grey pictorial cloth, pictorial paste-on, fine in VG dust wrapper (dw with some closed tears, chips, light soil). Illustrated by the author with cover plate, pictorial endpapers, color frontis plus 88 full page black and whites. Hard to find in the dust wrapper. \$400.00



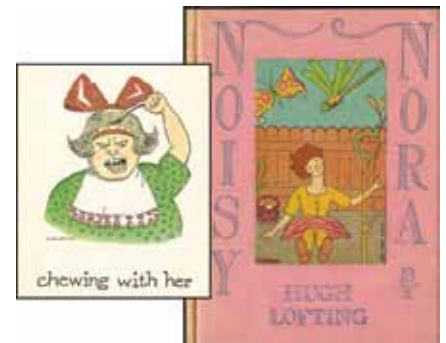
**RARE 1920'S MODERNIST PICTURE BOOK**

**294. LIDDELL, MARY. LITTLE MACHINERY.** NY: Doubleday Page. (1926). 4to, (8 1/4 x 9 1/4"), cloth backed pictorial boards, owner inscription, Fine condition in near fine dust wrapper. First edition of this unique and innovative children's book cited by Meigs, Bader and Mahoney for its integration of style and story. Really a Modernist picture book, the story centers around a mechanical boy who grew out of machine parts. Illustrated by the author with bold, stylized full colors on every page and the text is hand lettered, Bader calls it "an enchanted erector set...the first and last of its kind." (p.25). Few copies of this title have survived making this fine copy all the more rare. \$900.00



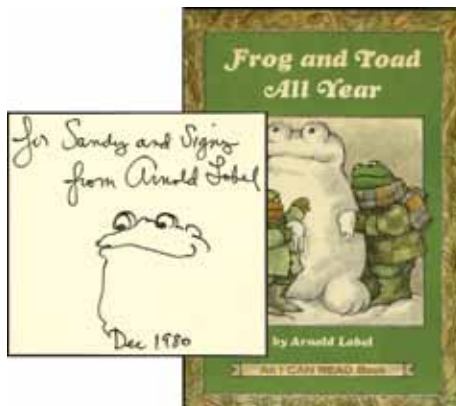
**RARE LOFTING "NAUGHTY CHILDREN" TITLE**

**298. LOFTING, HUGH. NOISY NORA.** NY: Frederick Stokes (1929). 4 3/4 x 6 1/4", pink cloth, pictorial paste-on, spine faded else Fine. 1st edition. This is the story of little Nora who chewed with her mouth open and who refused to change even when she was banished to eat with the animals. When all of the animals complained about Nora she was quite alone and lonely. When she found herself in the quiet, she suddenly heard the noise of her chewing. She vowed to have better manners and her father took her back in. Featuring full page and partial page full color illustrations and black & whites as well. There are also little drawings throughout the text which is printed in a large font. A great copy of a rare Lofting book, which when found is usually in poor condition \$675.00



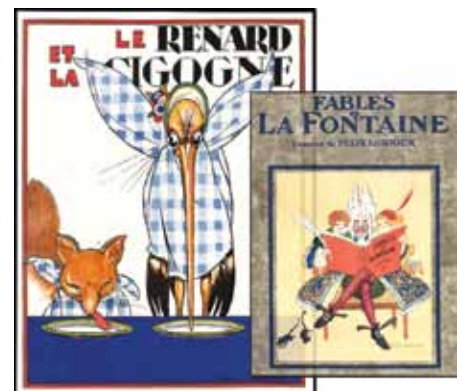
**INSCRIBED WITH SKETCH**

**295. LOBEL, ARNOLD. FROG AND TOAD ALL YEAR** written and illustrated by Lobel. NY: Harper & Row (1976). 8vo (6 1/4 x 8 3/4"), pictorial boards, Fine in dust wrapper. Early but not first edition (which is stated) of this I Can Read book. Frog is late for Christmas Eve with Toad! Illustrated in color on almost every page by Lobel. **THIS COPY IS INSCRIBED BY LOBEL WITH A SKETCH OF FROG.** \$100.00



**FABLES WITH LORIOUX'S ILLUSTRATIONS**

**299. (LORIOUX, FELIX) illus. FABLES DE LA FONTAINE.** Paris: Hachette, no date, circa 1929. 9 3/4 x 12 3/4", cloth backed boards, pictorial paste-on, edges and spine worn some else tight and VG condition. One of the most marvelous and imaginative editions of these fables, this is illustrated by FELIX LORIOUX in bold, full color on every page with his wonderful humanized insects and animals and with a few lines of text for each illustration. Full of humor and fancy and well printed. \$450.00





306. **McLOUGHLIN PUB. DAME CRUMP AND HER PIG.** NY: McLoughlin Bros. no date, circa 1880. 4to (9 x 10 1/2"), pictorial wraps, inconspicuous spine strengthening, 2 tiny closed tears, clean and VG++. Illustrated with 4 fine full page chromolithographs highlighted in gold and with black and whites on text pages, all done by J.H. HOWARD. A beauty! \$375.00



**RARE FOLIO SIZED HAND-COLORED PICTURE BOOK**  
 310. **MEGGENDORFER, LOTHAR. GUTE BEKANNTHE.** Stuttgart: W. Nitzschke, no date [1880]. Folio (10 1/2 x 14"), cloth backed pictorial boards, except for a very few tiny margin mends and margin finger soil this is a bright near Fine copy. Featuring 25 fantastic full page color lithographed plates that appear to be heightened with hand coloring (pochairs). The text in verse is on the bottom margin of each page. Several of the characters pictured are similar to those in some of his moveable books and on the last page Meggendorfer has pictured his self portrait. This is a rare and fantastic German picture book. (SEE ALSO REAR COVER) \$2750.00



**STRIKING BOOK ON FIREFIGHTERS**

307. **McLOUGHLIN PUB. THE STORY OF THE AMERICAN FIREMEN.** NY: McLoughlin Bros. 1909. Folio (10 x 12 1/2"), cloth backed pictorial boards, one corner bumped else Fine. A scarce McLoughlin item, this features 4 magnificent full page chromolithographs plus several smaller chromos and many line illustrations all portraying firemen and their vehicles in all their glory. This is an excellent copy, rarely found so clean. \$475.00



**FANTASTIC MOVEABLE**

311. **MEGGENDORFER, LOTHAR. ZUM ZEITVERTREIB.** Munchen: Braun & Schneider, no date, circa 1890. 9 1/2 x 12 3/4", cloth backed pictorial boards, new spine nearly identical to original, some finger soil from usage otherwise in VG+ condition and a bright copy, fully operational. Sechste auflage. This is a fabulous moveable plate book with 8 intricate and humorous moveable pages including: The Naturalist catching a Butterfly, Woman at the opera, Billiard Player, A Young Boy giving Flowers to an Older Woman, The Beer Drinker, The boy Stealing Apples, The Angler, The Latchkey and the Arrest of the Turk. Haining: Moveable Books reproduces several of the plates from the English language edition called Always Jolly. \$3000.00

(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>)

MEXICO - 383

MICE - 201, 405

#309

**WITH COUNTRY ALPHABET \* HEY DIDDLE DIDDLE**  
 308. **McLOUGHLIN PUB. AUNT LOUISA'S WEE WEE STORIES.** NY: McLoughlin Bros., no date, circa 1870. 9 1/4 x 10 3/4", brown gilt cloth decorated in black with round pictorial paste-on, spine ends worn, two minor archival margin mends else VG. A wonderful picture book containing: THE COUNTRY ALPHABET, BABY, HEY DIDDLE DIDDLE (in prose form) and MY MOTHER. Printed on one side of the page and featuring 24 very fine full page chromolithographs. The illustrations for Baby are by Howard. This is a nice copy of an uncommon title. \$325.00



McLOUGHLIN PUB. SEE ALSO 5, 100, 244, 245, 461

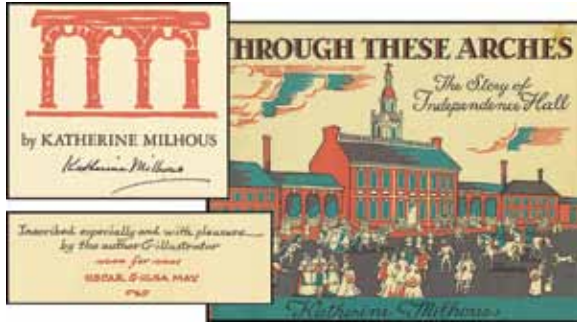
**FABULOUS AND RARE MEGGENDORFER TITLE**  
 309. **MEGGENDORFER, LOTHAR. PRINZESSIN ROSENHOLD** [Princess Rose Petal And Her Adventures]. Eklingen & Munchen: Schreiber ca 1900. Oblong folio, cloth backed pictorial. boards, small chip on top edge of cover spine has some wear, near Fine in custom cloth box. The fantasy travels of a blonde, long-haired princess, featuring 6 unbelievable, vibrant color tab operated moveable plates by Meggendorfer and with lovely black & whites on all text pages (the moveables include dwarves, humanized toys, a butterfly-drawn carriage, Chinese men other figures). Each moveable has several parts moving simultaneously. A very uncommon Meggendorfer. \$3250.00

(SEE ILLUS DIRECTLY TO THE RIGHT ---->>>>)



**SIGNED AND INSCRIBED**

312. MILHOUS, KATHERINE. **THROUGH THESE ARCHES: THE STORY OF INDEPENDENCE HALL.** Philadelphia: Lippincott 1964. Oblong 10 x 8", cloth, Fine in dust wrapper with one spot of soil and a tiny bit of edge wear. 1st edition. The text tells the story of Independence Hall in Philadelphia, written by Milhous as well as illustrated by her with lovely full page color illustrations. **THIS COPY IS SIGNED BY MILHOUS ON THE TITLE PAGE AND ADDITIONALLY "INSCRIBED ESPECIALLY AND WITH PLEASURE BY THE AUTHOR & ILLUSTRATOR FOR -----."** \$175.00



**1ST "POOH" BOOK**

**LIMITED TO ONLY 100 SIGNED COPIES**

314. MILNE, A.A. **WHEN WE WERE VERY YOUNG** London: Methuen (1924). 4to (7 1/4 x 9"), cloth backed boards, offsetting on rear endpaper and 3 oxidation marks on cover label, one tip very slightly worn, else near Fine in slightly soiled but VG dust wrapper with old tape marks on verso lightly visible on front. Housed in a custom leather backed case. **LIMITED TO ONLY 100 NUMBERED COPIES SIGNED BY MILNE AND SHEPARD!** 1st edition of the first Pooh book, printed on hand-made paper which enhances the wonderful illustrations by Ernest Shepard. \$16,000.00



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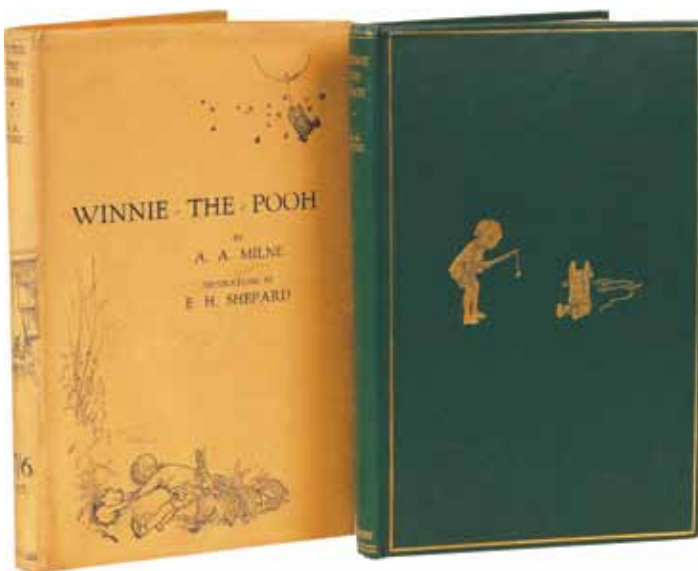
315. MILNE, A.A. **NOW WE ARE SIX.** London: Methuen (1927). 8vo, gilt cloth, top edge gilt, 103p., FINE IN DUST WRAPPER (dw slightly chipped at spine extremis and sl. darkened). 1st edition. Illustrated by E.H. SHEPARD. \$900.00



MILITARY INTEREST - 249, 269, 270, 517, 518

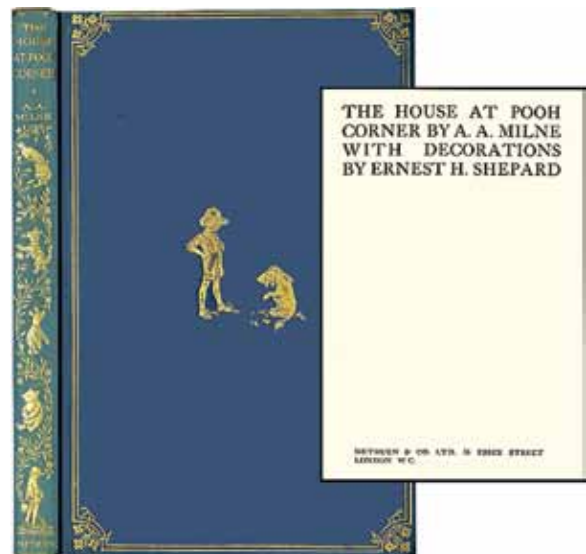
**NICE COPY**

313. MILNE, A.A. **WINNIE THE POOH.** London: Methuen (1926). 8vo, (5 x 7 5/8"), green gilt cloth, fine condition in VG+ dust wrapper (light soil and slight wear to spine ends). First edition, first printing. Illustrated in line by E.H. SHEPARD. This is a nice copy of a classic. \$6500.00



**DELUXE EDITION LEATHER BOUND**

316. MILNE, A.A. **HOUSE AT POOH CORNER.** London: Methuen (1928). 8vo (4 7/8 x 7 3/8"), publisher's full blue calf with double gilt rules, floral decorations in corners and picture in center, gilt pictorial spine, all edges gilt, spine slightly sunned else Fine. First edition, DELUXE EDITION. Illustrated by E.H. SHEPARD. \$2000.00





#327

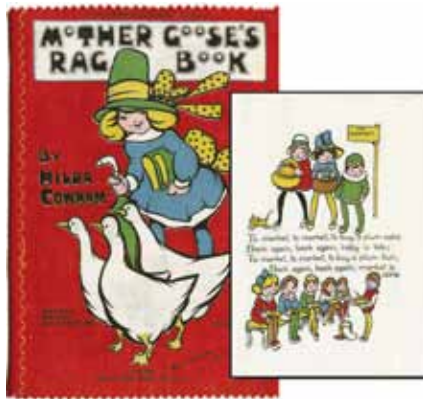


#327

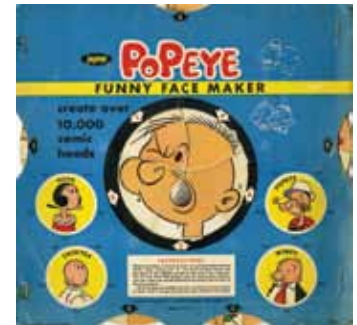


MOTHER GOOSE ALSO 5, 6, 36, 89, 140, 154, 164, 171, 290, 375, 376, 416

**HILDA COWHAM DEAN RAG BOOK**  
**325.MOTHER GOOSE. MOTHER GOOSE'S RAG BOOK.** London: Dean, no date, circa 1918. 4to (7 3/4 x 11 1/4"), cloth, small tan spot on edge of some pages, near Fine. This cloth book of Mother Goose rhymes has wonderful, brightly colored illustrations by HILDA COWHAM reminiscent of Mabel Lucie Attwell. Beautiful copy. Cope 201. \$300.00



**UNUSUAL MOVEABLE 326.MOVEABLE. POPEYE FUNNY FACE MAKER.** NY: Jaymar, 1962. Square pictorial boards (11x11"), some edge wear, VG+. Designed so that the child can create over 10,000 comic heads. By rotating any or all of 5 discs a complete face appears in the 4" circular frame in the center. There is a trick to making the faces of Popeye, Wimpy, Olive Oyl and Swee'pea but thousands of other combinations are possible. Something different. \$350.00



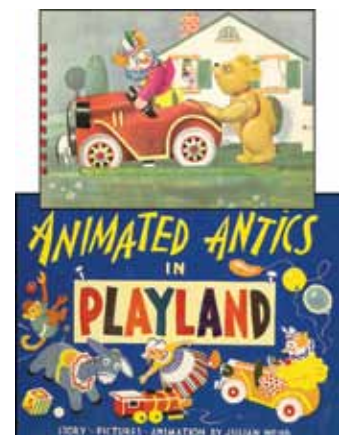
#324 - previous page



**TOY THEATRE CYCLORAMA IN ORIGINAL BOX 327.MOVEABLE. (TOY THEATRE) VOYAGE EN AFRIQUE: cyclorama en 22 tableaux [JOURNEY IN AFRICA IN 22 SCENES].** This is a great form of a child's theatre called a cyclorama that became popular in the 19th century. This example is circa 1880 with no publication information given. The theatre is housed in a box with a large and fantastic chromolithographed scene covering the lid. The box measures 15 1/2" wide x 12 3/4" high and 4" deep. Inside the box is the theatre just slightly smaller than the box. There are 2 doors that open in the center. Both sides of the doors are chromolithographed and one section describes the 22 scenes that the theatre will reveal. The theatre is complete with a separate folding proscenium 11 inches high that attaches to slots on the top of the doors and there are 2 stand-alone side pieces of African natives for decoration. Once opened there is a stage with a large window protected with a clear covering. On the top edge of the theatre are slots into which one inserts the crank, that by turning, enables the child to view each of the 22 scenes. The scenes are on one very fine chromolithograph wound on a spool. By turning the crank the viewer is treated to a show detailing the trials and tribulations involved in such a grand trip. This is a wonderful child's theatre in amazingly nice condition. It is complete with both of the wings and crank which often go missing when copies turn up. (SEE ILLUS TOP OF PAGE) \$7500.00

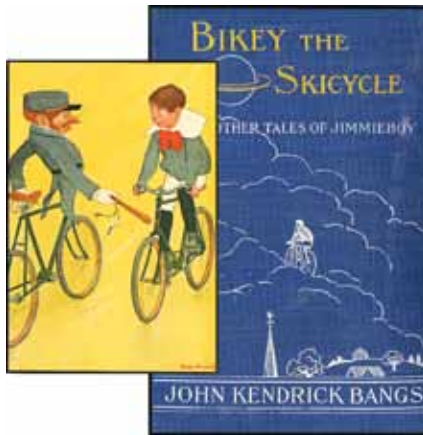


**328.MOVEABLE. (WEHR) ANIMATED ANTICS IN PLAYLAND** by Julian Wehr. Akron: Saalfield 1946. Oblong 4to (10 1/4 x 8"), spiral bound pictorial boards, Fine condition in dust wrapper (dw with a small chip at base of spine else near Fine). This is a very uncommon Wehr title, written and illustrated by him with 4 exceptionally nice moveables with multiple parts in action (features toys and dolls). There are color illustrations by him on text pages as well. \$300.00

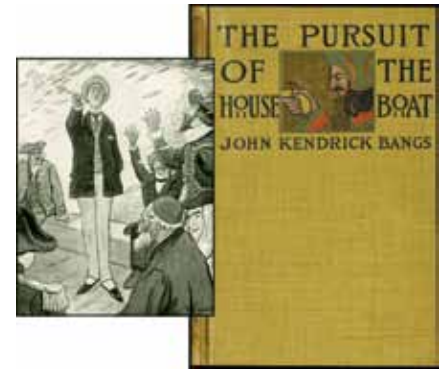




337. (NEWELL, PETER)illus. **BIKEY THE SKICYCLE and other tales of Jimmieboy** by John Kendrick Bangs. NY: Riggs Pub. Co. 1902 (1902). 8vo (5 1/4 x 7 3/4"), pictorial cloth, spine crease, one mend, occasional margin soil, VG+. 1st edition. Illustrated by Newell with fantastic color frontis and 7 halftone plates. The story is a great fantasy about a talking bicycle that invents a method of flying and the adventures he and Jimmieboy have. BAL 757. \$200.00

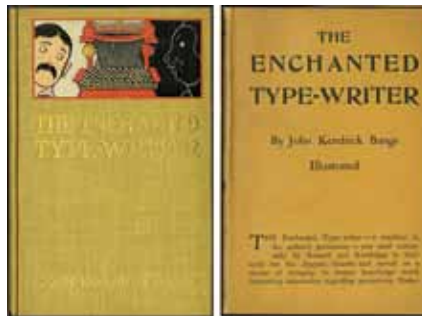


340. (NEWELL, PETER)illus. **SHERLOCK HOLMES PURSUIT OF THE HOUSE-BOAT** Being Some Further Account of the Divers Doings of the Associated Shades, under the Leadership of Sherlock Holmes, Esq. by John Kendrick Bangs. NY: Harper & Bros. 1897 (1897). 12mo (4 3/4 X 6 3/4"), pictorial cloth, 2 small spots on rear cover and spine darkened else clean and VG-Fine. 1st edition, 1st state without London on title and listing 7 titles in ads (BAL 731). Illustrated by Newell with 24 monotone plates. Sherlock Holmes leads a group of diverse historical figures down the river Styx. \$200.00

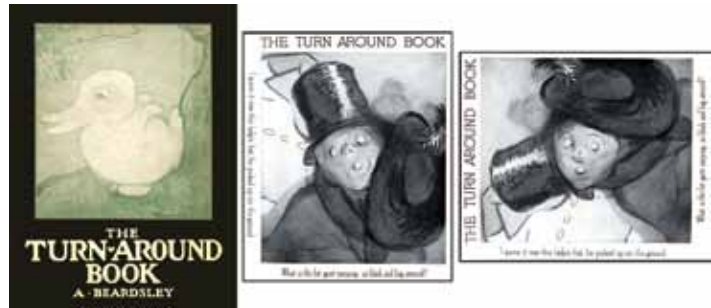


**NEWELL TITLE IN RARE DUST WRAPPER**

338. (NEWELL, PETER)illus. **THE ENCHANTED TYPEWRITER** by John Kendrick Bangs. NY: Harper & Brothers 1899 (1899). 4 3/4 x 7", pictorial cloth, (173) p. + (4)p. ads, fine in dust wrapper! 1st edition. An unusual fantasy illustrated by Newell with 10 monochrome plates. Beautiful copy. rare in dw. \$275.00



**CLEVER NOVELTY BOOK**  
341. [NEWELL, PETER] - **IMITATION. TURN-AROUND BOOK** by Alice Beardsley. Indianapolis: Bobbs Merrill (1914). 7 x 8 3/4", green cloth, pictorial paste-on, slight spotting on blank end leaves else Fine with white lettering intact. Printed on heavy coated paper on one side of the page only. Each page features a full page illustration with a caption. When the book is turned and viewed from a different perspective, each illustration turns into a completely different composition. A bit difficult to describe, but exceedingly clever using the same approach as Newell's Topsy Turvy's. \$450.00



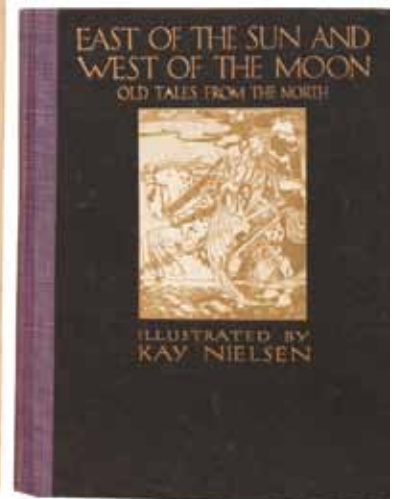
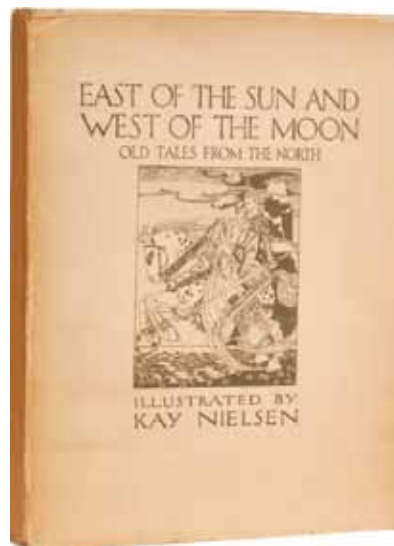
NEWELL, PETER SEE ALSO 98

**FAIRY TALES IN DUST WRAPPER**  
339. (NEWELL, PETER)illus. **FAVORITE FAIRY TALES:** the childhood choice of representative men and women. NY: Harper & Brothers 1907 (Oct. 1907). 8vo (6 1/4 x 9"), white imitation vellum boards with gilt decoration, top edge gilt, xvix, 1-355p., nice owner bookplate and inscription, near Fine in dust wrapper (dw faded on edges, slightly worn). 1st edition. 16 fairy tales selected as childhood favorites by a variety of eminent people (Samuel Clemens, Henry James, Howard Pyle etc.) and illustrated by Newell with 16 wonderful tinted plates. Green decorations on every page of text are by Frances Bennett. This is a companion to Newell's Alice, Snark and Looking Glass, Rare in the dust wrapper. \$500.00



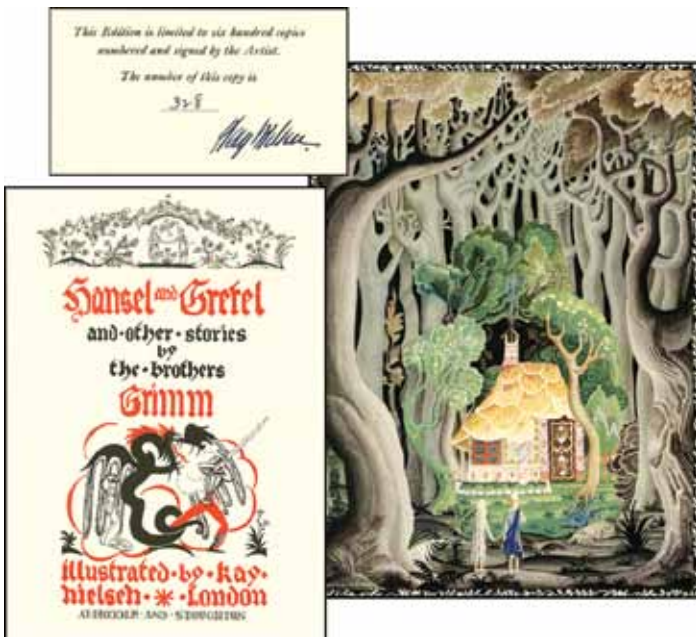
**MINT COPY IN PUBLISHER BOX**  
342. (NIELSEN, KAY)illus. **EAST OF THE SUN AND WEST OF THE MOON:** old tales from the North. NY: George H. Doran, no date, circa 1925. 4to (7 1/4 x 10"), purple cloth spine, black boards stamped in gold with gold pictorial paste-on, 205p., AS NEW IN PUBLISHER'S PICTORIAL BOX (light wear to box). Considered the 1st U.S. edition, probably the first printed in the U.S. Illustrated by Nielsen with 25 magnificent mounted color plates plus many black and whites and pictorial endpapers. This is an amazing copy, preceding the more commonly seen Doran issue in yellow cloth. Extremely rare in this condition in the box. \$4500.00

#336



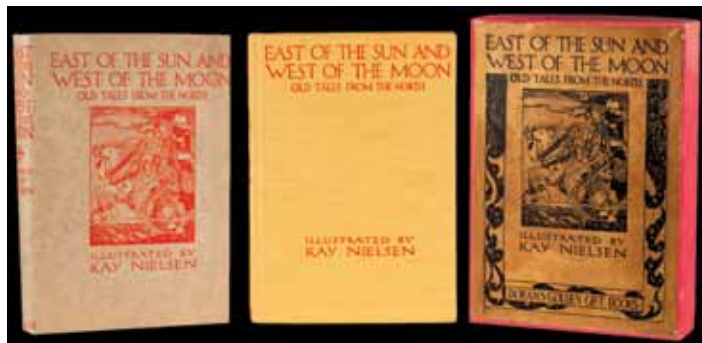
**HANSEL & GRETEL SIGNED BY NIELSEN**

343.(NIELSEN,KAY)illus. HANSEL AND GRETEL AND OTHER STORIES BY THE BROTHERS GRIMM. London: Hodder & Stoughton, no date [1925]. Large 4to (10 1/2 x 12 1/2"), 1/4 cloth and batiked paper over boards, Fine condition in original plain paper slipcase (lacks a flap). LIMITED TO ONLY 600 NUMBERED COPIES SIGNED BY NIELSEN. 22 fairy tales are illustrated by Nielsen with 12 magnificent tipped-in color plates plus decorative endpapers. This is a beautiful copy of a scarce and truly beautiful book. \$6000.00



**VERY FINE COPY IN DUST WRAPPER AND BOX!**

344.(NIELSEN,KAY)illus. EAST OF THE SUN AND WEST OF THE MOON. NY: George H. Doran, no date, circa 1930. Small 4to (6 1/2 x 9 1/4"), yellow cloth, 204p., owner name on endpaper else nearly AS NEW IN DUST WRAPPER AND PUBLISHER'S BOX with color plate on cover. Illustrated by Nielsen with color pictorial endpapers, 25 magnificent mounted color plates plus numerous lovely black and whites throughout the text. The dust wrapper repeats the title page illustration in orange and the plate on the box is done in gold and black. This is a magnificent copy, rare in the box \$2000.00



NISTER PUBLISHER - 21, 25, 27, 50, 258, 370, 389

NOAH - 199

NORWAY - 131, 342, 344

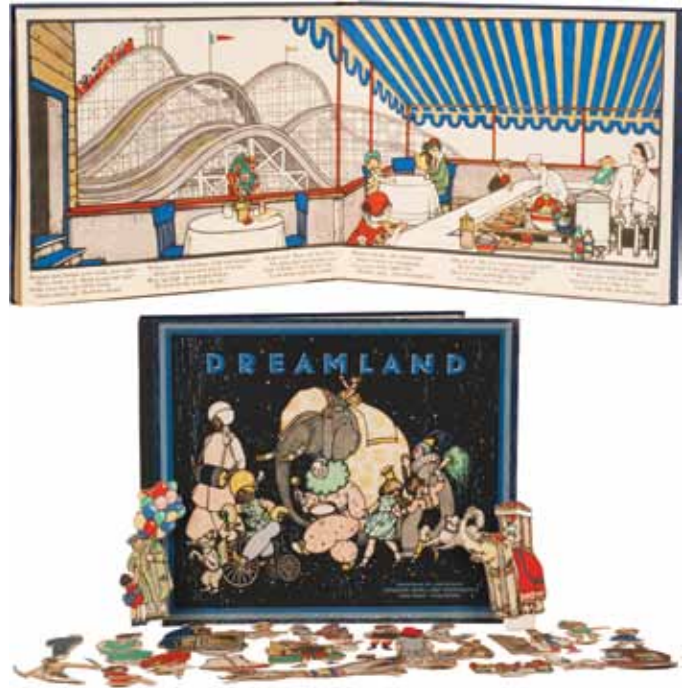
**Few birds or beasts are more unpleasant  
Or more malicious than the pheasant.**

345.NONSENSE VERSE. TAILS WITH A TWIST verse by a Belgian Hare [Lord Alfred Douglas]. London: Edward Arnold [1898]. Oblong 4to (11 1/4 x 8 3/4"), cloth backed pictorial boards, light cover soil, small red area on rear cover, normal edge rubbing and wear, VG+. This is a marvelous group of nonsense poems by Lord Douglas (third son of the Marquis of Queensberry and friend of Oscar Wilde). Printed on one side of the paper, each page of verse faces a full page color illustration by E.T. REED (20 in all). Peppin: Illus. of Children's Books p.247 notes that Reed "succeeded Harry Furniss as parliamentary draughtsman on Punch." See Also Osborne p. 634. \$200.00

**(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>>>>>>>)**

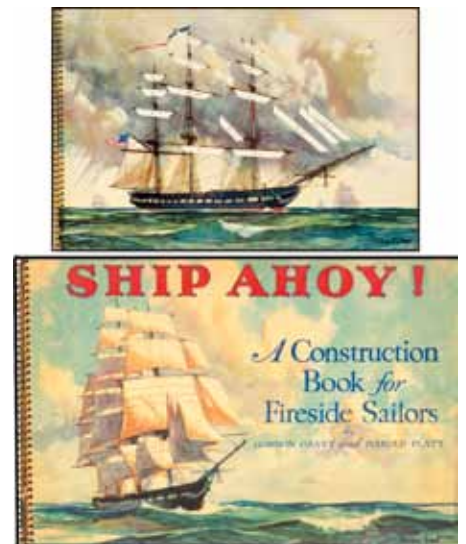
**WONDERFUL AMERICAN EDITION OF A GERMAN PAPER TOY**

346.NOVELTY. (DOLLS) DREAMLAND. NY: Atlantic Book & Art no date, circa 1920. Oblong folio (13 1/4 x 11"), cloth backed pictorial boards, Fine condition. Featuring 14 pages of large full color CIRCUS AND FAIR SCENES, each page has slots into which the reader can insert a variety of interchangeable paper doll pieces. There are 50 pieces of children, toys and vehicles present in the original pictorial envelope. Illustrated in typical 20's style by GERTA RIES and printed in Germany. A stunning book, very scarce. \$1200.00



**FABULOUS FOLIO SHIP NOVELTY BOOK**

347.NOVELTY. SHIP AHOY: A CONSTRUCTION BOOK FOR FIRESIDE SAILORS by Gordon Grant and Harold Platt. Garden City: Doubleday Doran 1934. Oblong large folio (19" wide x 12 1/2"), spiral backed thick cardboard cover, some edge rubbing and sl. soil else VG+ AND COMPLETELY UNUSED. Stated 1st ed. There are large full color illustrations of 5 famous ships and backgrounds by Gordon Grant. Includes the Santa Maria, the Mayflower, the Constitution, a New Bedford Whaler and the Flying Cloud. There are a few pages of text about each vessel and there are pages to be cut out and pasted on to each ship to complete each picture. Rare. \$850.00

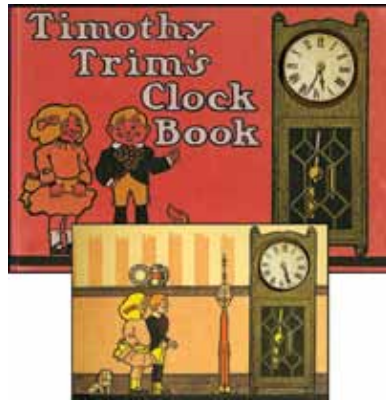


**#345**



**CLOCK NOVELTY BOOK WITH MOVEABLE HANDS=**

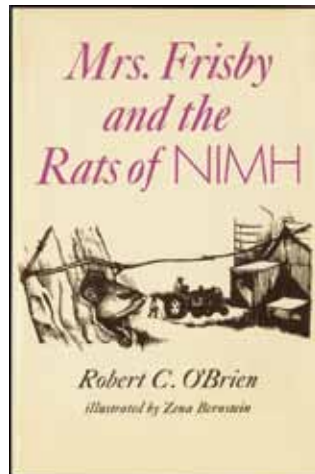
**348.NOVELTY. TIMOTHY TRIM'S CLOCK BOOK.** (Detroit: Curtis 1909). Oblong 10 x 7 1/4", pictorial boards, slight edge rubbing else near Fine. This clever trick book has a hole in front cover and in all of the pages through which projects a 1/2" thick face of a grandfather clock with roman numerals and moveable hands! The text in verse offers a fun way to teach telling time. Each page of text faces a wonderful full color illustration in the style of Denslow. A great educational novelty. \$225.00



NOVELTY SEE ALSO 61, 93, 96, 184, 187, 261, 324, 327, 341, 346 - 348, 391, 405, 418, 462, 472, 478, 507, 514

**RARE NEWBERY WINNER ANIMAL RIGHTS**

**349.O'BRIEN,ROBERT. MRS. FRISBY AND THE RATS OF NIMH.** NY: Atheneum 1971 (1971). 8vo (5 1/2 x 8 1.2") y cloth, 233p., fine in fine dust wrapper. Stated 1st edition. A story about animal testing told from the animal's point of view. Illustrated by Zena Bernstein. NEWBERY AWARD WINNER. Made into a successful animated movie. First editions in this condition are rare and this is a great copy. \$2500.00



**SIGNED BY O'DELL WITH NESS LETTER AND SIGNED MOVIE TIE-IN**

**350.O'DELL,SCOTT. ISLAND OF THE BLUE DOLPHINS.** Boston: Houghton Mifflin 1960 (1960). 8vo (6 x 8 1/2"), cloth, Fine in dust wrapper (not price clipped, no award seal, irregular piece off top of spine, ink name on flap, few closed tears but still VG-). First edition, first printing. This story, set in the 1800's, tells about an Indian girl who lived alone for 18 years on an island in the Pacific. NEWBERY AWARD WINNER. THIS COPY IS INSCRIBED BY O'DELL ON THE ENDPAPER AND LAID IN IS A TYPED LETTER SIGNED BY ILLUSTRATOR EVELINE NESS IN 1976 ON HER PERSONAL LETTERHEAD. NESS ILLUSTRATED THE COLOR DUST WRAPPER (and was the winner of the Caldecott Award). ALSO LAID IN IS THE 4 PAGE PLAYBILL FOR THE MOVIE MADE IN 1964, SIGNED BY CELIA KAYE WHO STARRED IN THE MOVIE'S LEADING ROLE OF KARANA. \$875.00



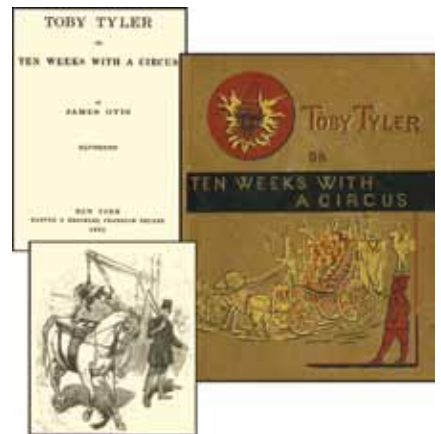
**HUMANIZED BERRY CHILDREN**

**351.OLFERS,SIBYLLE. PRINZESCHEN IM WALDE** von Sibylle v. Olfers. Esslingen und Munchen: J.F. Schreiber, no date, circa 1915. 4to (9 x 11 1/3"), cloth backed pictorial boards, light cover rubbing, VG+. First edition. The story tells about a beautiful princess who lived in the forest with berry and fruit children. Illustrated by Olfers with rich and beautiful full page chromolithographs covering the entire page plus pictorial endpapers. This is a companion to Olfers' "Root Children" and a terrific book. (See Hurlimann p. 207, 5 Yrs. Childs. Bks. p. 106 for other.) \$600.00



**RARE PETER PARLEY FIRST EDITION**

**352.OTIS,JAMES. TOBY TYLER OR TEN WEEKS WITH A CIRCUS.** NY: Harper & Brothers 1881). 12mo (5 1/4 x 6 1/2"), brown cloth stamped in gilt, red and black, patterned endpapers, spine printing in the middle of the spine. Except for light rubbing this is in near Fine condition in custom cloth chemise and slipcase. First edition, Peter Parley To Penrod p. 59. This classic boy's adventure story is illustrated with 21 fine full page pen and ink drawings. This is the Barton Currie copy with his leather bookplate (Currie was one of the most noted 20th century book collectors). First editions in nice condition of this title are rare. \$600.00



**BUSTER BROWN PAPER DOLL IN ORIGINAL ENVELOPE**

**353.OUTCAULT,R.F. BUSTER BROWN AND TIGE PAPER DOLLS.** NY: J. Ottmann Litho. Co., no date, circa 1901. This is a set of Buster Brown and Tige paper dolls complete except for Tige's hat, with all of the clothing, housed in the original pictorial envelope that measures 6 1/2 x 12 1/2". The envelope has some soil and a few repairs but overall in VG condition. Buster Brown is a 12" doll and Tige is 5". Buster's clothing includes a short red suit and hat, a full size green suit and hat (lacking 2 leg tabs), a sailor suit and hat (lacking one tab) and an Army uniform with hat. This set was reproduced in the 1990's but this is the original, with bright colors in nice condition. \$400.00

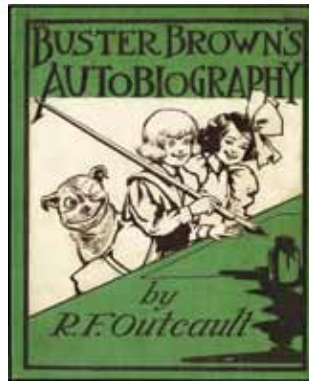


**BUSTER BROWN - FINE COPY IN DUST WRAPPER!**  
 354. **OUTCAULT, R.F. BUSTER BROWN HIS DOG TIGE AND THEIR JOLLY TIMES.** NY: Cupples & Leon 1906. Oblong folio 16 x 11", cloth backed flexible card covers, rear cover crease, some minor mends on blank versos, really clean and near FINE IN PRINTED PICTORIAL DUST WRAPPER! The dust wrapper is from Dean and Sons in London who handled several of the Buster Brown titles listed on the rear panel. Some fraying and mends on wrapper but it served its purpose by preserving the cover of the book. After the title page there are 20 folio leaves printed on one side of the paper only (rectos) with each leaf consisting of color cartoon panels featuring Buster Brown and his misadventures. Beautiful copy, rare in the dust wrapper. \$650.00

dust wrapper



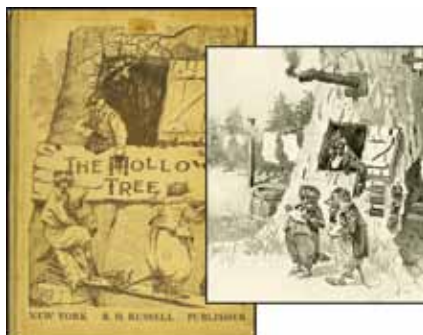
**BUSTER BROWN - 16 COLOR PLATES**  
 355. **OUTCAULT, R.F. BUSTER BROWN'S AUTOBIOGRAPHY.** NY: Frederick Stokes (1907). 4to (8 x 10 1/4"), pictorial cloth, some slight cover soil, very small margin mend on one plate, very occasional soil, clean, tight and VG+. 1st edition. Buster's life story, recounting many adventures. Illustrated with 16 color plates and numerous illustrations in text. \$225.00



356. **(OUTHWAITE, IDA RENTOUL)illus. LITTLE GREEN ROAD TO FAIRYLAND** by Annie Rentoul. London: A. & C. Black 1922. 4to, floral patterned boards, pictorial label, 103p., slight foxing else near fine! 1st edition. Illustrated with 8 black & white plates and 8 color plates by Outhwaite plus pictorial endpapers. An enchanting fairy tale written by Outhwaite's sister. Very scarce, especially in such nice condition. \$1875.00



**FANTASTIC ILLUSTRATIONS BY J.M. CONDE**  
 357. **PAINE, ALBERT BIGELOW. THE HOLLOW TREE STORIES.** NY: R.H. Russell 1898 (1898). 8vo (7 x 9 1/4"), cloth backed pictorial boards, 128p., some mild cover soil and one margin mend, VG+. Paine creates a world of humanized animals. Each of the 14 stories is told by the Story Teller to the Little Girl. Illustrated by J.M. Conde with nearly 50 fantastic full page black and white drawings that really bring the characters to life. First editions of this early title is quite scarce. \$250.00



**SALESMAN'S SAMPLE PANORAMA OF TITLES**  
 358. **PANORAMA. PUBLISHER'S SALESMAN'S SAMPLE PANORAMA.** This is a wonderful panorama of titles published by Donohue in Chicago circa 1910. When closed, it is 6 1/2 wide x 7 3/4". It opens to 5 1/2 feet. Illustrated on one side, repaired at folds with some shelf wear, overall VG. The illustrations are bold and vibrant and include: Teddy Bears in Pirate Land with Peter Pan, Five Little Pixies by Jean Archer illus. J. Irvine, House That Jack Built illus. by the Pilgrims, Puss In Boots illus. by Louis Wain, Ten Little Jappy Chaps illus. by John Hassall, Ten Little Nigger Boys illus. by the Pilgrims, Foxy Grandpa shows the boys Up To Date Sports illus. by Bunny, Foxy Grandpa Rides the Goat illus. by Bunny, Foxy Grandpa's Fancy Shooting illus. by Bunny. Several of these titles are book versions of Stump books. Rare. \$850.00



PANORAMAS ALSO - 200, 305, 402, 478

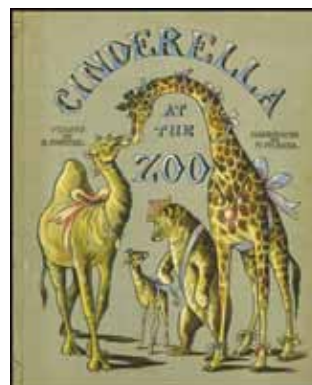
**PARAIN PICTURE BOOK**

359. **(PARAIN, NATHALIE)illus. FRIGOLET AU PAYS DES CHIFFRES** by Jean Francois-Primo. Paris: Editions Excelsior [1933]. Large 4to, (10" wide x 12 3/4"), cloth backed pictorial boards, 36p., boards sl. toned, tips rubbed, VG+. The adventure of a young boy named Frigoulet, his cat Praline, his dog Croquignole and his donkey Mistoufle. Illustrated with 1 full page and dozens of in text color lithographs in Parain's art deco style. \$500.00



**CINDERELLA PANTOMIME PLAY**

360. **PARKER, B. CINDERELLA AT THE ZOO.** London & Edinburgh: W. & R. Chambers, no date, circa 1917. Large 4to (9 3/4 x 12"), pictorial boards, neat spine repair and edges rubbed else VG-Fine. The text in verse tells how the animals at the zoo put on a pantomime "Cinderella". The 16 full page chromolithographs portray each animal in it's role, dressed accordingly. The Bear is Prince Charming, the Parrot is the Prompter, the Cassowary is the Stage Manager etc. The full color illustrations are striking. Rare. (SEE ALSO INSIDE REAR COVER) \$1250.00



#360



#365



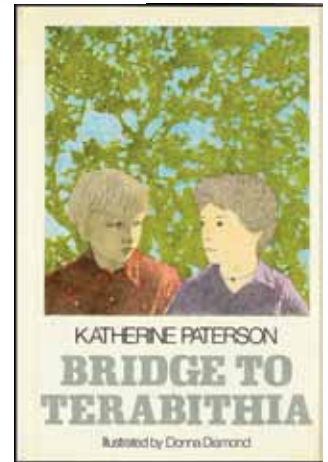
**PARKER'S HUMANIZED BUNNIES!**

361.PARKER, B AND N. **FUNNY BUNNIES.** London: W. & v.R. Chambers, no date, circa 1905. Oblong folio, (12 3/4 x 9"), pictorial boards, light rubbing on edges and corners, near Fine. The daily doings of a family of humanized bunnies are told in verse. Illustrated by N. PARKER with 12 wonderfully detailed color plates and with illustrations in brown line as well. This is a fine picture book in particularly nice condition. \$1200.00



**NEWBERY AWARD WINNER**

364.PATERSON, KATHERINE. **BRIDGE TO TERABITHIA.** NY: Crowell (1977). 8vo (6 1/4 x 9 1/4"), cloth, Fine in fine dust wrapper (not price clipped, no seal). 1st edition, 1st printing (correct code). The story is about two friends who create a secret kingdom in the woods where they reign supreme. Newbery Award Winner. First printings are extremely scarce especially in such nice condition. \$750.00



PEAT, FERN BISEL - 105

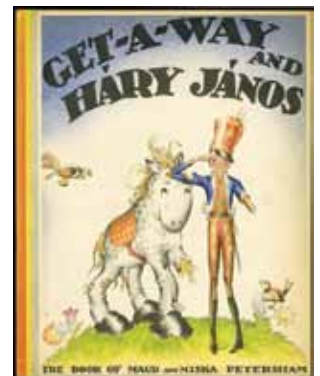
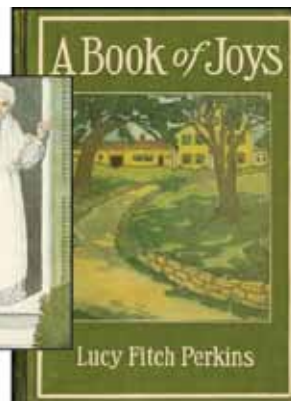
362.PARKER, B. **FROLIC FARM.** London: Chambers Pub., no date, circa ca 1910. Oblong 4to (13 x 9"), pictorial boards, slightest of spine and tip wear else VG-Fine. Life in the farmyard featuring all manner of marvelous humanized animals from plump pigs to cats and geese. Illustrated with beautifully printed full page color lithographs and brown illustrations in line, including pictorial endpapers by N. PARKER. \$1200.00



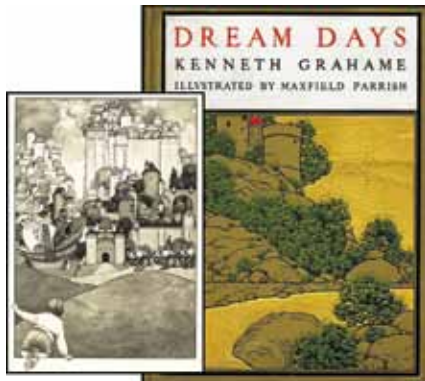
**LOVELY PEEPSHOW**

365.PEEPSHOW. **PEEPSHOW: LES TUILERIES.** Paris, no date, circa 1830. Oblong 7 1/4 x 5", front cover aged and old linen repair, VG+ in original marbled slip case with label. Opening to 19 inches, this is a 6 panel peepshow including cover and backdrop. The front cover depicts the Arc du Carrousel in detail and has three viewing holes (two round and one square). The viewer can see fine hand colored views of the Tuilerie Gardens, Avenue Champs Elysees and the Arc de Triomphe with children playing, statues, adults promenading, horse drawn carriages and more. A nice one. (SEE ILLUS TOP OF PAGE) \$2850.00

366.PERKINS, LUCY FITCH. **A BOOK OF JOYS: THE STORY OF A NEW ENGLAND SUMMER.** Chicago: McClurg 1907 (Oct. 19 1907). 8vo (6 1/2 x 9"), green cloth, pictorial paste-on, 212p., slight bit of fading else near Fine. 1st edition. Best known for her "Twin" series, this is a departure for Perkins. Written by her and illustrated by her as well with 5 lovely color plates in the style of Jessie Willcox Smith. First editions in this condition are quite scarce. \$100.00



363.(PARRISH, MAXFIELD)illus. **DREAM DAYS** by Kenneth Grahame. London & NY: John Lane / Bodley (1898,1902). 8vo (6 1/4 x 8 1/4"), green cloth with elaborate gilt pictorial cover, top edge gilt, others uncut, Fine. First Parrish edition, illustrated by him with cover design, 10 full page gravure plates with lettered tissue guards, 6 black and white tail pieces plus pictorial endpapers. The plates in this printing were printed in gravure resulting in more depth and clarity than those printed in half-tone. Some wonderful work by Parrish and a great copy. \$475.00



PERSIA SEE 333

PETER PARLEY TO PENROD - 237, 352

367.PETERSHAM, MAUD & MISHA. **GET-A-WAY AND HARY JANOS.** NY: Viking, 1933. 9 x 11", cloth backed pictorial boards, slightest bit of edge wear else fine in VG+ dust wrapper chipped at spine ends. 1st edition of one of the most desirable and (arguably the best) books illustrated by the Petershams. This is the story of an old worn-out horse and an old Hungarian toy soldier and their adventures in a far-away toyland. Illustrated with incredible full page color lithos plus full page and in-text lithos. A most beautiful and enchanting book in nice condition, increasingly scarce. (5 Years of Children's Books p. 59). \$425.00

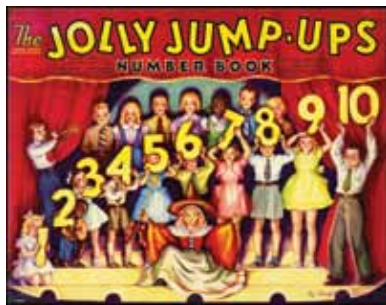






**COUNTING BOOK**

387.POP-UP. (JOLLY JUMP-UP) JOLLY JUMP-UPS NUMBER BOOK by Geraldine Clyne. Springfield : McLoughlin 1950. Oblong 4to, (10 3/4 x 8 1/4"), pictorial boards, light edge rubbing, VG-Fine. This is a pop-up COUNTING BOOK with 6 great double-page color pop-ups. This is one of the more difficult to find titles in the series. Nice copy. \$200.00



**AIRY TALES WITH DIE-CUTS THAT STAND**

391.POP-UP. TALES FROM FAIRYLAND WITH CUT-OUT AND STAND-UP PICTURES. Akron: Saalfield, no date, circa 1905. 4to (8 1/2 x 10 3/4"), pictorial wraps, light cover rubbing else near Fine and unused. There are 8 fairy tales with the text for each story complete on one page. Opposite each story is a full page of die-cut chromolithographs illustrating 4 scenes from the story. The child is meant to remove the characters from each die-cut and stand them up for play using the die-cut stands provided. The colors are rich, the illustrations lovely and it is completely used. Contains: Little Red Riding Hood, Cinderella, Sugar House in the Wood, Snow White and Rose Red, Sleeping Beauty, Frog Prince, Jack and the Beanstalk and Little Snow White. Rarely found intact. \$1250.00

**POP-UP MINNIE**

388.POP-UP. (DISNEY) MINNIE MOUSE. NY: Blue Ribbon (1933). 8vo, pictorial boards, slight soil, near Fine. Written and illus. by the Disney Studios, there are 3 marvelous double-page color pop-ups plus many black and whites in-text. This is an especially nice copy of the Minnie Mouse pop-up (much more difficult to find than the Mickey pop-up) \$1000.00



**RARE BLIMP POP-UP**

389.POP-UP. (NISTER) AIRSHIP PANORAMA BOOK. London & NY: Nister & Dutton, no date, circa 1910. Oblong 4to (8 1/2 x 7 1/2"), cloth backed pictorial boards, slightest but of cover rubbing else a fine copy. Illustrated with 4 fabulous pop-up pages, each with a different blimp or balloon that pops-up as the page is turned: airship flies over a polar bear in the frozen north, airship flies over soldiers in the battlefield firing a gun, airship flies over a garden party with festive balloons, airship hovers over the Statue Of Liberty in New York Harbor. The text is in verse and text pages are illustrated in brown. Rarely found in such nice intact condition. \$2750.00



**DISNEY POP-UP SILLY SYMPHONIES IN DUST WRAPPER**

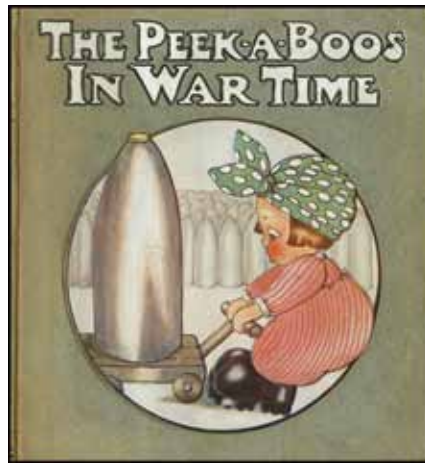
390.POP-UP. (DISNEY,WALT) POP-UP SILLY SYMPHONIES CONTAINING BABES IN THE WOODS AND KING NEPTUNE (Presented by Mickey Mouse). NY: Blue Ribbon (1933). 4to (7 1/2 x 9 3/4"), pictorial boards, fine in dust wrapper (dw lightly soiled, sl. frayed). A great Disney pop-up, this is illustrated by the Disney studios with color endpapers, full page and in-text illustrations, plus 4 glorious double-page pop-ups (illustrated front and back). Really quite wonderful. \$1500.00

392.POP-UP. (BOOKANO) BOOKANO STORIES NO.5 ed. by S. Louis Giraud. London: Strand, no date, circa 1938. 8vo (7 x 8 1/2"), pictorial boards, light spine wear, near Fine and bright. Featuring 5 particularly wonderful double page color pop-ups full of action and detail including: a Woodcutter whose saw moves back and forth, a Conductor whose arms move around, the Seven Dwarfs, the Thieve's Cave and the Chalet. Illustrated throughout the text in color and black and white to accompany a variety of stories. A beautiful copy of one of the more difficult to find Bookanos. \$400.00

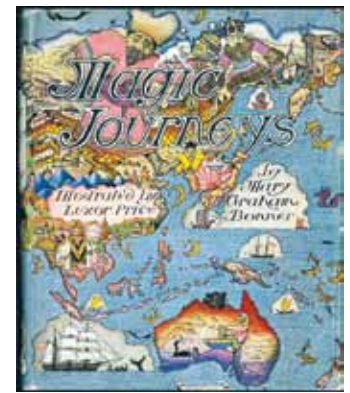




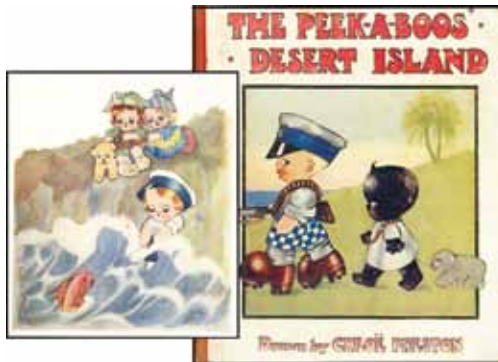
**WARI**  
**399. PRESTON, CHLOE.** **THE PEEK-A-BOOS IN WAR TIME** told by May Byron. London: Henry Frowde / Hodder & Stoughton, no date, circa 1916. 8 x 9", boards, pictorial paste-on, spine and edge of covers faded else a beautiful clean VG+ copy. Illustrated with 6 fabulous color plates plus pictorial endpapers and black & whites in text showing how the Peek-A-Boos were helping in the war effort. Rarely found in such nice condition. \$850.00



**HUMANIZED COUNTRIES**  
**403. (PRICE, LUXOR) illus.** **MAGIC JOURNEYS** by Mary Bonner. NY: Macauley (1928). 4to (8 1/4 x 9 3/4"), cloth, Fine in sl. frayed dust wrapper. 1st edition. In this a sequel to Bonner's "Magic Map" she brings geography to life taking a young adventurer to see the marvels of Europe, Africa and Australia. Featuring very unusual and imaginative illustrations where countries and bodies of water take human forms. There is a color plate frontis, pictorial endpapers, plus many full page color illustrations and fantastic black and whites throughout the text. \$275.00



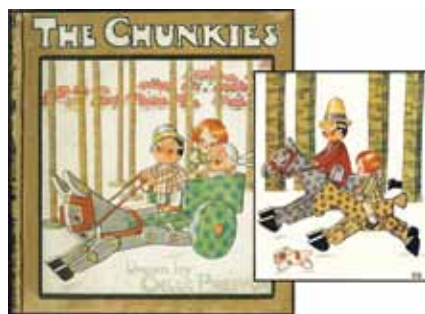
**LARGER FORMAT PRESTON TITLE**  
**400. (PRESTON, CHLOE) illus.** **THE PEEK-A-BOOS DESERT ISLAND** told by Zoe Hoyle. London: Henry Frowde / Hodder & Stoughton, no date, circa 1913. 10 1/4 x 11 1/2", cloth backed pictorial boards, corners worn, covers and edges rubbed, very occasional margin soil or wear, clean, tight and VG. The 4 little Peek A Boos tire of British weather and decide to find an island like Robinson Crusoe's. When their boat capsized they discovered an island on which they see 2 little native Black children. From that point on the story is appallingly racist with every stereotype you can think of. Illustrated with 16 fantastic color plates, many black and whites in text and pictorial endpapers. This is a very scarce Preston title complete with all of the color plates. \$950.00



**CUBAN REVOLUTION / FIDEL AND CHE**  
**404. PROPAGANDA. ALBUM DE LA REVOLUCION CUBANA** textos J.M. Picart and Mario Jimenez. Habana, Cuba: Editorial Echevarria circa 1960-1961. Oblong 4to, (12 x 8 3/4"), pictorial wraps, 32p., covers worn and several neat margin mends, Good-VG and complete. This album contains a complete set of 268 numbered picture cards all of which the children could procure separately by buying cans of Felices fruit. Each card is mounted in a numbered space with a printed caption. When complete, it offers the child the Communist version of Cuban history picturing the early battles of Fidel, Ernesto "Che" Guevara, Raul Castro and the other revolutionaries and ending with Fidel's triumphant return to Havana in 1959. This is a fascinating bit of children's propaganda. \$4500.00



**401. (PRESTON, CHLOE) illus.** **THE CHUNKIES** by May Byron. London: Henry Frowde / Hodder & Stoughton, no date, inscribed 1918. 8 1/2 x 9 1/2", pictorial boards, pictorial paste-on, edge of board rubbed else clean, tight and VG+. The Chunkies are a wide-eyed companion group to Preston's Peek-A-Boos, who have adventures and get into mischief. Illustrated by Preston with 8 great color plates, many fine black & whites and pictorial endpapers. Scarce. \$450.00



PROPAGANDA ALSO - 440

PUPPETS - 80, 111, 112, 472

**RARE PRESTON PANORAMA**  
**402. [PRESTON, CHLOE]. DUMPTY DUMPTIES.** London: Raphael Tuck, no date, circa 1915. 8 x 10 1/4", pictorial boards, small piece of paper off upper corner of last panel, some wear to the cloth joints on one side from use, light cover rubbing else really VG+. This is a double-sided 8 section panorama with 16 fabulous color plates (including covers) of Preston's delightful wide-eyed children. Side one features Mike, Molly and their dog Fuzz and side two has Georgie, Carrie and Charlie. It can be read as a book or opened up for display. Rare. \$950.00

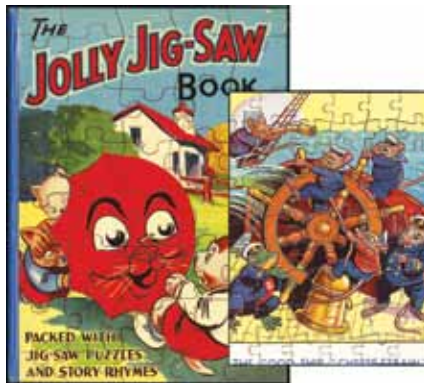


PRE 1870 IMPRINTS - 69, 106, 165-9, 243, 246, 322, 365, 419

PUSS IN BOOTS - 73, 198

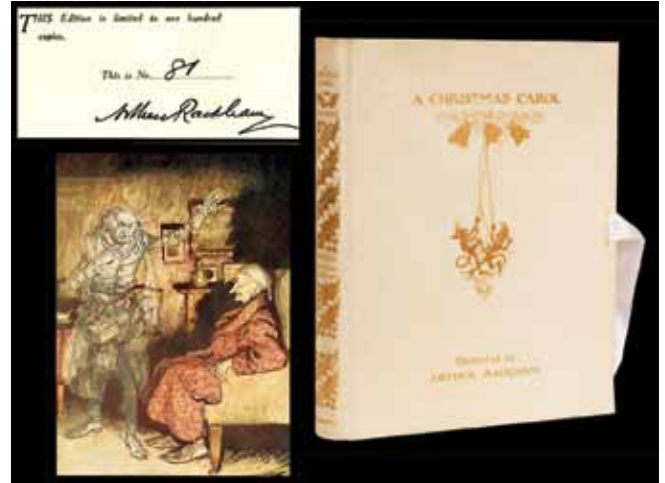
BOOK WITH 5 JIGSAW PUZZLES

405. PUZZLE. **THE JOLLY JIG-SAW BOOK: NO DOGS ALLOWED.** London: John Leng, no date, circa 1935. 4to (7 3/4 x 10"), cloth backed pictorial boards, some edge and corner wear, faint tinting on the small guide pictures, VG+. The text contains 5 stories told in verse about different humanized animals, but none with dogs (2 feature mice, monkey, cats and pig). Printed on thick board pages, each page of text is faced with a full page brightly colored JIG SAW PUZZLE - five in all. Each puzzle has approximately 60 pieces and a guide picture is printed on the text page. This is a great book in nice condition. \$275.00



RACKHAM'S LIMITED CHRISTMAS CAROL

408. (RACKHAM, ARTHUR) illus. **A CHRISTMAS CAROL** by Charles Dickens. London: Heinemann (1915). Large 4to (9 1/2 x 11 1/2"), gilt pictorial vellum, new ribbon ties, small yellow area on rear cover else Fine. LIMITED TO ONLY 525 NUMBERED COPIES SIGNED BY RACKHAM. Illustrated with pictorial endpapers, 12 tipped-in color plates and 20 fine black and white DRAWINGS. This is a nice copy of this edition with a smaller limitation than most of Rackham's titles, \$5000.00

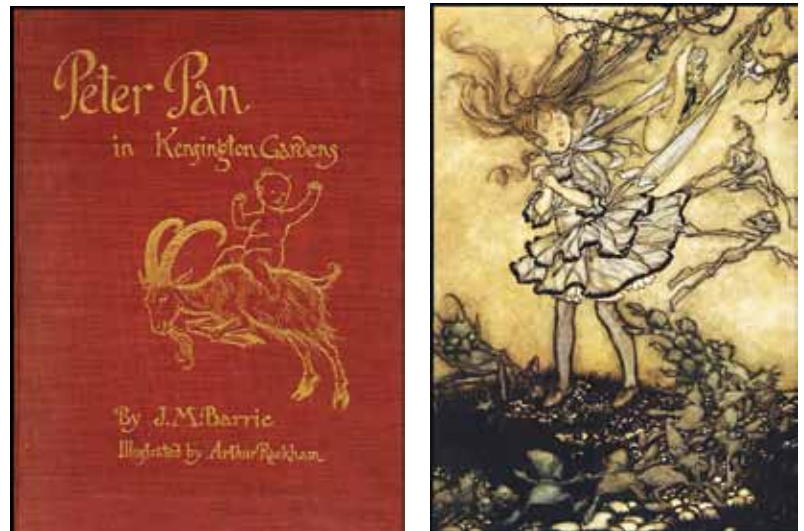


AESOP SIGNED BY RACKHAM

406. (RACKHAM, ARTHUR) illus. **AESOP'S FABLES** with a new translation by V.S. Vernon Jones and intro by G.K. Chesterton. London: William Heinemann 1912. Large 4to (9 1/2 x 11 1/2"), white gilt pictorial cloth, small area of cover darkened as is not uncommon with this title, endpapers (plain) foxed, else tight and internally near Fine. First edition. LIMITED TO 1450 NUMBERED COPIES SIGNED BY RACKHAM. Featuring 13 fabulous tipped-in color plates on brown paper with lettered guards and with 53 fine black and white drawings that bring these fables to life. The black and whites are enhanced by being printed on such high quality paper and are superior to those in the trade edition. Laid in is the Leicester Gallery flier advertising the Rackham exhibit of these illustrations. A great edition of Aesop. \$2750.00

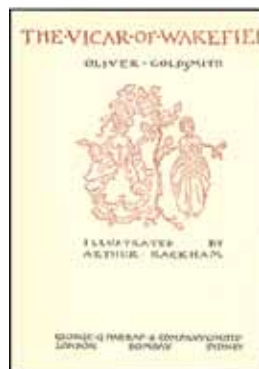


409. (RACKHAM, ARTHUR) illus. **PETER PAN IN KENSINGTON GARDENS** by J.M. Barrie. London: Hodder & Stoughton 1906. Thick 4to (8 x 10 1/4"), rust colored cloth stamped in gold, 126p., half title foxed else near Fine. 1st edition. Featuring 50 mounted color plates with tissue guards (in rear of book) and with black & white drawings on title and endpaper. Most people don't realize that this is the true first edition of this title, not simply the first illustrated edition. This is a particularly nice copy of one of the most desired Rackham books. (Latimore /Haskell p.27; Cutler: Barrie Bibliog. #56). \$2000.00



WITH ORIGINAL RACKHAM DRAWING

407. (RACKHAM, ARTHUR) illus. **VICAR OF WAKEFIELD** by Oliver Goldsmith. London: Harrap (1929). 4to (8 x 10"), gilt cloth, top edge gilt, endpaper foxed, light wear, VG+. First edition. Illustrated by Rackham with cover design, pictorial endpapers, 12 color plates plus 22 black and whites. THIS COPY HAS A LARGE HALF-PAGE PEN DRAWING SIGNED AND DATED NOVEMBER 1929 BY RACKHAM. Two male characters from the book are shown with one giving the other his horse. A special copy. \$2200.00



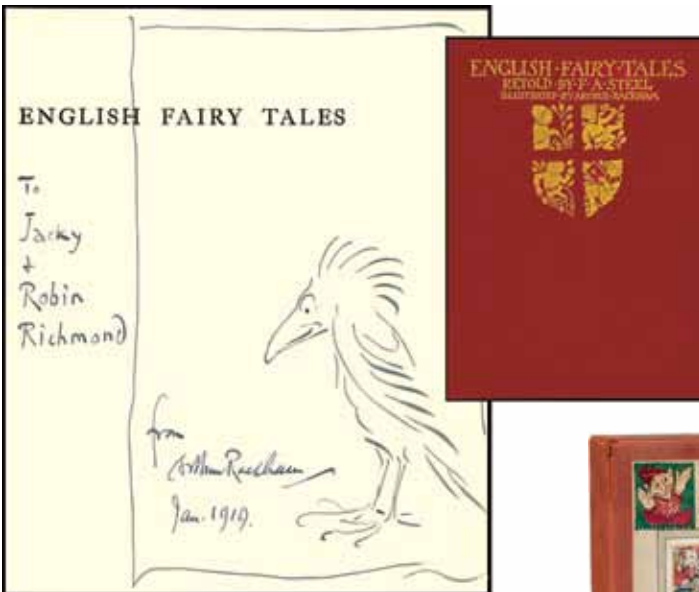
**WITH EXTRA COLOR PLATE  
SIGNED BY RACKHAM**

410. (RACKHAM, ARTHUR) illus. **LITTLE BROTHER & LITTLE SISTER** by the Brothers Grimm. London: Constable (1917). Folio (9 1/2 x 12"), grey cloth with pictorial label stamped in gold, top edge gilt, slight bit of rubbing and slight rubbing of spine ends else Fine. LIMITED TO ONLY 525 NUMBERED COPIES SIGNED BY RACKHAM COMPLETE WITH THE ADDITIONAL SIGNED COLOR PLATE IN THE ENVELOPE! Illustrated by Rackham with 13 beautiful tipped-in color plates (one more than in the trade edition) plus pictorial endpapers and 43 black & whites to accompany 40 fairy tales. This is an exceptional copy of a very hard to find limited edition with great Rackham illustrations, rarely found complete with the extra color plate. \$7500.00



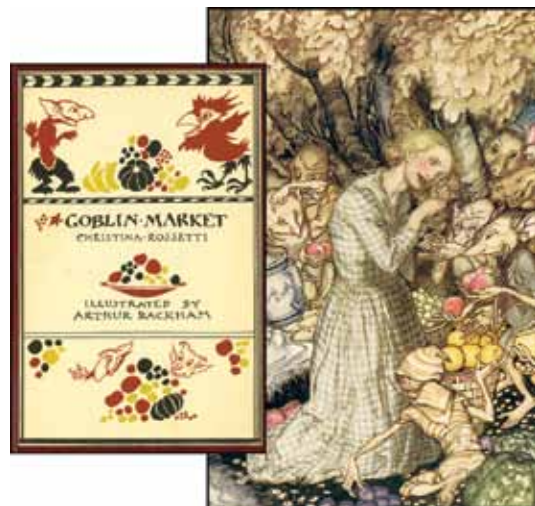
**SIGNED WITH DRAWING BY RACKHAM**

411. (RACKHAM, ARTHUR) illus. **ENGLISH FAIRY TALES** retold by F.A. Steel. NY: Macmillan 1918 (1918). Thick 8vo (6 3/4 x 8 1/4"), red cloth, 363p. + ads, neat hinge strengthening, edge soil on endpaper and some finger soil on cover, VG+ in beautiful custom 1/2 leather box with raised bands. 1st American edition, later issue with top edge plain instead of gilt. 41 fairy tales are illustrated by Rackham with 16 magnificent color plates plus 41 black and whites and pictorial endpapers. THIS COPY HAS A CHARMING 3" PEN DRAWING OF A CROW SIGNED AND DATED 1919 BY RACKHAM. This is a special copy of one of Rackham's more difficult to find titles. \$1975.00



**CHRISTINA ROSSETTI**

413. (RACKHAM, ARTHUR) illus. **GOBLIN MARKET** by Christina Rossetti. Philadelphia: Lippincott (1933). 8vo (6 1/4 x 9"), 43p., red cloth, pictorial paste-on, two tiny edge mends on endpaper else Fine in dust wrapper (dw VG, lightly soiled with a few small chips). 1st U.S. edition, illustrated by Rackham with pictorial endpapers, 4 color plates plus 19 DRAWINGS and color wrapper. Nice copy. \$325.00



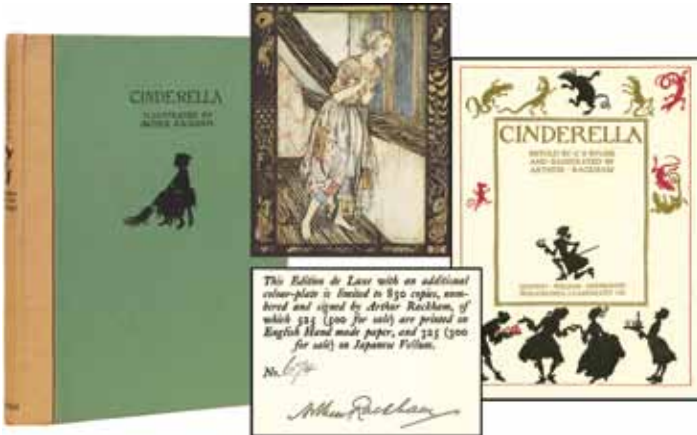
**RACKHAM'S ANDERSEN  
IN DUST WRAPPER AND BOX**

412. (RACKHAM, ARTHUR) illus. **FAIRY TALES BY HANS ANDERSEN**. Philadelphia: McKay (1932). 4to (7 3/4 x 9 3/4"), rose cloth, FINE IN DUST WRAPPER AND ORIGINAL PUBLISHER'S BOX (small repairs to box flap). 1st edition. Illustrated by Rackham with beautiful pictorial wrapper that has color decorations not appearing elsewhere in the book, pictorial endpapers, 12 color plates plus numerous black and whites throughout the text to accompany 24 fairy tales (incl. the Snow Queen). Beautiful copy. \$1500.00

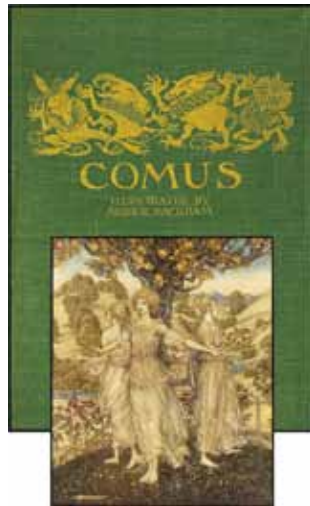


**RACKHAM LIMITED CINDERELLA IN DUST WRAPPER**

414. (RACKHAM, ARTHUR) illus. **CINDERELLA**. London & Philadelphia: Wm. Heinemann & Lippincott (1919). Large 4to (9 1/4 x 11 1/2"), cloth backed pictorial boards, 110p., 2 tips lightly worn and slight bit of fading on rear cover else Fine in VG dust wrapper (dw with a few closed tears). LIMITED TO ONLY 800 NUMBERED COPIES FOR SALE SIGNED BY RACKHAM (525 on handmade paper, 325 on Japanese vellum), this copy on English handmade paper. Illustrated with tipped-in color frontis plus beautiful full page silhouette illustrations heightened with color and with other illustrations in black and white. This edition has an EXTRA COLOR ILLUSTRATION not found in the trade edition. This is a beautiful copy, rarely found with the dust wrapper. \$2000.00

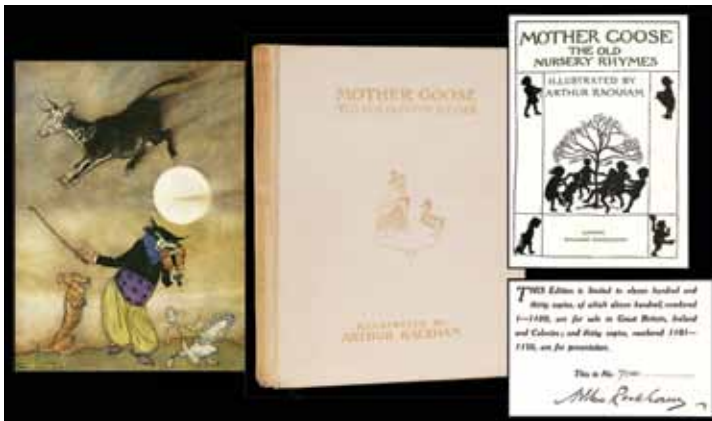


415. (RACKHAM, ARTHUR) illus. **COMUS** by John Milton. NY & London: Doubleday and Heinemann. no date [1921]. 4to (7 3/4 x 10 1/4"), green cloth, top edge gilt, spine slightly dull else near Fine. 1st U.S. edition. Illustrated with 24 very beautiful tipped-in color plates with lettered guards, 37 line illustrations and pictorial endpapers. Some wonderful work by Rackham, one of his less common titles. \$500.00



**MOTHER GOOSE LIMITED EDITION**

416. (RACKHAM, ARTHUR) illus. **MOTHER GOOSE: THE OLD NURSERY RHYMES**. London: Heinemann (1913). Large 4to (9 1/2 x 11 1/2"), original white gilt pictorial cloth, top edge gilt, a few light marks on cover and spine toned as is common else VG - Fine, tight and clean with no foxing. 1st edition, LIMITED TO 1130 NUMBERED COPIES SIGNED BY RACKHAM. Illustrated with 13 fabulous tipped-in color plates mounted on heavy paper plus a profusion of beautiful black and whites throughout the text with reproductions far superior to those in the trade edition. This is a nice copy of a one of Rackham's most sought after titles. \$2850.00

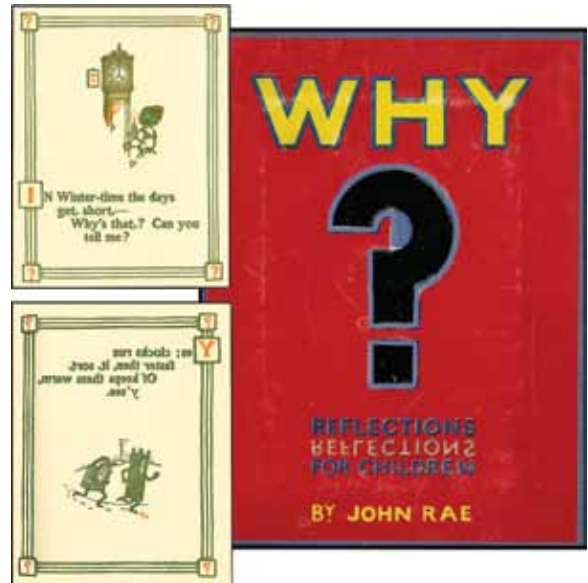


417. (RACKHAM, ARTHUR) illus. **SIEGFRIED & THE TWILIGHT OF THE GODS** by Richard Wagner. London & NY: Heinemann & Doubleday 1911 (Doubleday on spine) printed in London. 7 1/2 x 10", cloth backed gilt pictorial boards, one corner bumped and another rubbed, else VG+. 1st American edition. Illustrated by Rackham with pictorial endpapers, 30 magnificent tipped-in colored plates with tissue guards, plus pictorial title page. \$450.00



**CLEVER NOVELTY**

418. RAE, JOHN. **WHY: REFLECTIONS FOR CHILDREN**. NY: Dodd Mead 1910 (Oct. 1910). 7 1/4 x 9 1/2", thick blue cloth, pictorial paste-on, slight cover rubbing else complete and VG-Fine. Written and illustrated by Rae. The front cover has a large cut-out of a Question Mark that is backed by the reflective side of a mirror that is inserted into the inside cover. Versos of every page feature a riddle. Rectos of each page feature the answers to these riddle which can only be deciphered when held up to the mirror and read through the mirror! Illustrated on every page. A very unusual book made more special by the inclusion of the original mirror. John Rae see also 497 \$400.00



READERS - 122, 259, 260

**LEADENHALL PRESS - TUER**

419. REFERENCE. **PAGES AND PICTURES FROM FORGOTTEN CHILDREN'S BOOKS** by Andrew Tuer. London: Leadenhall Press, 1898-9. 8vo, blue cloth, 510 [16]p., extensive gilt decoration, top edge gilt, offsetting on endpaper else near fine. This is a wonderful compilation of old children's books, embellished with 400 illustrations including a pasted-in sample of old Dutch hand-made paper. Interesting and informative to read, it includes an index and a 16p. Leadenhall Press catalogue in rear. \$150.00



REFERENCE SEE ALSO 90, 172, 176, 255, 332, 458

REMINGTON, FREDERIC - 525



426.(ROBINSON,CHARLES)illus. **THE HAPPY PRINCE** by Oscar Wilde. NY: Putnam (1913). 4to (8 x 10"), gilt pictorial purple cloth, top edge gilt, lightly faded in spots of rear cover, light scattered foxing mainly in beginning pages, VG+ condition. 1st U.S. edition with these illustrations, printed in England. Illustrated by Robinson with 12 magnificent tipped-in color plates with lettered tissue guards plus numerous text drawings as well as pictorial endpapers and title page. Contains The Happy Prince, The Nightingale and the Rose, The Selfish Giant, The Devoted Friend and The Remarkable Rocket. Probably the most beautiful edition of these fairy tales. \$850.00



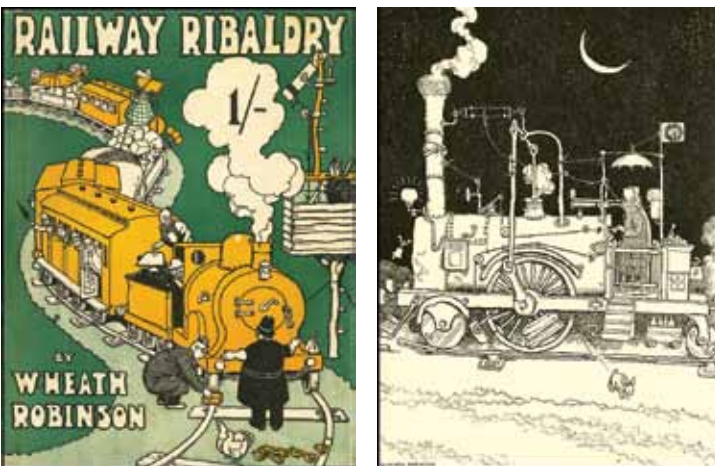
ROBINSON, CHARLES SEE ALSO 85

**BLUEBIRD IN ORIGINAL BOX**

427.(ROBINSON,F.CAYLEY)illus. **THE BLUE BIRD** by Maurice Maeterlinck. NY: Dodd Mead 1911 (Oct. 1911). 4to (8 x 10 1/4"), blue cloth extensively stamped in gold, pink and blue, top edge gilt, faint crease on 3 corners else VERY FINE IN ORIGINAL GLASSINE AND ORIGINAL BOX). First U.S. Deluxe Illustrated edition. This is a fairy play in six acts, illustrated by Robinson with 25 very beautiful tipped-in color plates. A beautiful copy! \$450.00

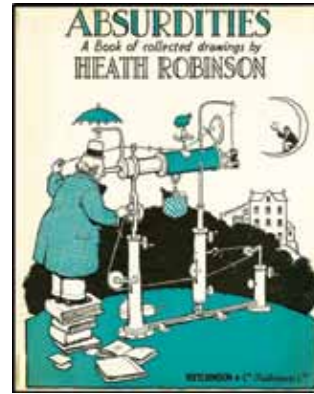


428.ROBINSON,W. HEATH. **RAILWAY RIBALDRY**. [London]: Great Western Railway 1935. 4to, stiff pictorial card covers, 96p., fine. 1st edition. This is a fabulous book of tongue-in-cheek drawings by Robinson, full of detail and humor. See Lewis p.176-80. \$400.00

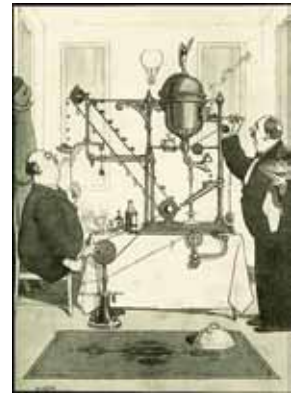


429.(ROBINSON,W. HEATH.)illus. **HANS ANDERSEN'S FAIRY TALES**. London: Boots for Hodder & Stoughton, no date, circa 1915. Thick 4to (8 x 10"), red cloth stamped in gold, light wear, VG+. 17 fairy tales are illustrated by Robinson with 16 wonderful tipped-in color plates as well as many full page and in-text black and whites. \$325.00  
**(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>>>>>)**

430.(ROBINSON,W.HEATH)illus. **ABSURDITIES: A BOOK OF COLLECTED DRAWINGS**. London: Hutchinson, no date [1934]. Large 4to (10 x 12 1/2"), pictorial boards, paper worn on spine ends, slight bit of cover soil, overall clean and VG+ in chipped and soiled dust wrapper. This book is the first compilation of nearly 100 of Robinson's marvelous, humorous and unique illustrations. \$200.00



#430



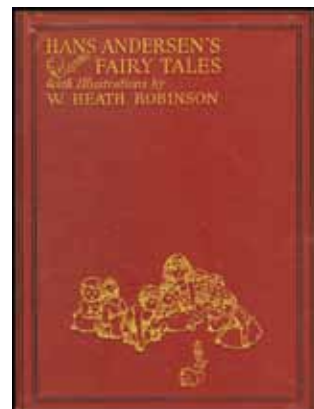
431.(ROBINSON,W.HEATH)illus. **A MID-SUMMER NIGHTS DREAM** by William Shakespeare. NY: Henry Holt 1914. 4to (9 1/2 x 11 1/2"), blue cloth pictorially stamped in green and gold, top edge gilt, covers very slightly dulled else near fine. 1st US edition, illustrated by Robinson with 12 beautiful tipped-in color plates, 32 full page black and whites plus other line illustrations in-text. This is a nice copy. \$850.00



**ROJAN WATERCOLOR**

432.ROJANKOVSKY,FEODOR. **ORIGINAL ART: GIANT GOLDEN BOOK OF CAT STORIES**. Offered here are 3 fine original watercolors that appear on p. 57 of The Giant Book Of Cat Stories published by Golden Books in 1953. The 3 images are attractively mounted, matted and framed to 21 inches wide x 17 1/2" high. They could be separated and framed individually. The first image is a fabulous giant cat reading a book with farm buildings, bird, foliage etc. in the background. It measures 9" high x 12" with 2 corners slightly trimmed. The second image is a cat dressed in pants, vest and jacket. He wears a cap and carries a briefcase and cloth parcel. It measures 4 x 4". The last image is a cat walking upright in the city with a fire hydrant and street background. It is slightly less finished than the other two and although finished it may not be the final image. It measures 4" wide x 3 3/4" high." wide x 11", matted and framed to 14 3/4 x 17 1/4". Rojankovsky was a Russian emigre artist who became an important illustrator of children's books. He illustrated the Domino Press' landmark Daniel Boone, and won the Caldecott Award in 1956 for Frog Went A'Courtin. Original art by Rojan rarely appears on the market and these are great images. \$3000.00

**(SEE ILLUS DIRECTLY TO THE RIGHT ----->>>>>>>>>>)**

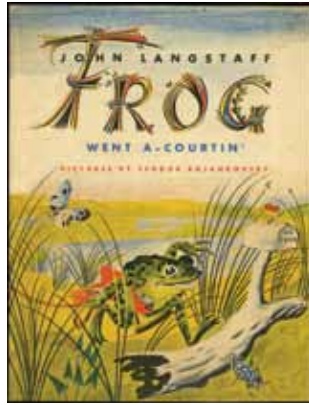


#429



**RARE CALDECOTT WINNER**

433. (ROJANKOVSKY, FEODOR)illus. **FROG WENT A-COURTIN'** by John Langstaff. NY: Harcourt Brace (1955). 8 1/2 x 11", boards, Fine in VG+ dust wrapper with tiny hole in spine and slightest bit of rubbing. Stated 1st edition. A 400 year old Scottish story-song is here made into a story. Illustrated by Rojan with fabulous lithographs that bring the tale to life. Caldecott Award Winner. This is one of the rarest first editions Caldecott winners. \$1350.00



**FLOWER FAIRIES**

435. (ROSS, PENNY)illus. **THE STORY SONG BOOK** with words and music by Harriette Warner and Frances Ross. Chicago: Catherine Cook (1912). 8 3/4 x 11 1/2", boards with round pictorial paste-on, 38p., Fine+ condition. An exceptionally charming book, this has musical notation for 10 original songs. Illustrated by Ross with 10 fabulous full page color illustrations of humanized flowers, butterflies, fairies and children - full of detail and really quite wonderful. Outstanding copy. \$250.00



ROSS, M.T. (PENNY) SEE ALSO 175, 218, 495, 500

ROSSETTI, CHRISTINA - 413

ROUNTREE, HARRY - 107

**RARE GOLF JUVENILE  
FEATURING HUMANIZED GOLF BALLS**

436. ROYCROFTERS. **BUMPS THE GOLFBALL KID AND LITTLE CADDIE** by Valerie McMahan. East Aurora, N.Y.: The Roycrofters (1929). 4to 8 3/4 x 11", red cloth, [89]p., fine in pictorial dust wrapper that is worn on spine. 1st edition. (book was issued in 2 formats - cloth with pictorial dust wrapper and also in pictorial boards). The story tells the tale of Freckles, a mean young boy who is a caddie, and what happens when he encounters the Good Fairy and the BUMPSIES WHO ARE HUMANIZED GOLFBALLS who set out to teach him a lesson. Fabulously illustrated by the author with 12 full page and 5 half-page color illustrations plus 9 full page black & whites as well as smaller black & whites in text. The boldly illustrated full color endpapers are mounted on linen. This is an imaginative and unique treatment of a children's tale and very, very scarce - avidly sought after by golf collectors, Roycrofters collectors and children's books collectors as well. \$1250.00



**TOYLAND FANTASY - HUMANIZED FLOWERS**

434. (ROSS, M.T.) (PENNY)illus. **MAMMA'S ANGEL CHILD IN TOYLAND** by Marie Sadler. Chicago: Rand McNally (1915). 6 1/2 x 8 3/4"vo, boards, pictorial paste-on, 115p., near Fine in dust wrapper. 1st edition. The story is little Esther's involved fantasy trip to Toyland ruled by King Noah. She escapes with the help of humanized flowers and the rain witch. Illustrated by Ross with 24 fabulous full page color illustrations plus numerous smaller color illustrations and wonderfully detailed black & whites all throughout the text. A very scarce book by Ross who is perhaps best known for his humanized flowers in his Volland work with Elizabeth Gordon. M.T. Ross nicknamed "Penny", was an illustrator and comic artist in the early twentieth century. He lived in Oak Park, Illinois and had his studio in downtown Chicago. He was one of the first co-workers of Walt Disney, as well as a close friend of R.F. Outcault, with whom he developed 'Buster Brown'. M.T. "Penny" Ross moved to Southern California in 1926 to work for RKO and other studios as a set designer. This is a fantastic copy, rare in the dust wrapper. \$425.00

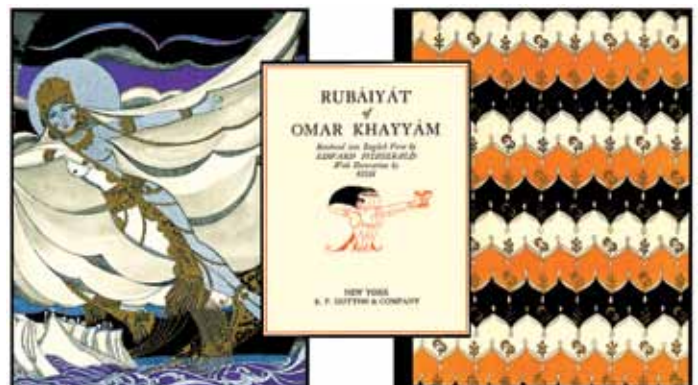


**#432 - previous page**



**CLASSIC ART DECO ILLUSTRATIONS BY FISH**

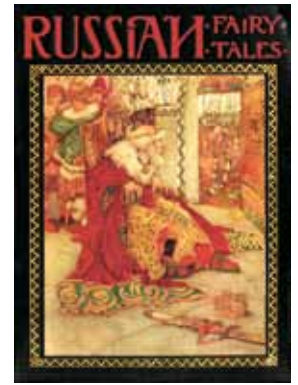
437. RUBAIYAT. (FISH) RUBAIYAT OF OMAR KHAYYAM. NY: E.P. Dutton (1922). 4to, newer cloth, original patterned covers, original dust wrapper bound-in, fine. 1st U.S. edition. Illustrated by FISH (Anne Harriet Fish) with 20 stunning art deco color plates highlighted in gold or silver and with color art deco initials on text pages. A wonderful edition of the Rubaiyat. \$850.00



438.RUSSIAN. (CHARUSHIN) DETKE V KLETKE [ANIMAL BABIES IN A CAGE - ZOO BABIES] by S. Marshak. Leningrad: Ogiz 1935. 4to (9 x 11 1/2"), cloth backed pictorial boards, edges rubbed and cover toned else VG. 1st edition with Charushin's illustrations having been first published in 1923 with designs by Cecil Aldin. Featuring beautiful color lithographs by the preeminent Russian illustrator of animals, E. Charushin. See Dictionnaire p. 269 for French ed. and Lemmens / Stommels p. 276-7. \$800.00



442.RUSSIAN. RUSSIAN FAIRY TALES FROM THE SKAZKI OF POLEVOI by R. Nisbet Bain. London: George. Harrap 1915. 8vo (7 1/2 x 9 1/2"), top edge gilt, cloth with pictorial paste-on, 283p., endpapers spotted else near fine. 24 Russian tales taken from the 1874 St. Petersburg edition are illustrated by Noel Nisbit with 4 beautiful color plates and 12 full page black & whites in a Russian peasant style. Realms of Gold p.194. \$150.00



RUSSIAN SEE ALSO 35

SALESMAN'S SAMPLE - 358

UNUSUAL RUSSIAN PICTURE BOOK CHESS THEME  
439. RUSSIAN. SHAKHMATI risuki M. Yezuchevskogo I V. Vatagina. Moscow 1929. 4to, pictorial wraps, light soil, VG+. A picture book with a chess theme about poor, starving peasants who win riches when one of their own defeats the fat ruler at chess. Illus. in color with a far eastern feel. \$600.00



ABSOLUTELY FANTASTIC ORIGINAL WATERCOLORS  
443.(SANDYS,RUTH)illus. JOLLY JINGLES IN THE JUNGLE PAINTING BOOK by Tony Crane (pseud. of James Cecil Lilley?). Offered here is a fascinating group of manuscript material and art for Jolly Jingles in the Jungle published circa 1930 by Lilley and Skinner, a London department store. It was meant to be a gift to children shopping in their shoe department. Ruth Sandys is known for the poster she did for the London Underground and a fantastic ABC titled Numerous Rhymes Nimble Narrated (1930). Her colors are vivid, the animals stylized and humorous but not dressed as humans. The text is verse, some in limerick form. One of the manuscript pages with 2 poems is on stationery headed Woodcot, Burgh Heath, Surrey which was the home of Lilley family member James Cecil Lilley, a Director of Lilley & Skinner leading us to surmise that Tony Crane was a pseudonym. This collection includes:

A. ORIGINAL ART / DUMMY - All of the original art, done on hand made paper 9 x 11 1/2" including 18 stunning watercolors and of the animals plus 2 vignettes, nearly all initialed, some with pencil notes. There is a hippo, alligator, kangaroo, whale, elephants, toucans and more. Several have typed text attached at the bottom of the page.

There was a green Crocodile  
Who lived on the banks of the Nile  
He never went in,  
But to keep himself thin,  
He would run every day for a mile

B. ORIGINAL ART. 4 extra DRAWINGS for the book: The title page in color and 3 of the animals in pen and ink (Toucan, Walrus, Alligator with ape).

C. PRINTED BOOK - wraps 8 x 11 1/4" printed on good quality paper and in fine condition. The colors are vibrant but not quite as vibrant as the art.

D. PRINTED BOOK. As above but done only with pen and ink drawing of the animals. Laid in are 10 handwritten pencil notes with different versions of the verse.

E. 41 SHEETS OF MANUSCRIPT MATERIAL. Pencilled versions with various incarnations of the poems. (10 of these are laid into the black and white book opposite the appropriate picture and verse to illustrate the changes)

Housed in a leather folder. A wonderful item. (SEE ALSO REAR COVER) \$3000.00



FIVE YEAR PLAN

440.RUSSIAN. (MAVRINA & BARTO,A.) PESN O STROIKE [SONG OF CONSTRUCTION] by A. Barto. Moscow, Molodai Gvardia (State Publishers) 1932. 8vo (5 1/8 x 7 1/4"), pictorial wraps, spine and edge mends, VG. The book depicts the changes Russia underwent during the first 5-Year plan. Illustrated by Tatiana Mavrina, every page is in color showing men and women busy doing construction jobs: building bridges, laying bricks, paving roads, building tractors, working in mines etc. Printed on orange paper, every inch of the page is full of color illustrations demonstrating for children the virtues of hard work and comradeship. See Lemmens / Stommels Russian Artists p. 373-4 (pictured). \$600.00



BEARS

441.RUSSIAN. (ROTOV) KAK OT MEDA U MEDVEDI A ZUBY NACHALI BOLET [THE HONEY BEAR WITH A TOOTHACHE] by Boris Kornilov. Moscow, State Publisher 1935. Large 4to (8 3/4 x 11"), pictorial wraps, several edge repairs, VG. This is the story of a large brown bear's quest to cure his bad tooth ache and how he finally gets some relief. Humanized forest denizens and the bear are illustrated by K[onstantin] Rotov with fantastic chromolithographs on every page. Kornilov was a noted Russian poet who died in 1935, He was "out of favor" with the government but his work is now recognized and there is even a museum dedicated to him. \$500.00

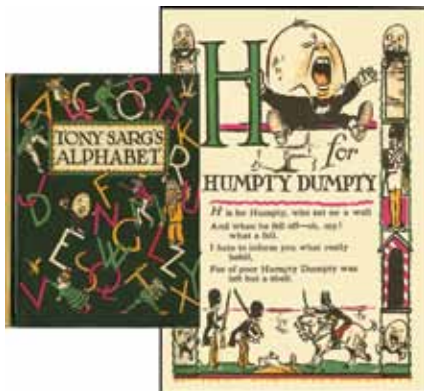


**TONY SARG HUMAN CORN COB / VOLLAND FANTASY**

444.(SARG,TONY)illus. **KERNEL COB AND LITTLE MISS SWEETCLOVER** by George Mitchell. Chicago: Volland (1918 no additional printings). 8vo, 6 x 9 1/4" pictorial boards, small mend to paper on spine, slight wear to spine ends, VG++. 1st edition. A VOLLAND HAPPY CHILDREN BOOK. The story relates the fantasy trip of a corn cob doll and a clover doll, illustrated in full color throughout by Sarg. Rare. \$625.00



445.(SARG,TONY)illus. **TONY SARG'S ALPHABET** with verse by Anne Stoddard. NY: Greenberg, no date, circa 1920. 8vo (7 x 9 1/4"), pictorial boards, some wear to paper spine, tiny chip on endpaper else VG+. 1st edition. Printed on rectos (one side of the paper) only and illustrated by Sarg in bold colors on every page including fabulous pictorial endpapers. "A IS FOR ALICE IN WONDERLAND" with appropriate portrayal; P IS FOR PUNCH AND JUDY; R IS FOR RED RIDING HOOD etc. This is an absolutely wonderful ABC book. \$400.00

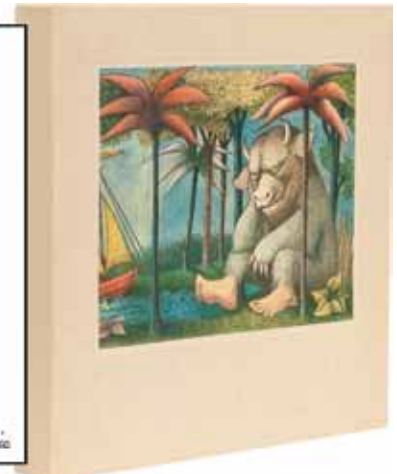
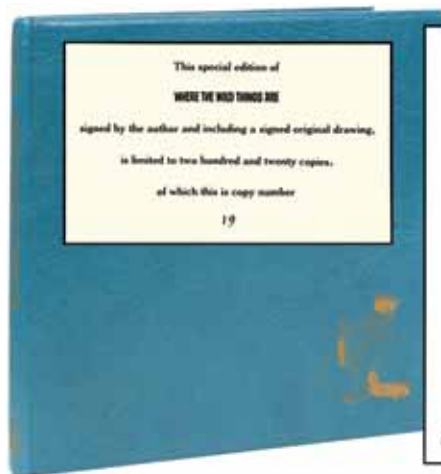


SCOTT, WILLIAM R. PUBLISHER - 78-80, 273

SCRIBNER CLASSICS - 521

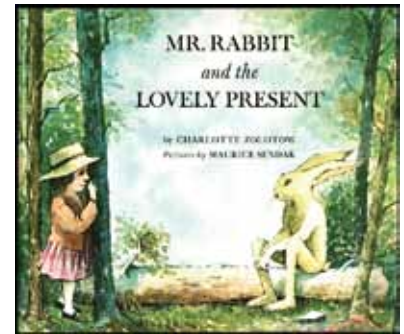
**"WILD THINGS" LIMITED ED. WITH DRAWING  
JAMES MARSHALL'S COPY**

446.SENDAK,MAURICE. **WHERE THE WILD THINGS ARE**. NY: Harper & Row 1963, (1988). Oblong 4to (10 1/4 x 9 1/2"), publisher's full blue leather stamped in gold, all edges gilt, Fine in original cloth box with large color plate on cover. First printing of the 25th Anniversary edition, LIMITED TO ONLY 220 NUMBERED COPIES SIGNED BY SENDAK INCLUDING AN ORIGINAL PEN AND INK DRAWING OF A WILD THING SIGNED BY SENDAK. THIS COPY IS ADDITIONALLY INSCRIBED BY SENDAK TO HIS FRIEND AND FELLOW ILLUSTRATOR JAMES MARSHALL! This fine association copy is warmly inscribed as a birthday gift to Marshall one year before Marshall's untimely death at the age of 50. Marshall is best remembered for his George and Martha books and books about the Stupid family. This 25th Anniversary edition has the color reproductions done to Sendak's specifications and the limited edition is quite scarce. This is an extra special copy. \$10,500.00



**RARE TITLE WRITTEN BY SENDAK'S BROTHER**

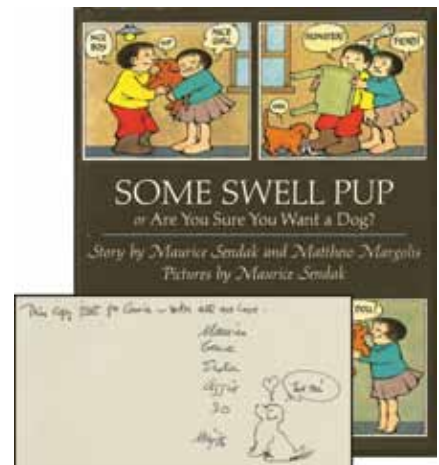
447.(SENDAK,MAURICE)illus. **CIRCUS GIRL** by Jack Sendak. NY: Harper & Brothers 1957. 4to, (7 1/2 x 10"), pictorial cloth, covers slightly faded else near Fine in dust wrapper with price intact (some soil on dw with chip off top of spine). 1st edition of one of the rarest Sendak titles. Written by Sendak's brother Jack and wonderfully illustrated in color and line by Maurice. Hanrahan A27. \$1250.00



448.(SENDAK,MAURICE)illus. **MR. RABBIT AND THE LOVELY PRESENT** by Charlotte Zolotow. NY: Harper & Row (1962). Oblong 8vo (8 1/8 x 7"), pictorial boards, Fine condition in dust wrapper. 1st edition. (correct price). Mr. Rabbit helps the little girl select just the right present for her mother. Illustrated in full color with each page of simple text faced with a full page color illustration. A beautiful copy of the very scarce first edition. \$750.00

**INSCRIBED WITH DRAWING OF A DOG**

449. (SENDAK,MAURICE) illus. **SOME SWELL PUP** by Maurice Sendak and Matthew Margolis. NY: Farrar Straus Giroux (1976). 7 1/4 x 8 3/4", cloth, Fine in slightly worn near fine dust wrapper. Stated First Edition (first printing). Illustrated in bright color on every page. THIS COPY IS INSCRIBED AND DATED 1976 BY SENDAK WITH A CHARMING SMALL PEN DRAWING OF A DOG. \$600.00



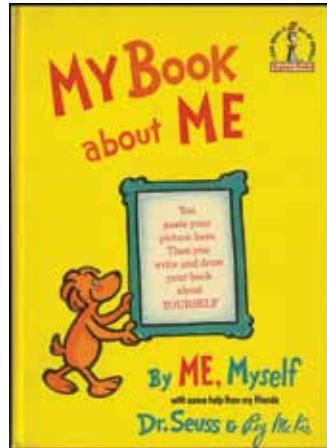
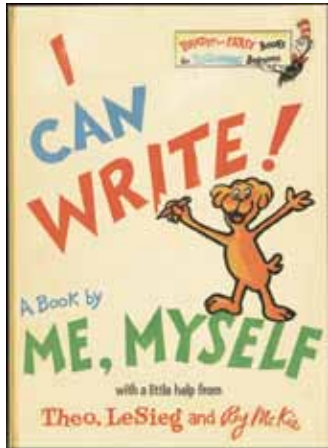
SENDAK, MAURICE SEE ALSO 90

SEWELL, HELEN - 513



RARE SEUSS FIRST EDITION

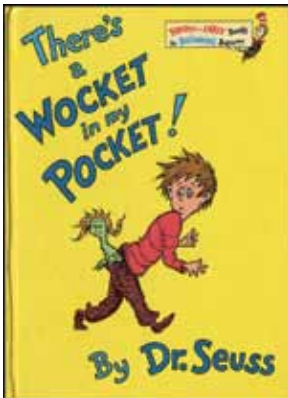
455. SEUSS, DR. I CAN WRITE! A BOOK BY ME, MYSELF by Theo. LeSieg. NY: Random House (1971). 4to (8 1/8 x 11 1/4"), pictorial cloth, covers lightly age toned else near fine and unused. 1st edition of this book designed to help the beginning writer learn how to write. Illustrated in color by Roy McKie. A rare title almost never found unused. Younger/Hirsch 40. \$1250.00



BEAUTIFUL COPY OF AN UNCOMMON SEUSS TITLE

456. SEUSS, DR. MY BOOK ABOUT ME. NY: Random House (1969). 4to (8 3/16 x 11 1/4"), yellow pictorial cloth, 60p., previous owner stamp on endpaper, one corner rubbed, issued without a dust wrapper, Fine and completely unused. First edition. Written by Seuss and illustrated in color by ROY McKIE, this is a book to be written in and enjoyed by children as they fill in the blanks that tell about who they are. A Beginner Book. Rarely found in this condition. Younger / Hirsch 57. \$800.00

457. SEUSS, DR. THERE'S A WOCKET IN MY POCKET! NY: A Bright and Early Book from Beginner Books / Random House (1974). 6 3/4 x 9 1/4", glazed pictorial boards, front tips show wear, light crease on one page, VG+. 1st edition. (correct code). BRIGHT & EARLY BOOK #18. Younger / Hirsch 76. \$700.00

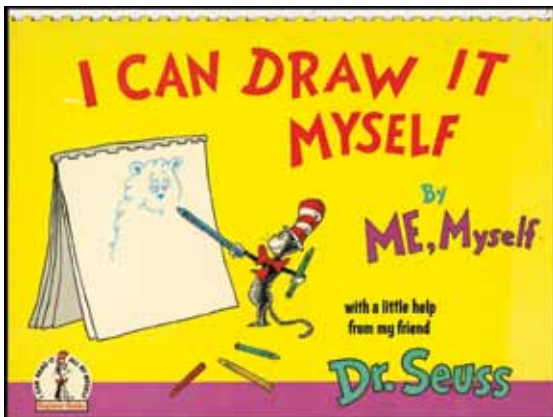


SIGNED BY SEUSS

458. SEUSS, DR. DR. SEUSS FROM THEN TO NOW. NY: Random House (1986). 8 3/4 x 11 1/4", cloth, fine in fine dust wrapper. 1st edition. A catalogue of the retrospective exhibition at the San Diego Museum of Art in 1986, illustrated in color. THIS COPY INSCRIBED BY SEUSS "MERRY CHRISTMAS 1986 DR. SEUSS with his characteristic squiggle. \$600.00

SHAKESPEARE, WILLIAM - 51, 120, 197, 431, 475-6

#454



TEDDY BEAR EMBOSSED COVER

459. SHAPE BOOK. TEDDY eine lustige Barenegeschichte. Verse and illustrations by Karl Rohr. Esslingen und Munchen: J.F. Schreiber, no date, circa 1910. 4to (7 1/2 x 11 1/2"), pictorial boards, some margin soil and rubbing, VG. Die cut in the shape of a toy bear with a blue ribbon around its neck. The front cover is embossed giving it a three - dimensional effect. Illustrated by Rohr with 8 full page color illustrations and 8 full pages in various shades of brown depicting Teddy getting into all kinds of mischief. Text is in verse. Great bear book. \$600.00



HOUSE THAT JACK BUILT MARCUS WARD SHAPE BOOK

460. SHAPE BOOK. THIS IS THE HOUSE THAT JACK BUILT. London: Marcus Ward no date ca 1890. 6 x 7", die-cut in the shape of a house, near Fine. This charming Victorian version of this rhyme is illustrated with fine color lithographs on every page by E. CALDWELL and with an especially nice cover. \$350.00



4 McLOUGHLIN SHAPE BOOKS IN BOX!!

461. SHAPE BOOK. TODDLES BOYS. Springfield: McLoughlin, (1927). Offered here are 4 McLoughlin shape books featuring the Toddles boys, in the original pictorial box. Each of the four books measures 9 inches by 3 1/2 inches with pictorial boards, all in Fine condition in the pictorial box with some soil and flap wear. Books included are Teddy Toddles, Peek-A-Boo Peter, Thomas Toddles, and Timothy Toddles. Scarce, especially in box. \$500.00



462. SHAPE BOOK. WIR GEHEN IN EIN BAUERNHAUS von Hanna Schachenmeier und Emma Hubner. Berlin: Atlantis Verlag 1938. Large 4to, (10 1/2 x 12"), die-cut in the shape of a house; stiff pictorial wraps, slightest of soil, near Fine. The book opens in the center with 5 pages on each side and a backdrop page at the end (similar to McLoughlin theatre books). Every page shows a different activity around a typical home: inside the kitchen, in the barn, etc. Each flap is illustrated on both sides with the colors covering the pages. Fine German printing and charming vignettes illustrated by Emma Hubner. Short text in verse is by Hanna Schachenmeier. A beautiful copy. \$400.00



SHAPE BOOKS ALSO - 157, 182

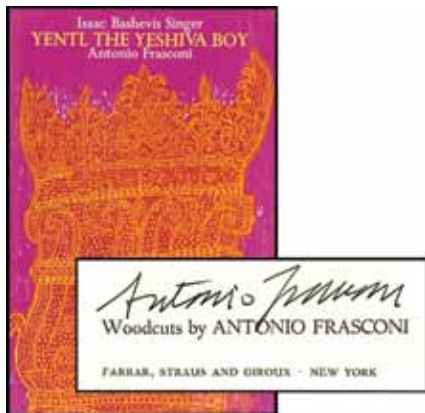
SHEPARD, E.H. 313 - 318

SHIPS - 347

SIGNED AND OR LIMITED EDITIONS - 33, 39, 65, 74, 76-7, 81-2, 90, 91, 97, 104, 112, 113, 115, 123, 127-129, 131, 133, 136, 140, 144, 147, 159-161, 171 -2, 181, 186, 188, 191 - 2, 195, 199, 201 - 205, 216, 219, 220, 223 - 225, 229 - 232, 236, 248, 254, 259, 269 - 70, 274, 280, 283, 291, 295-6, 301-2, 312, 314, 343, 350, 371, 374, 376, 380 = 384, 386, 406 - 408, 410, 411, 414, 416, 422, 433, 446, 449 - 451, 458, 463, 465, 467, 473 - 475, 489, 491, 510, 512, 513, 516, 522, 524-5, 528 - 513

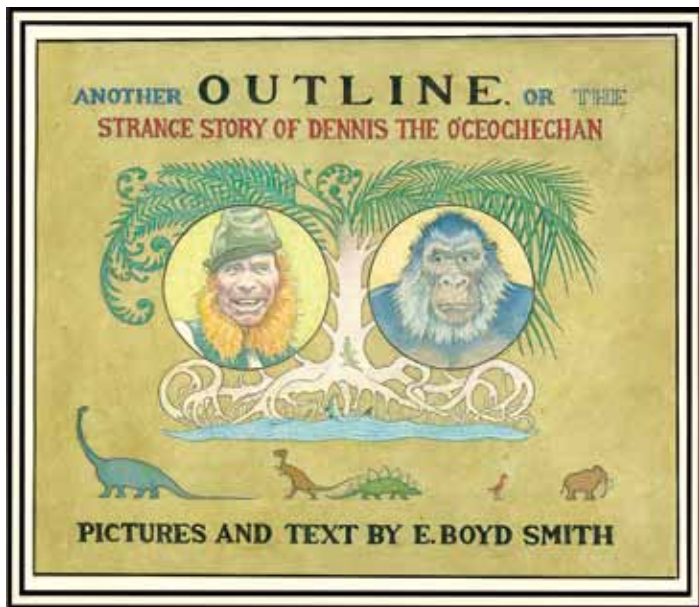
SILHOUETTES - 192, 414

SIGNED BY FRASCONI 463. SINGER, ISAAC BASHEVIS. YENTL THE YESHIVA BOY. NY: Farrar Straus Giroux (1983). Tall 8vo (6 1/4 x 10"), cloth, small soil area on cover else fine in price clipped dust wrapper with scrape in corner. Stated 1st edition. One of Singer's best known stories is fabulously illustrated by ANTONIO FRASCONI with striking color woodcuts. THIS COPY IS SIGNED BY FRASCONI who also designed the book which is quality from the type face to the paper its printed on. \$200.00



**FANTASTIC SMITH ART**

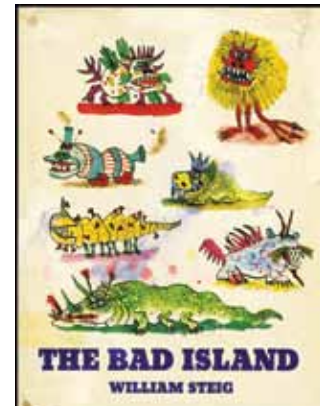
464. SMITH, E. BOYD. ORIGINAL ART: ANOTHER OUTLINE, OR THE STRANGE STORY OF DENNIS THE O'GEOGHEGAN. Offered here is an original watercolor done by Smith for an unpublished book. Done in the same size and format of his Early Life of Mr. Man, circa 1910. It measures 11 1/2" wide by 9 3/4" high and is matted with the visible image measuring 10" x 8 1/2". The image is a tongue in cheek look at evolution with a simian (gorilla) portrait side by side with a human portrait whose face shows that we haven't evolved too much from the monkeys. O'Geoghegan is so clearly an Irish name that this could be Smith's insult, hopefully with good humor rather than with malice. Both portraits are embedded in the evolutionary tree. Below this are various prehistoric animals including dinosaurs and a mastodon. Typical of Smith's work but with more of an edge resulting in a piece that is fun to look at. Smith has a prominent place in the history of American picture books. In the Brooklyn Public Library's on-line exhibit they note that with his first 2 picture books "it immediately established him, along side Howard Pyle and Jessie Willcox Smith as one of America's leading illustrators for the young." (SEE ALSO INSIDE REAR COVER) \$1950.00



SPANISH - 32, 424

SIGNED BY SPIRIN

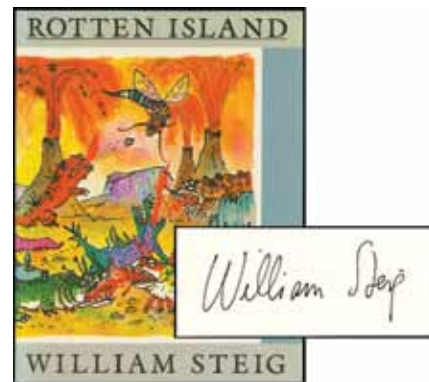
465. (SPIRIN, GENNADIJ [GENNADY])illus. MARISSA UND DIE HEINZELMÄNNCHEN by Maria Louise Volter nach einem Märchen von Maria Konopnicka. Esslingen: J. F. Schreiber, no date [1982]. 8 x 10 3/4", pictorial boards, Fine. This is the story of a little girl and a group of gnomes. Illustrated by Spirin with color pictures that bring the story to life. THIS COPY IS SIGNED BY SPIRIN. \$125.00



466. STEIG, WILLIAM. BAD ISLAND. NY: Windmill / Simon & Schuster (1969). 9 1/4 x 12 1/4, cloth, fine in dust wrapper (dw taped on verso, soiled with a chip). Stated 1st printing. A fable about awful creatures on a horrible volcanic island whose lives change when a flower suddenly appears. Later published as Rotten Island, this first printing is not common. \$125.00

SIGNED BY STEIG

467. STEIG, WILLIAM. ROTTEN ISLAND. Boston: David Godine (1984). 8 3/4 x 11 1/4, cloth, fine in fine dust wrapper. Stated 1st edition. This is a new edition of Bad Island published in 1969, this edition with revised text and new illustrations. A fable about awful creatures on a horrible volcanic island whose lives change when a flower suddenly appears. THIS COPY IS SIGNED BY STEIG. \$125.00

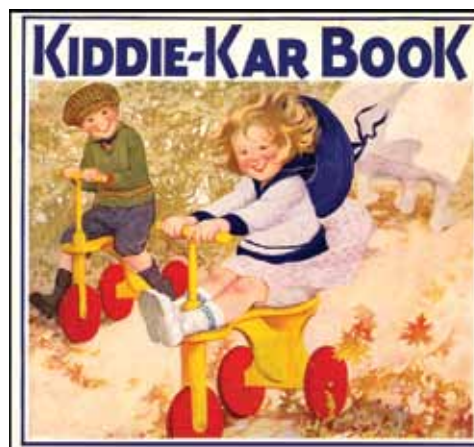


STEREOTYPES SEE 58 - 62, 103

STEVENSON, ROBERT LOUIS - 521

RARE BRANDYWINE BOOK

468. (STILWELL (WEBER), SARAH)illus. KIDDIE-KAR BOOK by Richard Welsh. Philadelphia: Lippincott (1920). Oblong 4to (11 1/2 x 9 1/2"), cloth backed boards, pictorial paste-on, Fine in dust wrapper (dw slightly frayed). 1st and probably only edition of this charming picture book composed of a series of nine poems meant to be read out loud to children. Each page of verse has a lovely detailed pictorial border by Stilwell and there are 9 fine color plates plus pictorial endpapers and other smaller line illustrations - all featuring small children and most with the theme of the child's kiddie-kar rider as well. A rare children's book by this Brandywine artist, especially in the dust wrapper. \$875.00







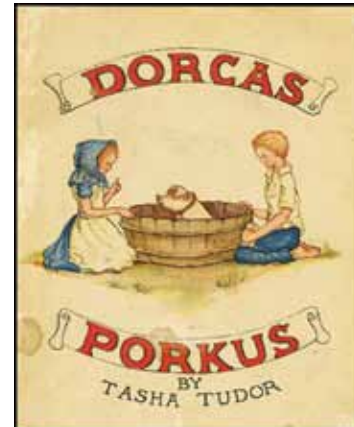
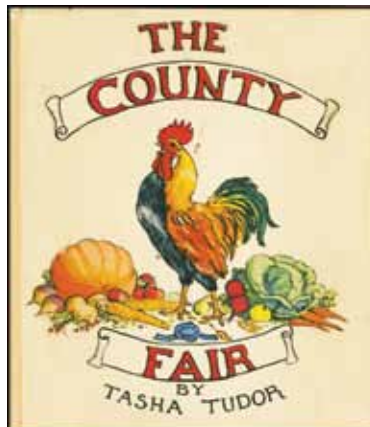
**ORIGINAL WATERCOLOR USED IN PUMPKIN MOONSHINE-TUDOR'S 1ST BOOK**

**480.TUDOR,TASHA. ORIGINAL ART: PUMPKIN MOONSHINE.** Offered here is the original watercolor used in Tudor's first book, Pumpkin Moonshine published in 1938 by Oxford University Press. It accompanies the text "When they reached the field, Sylvie looked among the shucks of corn for the very fattest pumpkin". Sylvie is standing in a field, shielding her eyes from the sun, corn shuck and pumpkin on her left, Wiggie the dog on her right. The verso of the watercolor contains Tudor's hand-lettered text for the page preceding the illustration in the book. The capital letter T is in red and decorated with reeds. The text begins: The cornfield was on top of the hill, quite a ways from the house, so Sylvie took Wiggy for company..." The art measures 4 1/4 x 3 3/8", not signed, two barely visible pin holes in margin else Fine. It is matted so that both the illustration and the text can be seen. Original art from Tudor's first book is rare, especially sought after and lovely. \$11,000.00



**TUDOR CALICO BOOK**

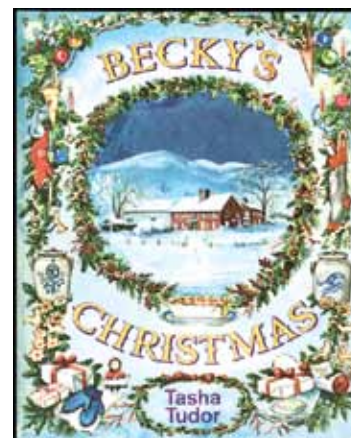
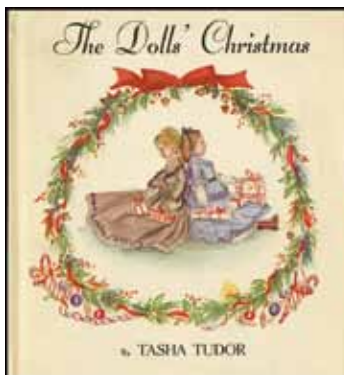
**482.TUDOR,TASHA. THE COUNTY FAIR.** NY: Oxford University Press (1940) 16mo (4 x 4 3/4"), polka dot patterned cloth, Fine in Fine dust wrapper that is slightly toned. First edition (1st printing). Featuring full page color illustrations opposite each page of text, plus pictorial initials and calligraphic text. This is a beautiful copy of one of Tudor's earliest and most desired books, rare in this condition. \$1200.00



**DORCAS PORKUS IN DUST WRAPPER**

**483.TUDOR,TASHA. DORCAS PORKUS.** NY: Oxford University Press (1942). 16mo (4 x 4 3/4"), yellow polka-dotted cloth, Fine condition in dust wrapper (dw soiled, slightly frayed but still VG). 1st edition, 1st printing of this Calico Book with calligraphic text by Hilda Scott. Illustrated by Tudor with pictorial initials and with full page color illustrations facing each page of text. A nice copy of a rare and early Tudor title. \$1400.00

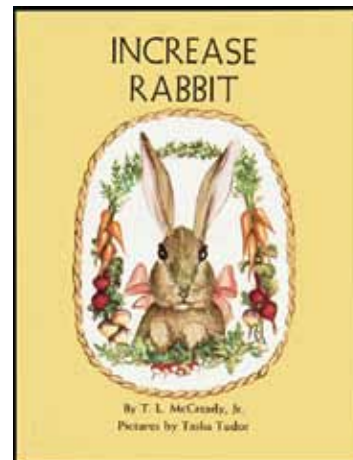
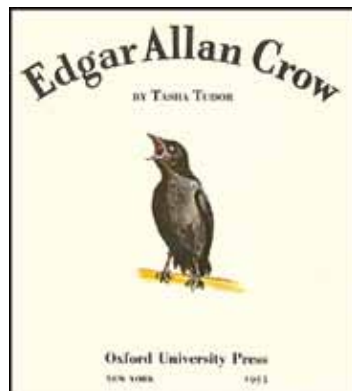
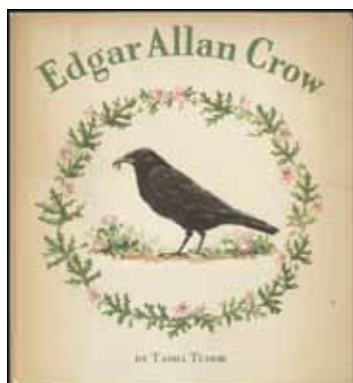
**484.TUDOR,TASHA. THE DOLL'S CHRISTMAS.** NY: Oxford University Press 1950 (1950). 8vo (6 1/4 x 6 3/4"), red cloth, Fine in slightly soiled and frayed dust wrapper. First edition (1st printing). Illustrated with full page color illustrations throughout by Tudor. The story of the Christmas party of two very old dolls. \$450.00



**481.TUDOR,TASHA. EDGAR ALLAN CROW.** NY: Oxford University Press 1953 (1953). 8vo (6 1/4 x 6 3/4"), cloth, paste-on, near fine in dust wrapper (dw lightly toned). 1st edition (1st printing) of one the most elusive Tudor books, illustrated in color throughout. A particularly nice copy. \$975.00

**485.TUDOR,TASHA. BECKY'S CHRISTMAS.** NY: Viking (1961). 4to (8 1/4 x 10 1/4"), cloth, Fine in VG+ dust wrapper. First edition. Lovely color and black & white illustrations throughout. \$400.00

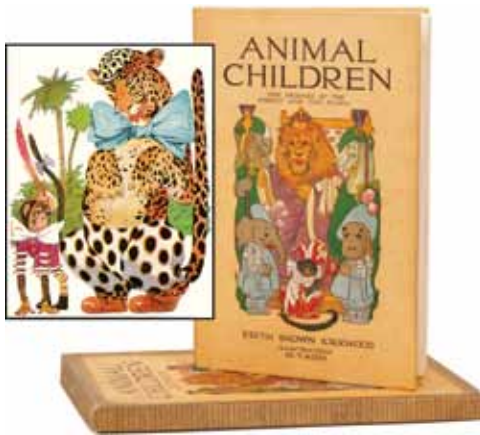
**486. (TUDOR,TASHA)illus. INCREASE RABBIT** by T.L. McCready. NY: Ariel / Ferrar Straus Cudahy. 8vo (6 1/4 x 8"), yellow pictorial cloth, Fine in dust wrapper with slight wear at head of spine. 1st edition, 1st printing. Illustrated throughout in color and black and white and an unusually bright copy. Very scarce. \$700.00





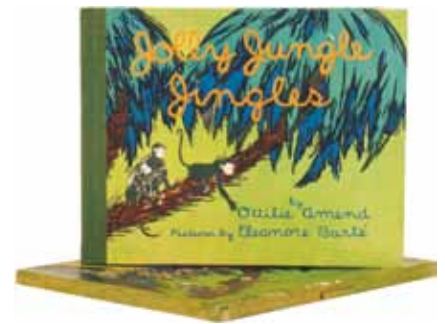
**BOXED EDITION OF ANIMAL CHILDREN**

495.VOLLAND. **ANIMAL CHILDREN** by Edith Kirkwood. Chicago: Volland (1913 26th ed.). 8vo (6 1/4 x 9 1/4"), pictorial boards, slightest bit of cover soil else FINE IN ORIGINAL PICTORIAL BOX. This Volland Nature Children Book has fabulous color illustrations on every page by PENNY ROSS depicting a variety of humanized animals (plus pictorial endpapers). Fine sharp reproductions. A great copy of a scarce and desirable Volland title. \$350.00



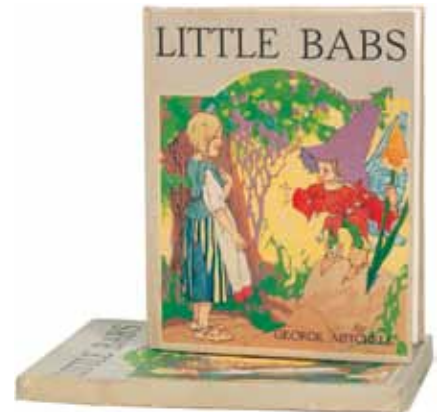
**UNCOMMON LARGE FORMAT VOLLAND TITLE IN BOX**

498.VOLLAND. **JOLLY JUNGLE JINGLES** by Ottile Amend. Joliet: Volland (1929). Large oblong 4to (11 3/4 x 9 3/8"), cloth backed pictorial boards, FINE IN ORIGINAL BOX (color unevenly faded). One of Volland's scarce large format books, this is beautifully illustrated with bold full color drawings on every page by ELEANORE BARTE. Really nice, rare in box. \$475.00



**VOLLAND FAIRIES / ARTHUR HENDERSON ILLUSTRATIONS**

499.VOLLAND. **LITTLE BABS** by George Mitchell. Chicago: Volland (1919 no additional printings). 8vo, pictorial boards, fine in PICTORIAL BOX (box with some light wear). 1st edition. A scarce VOLLAND SUNNY BOOK illustrated by ARTHUR HENDERSON with charming full page and smaller color illustrations to accompany this fairy tale featuring elves and anthropomorphized objects. Very scarce. \$350.00



**VOLLAND IN BOX**

496.VOLLAND. **BUNNIE BEAR** by John Gee. Gordon Volland (1928). Sq. 8vo, pictorial boards, fine in original box. Stated First Printing. The story about a little bear is written by Gee and illustrated by him with great color illustrations in typical Volland style. Very scarce. \$375.00



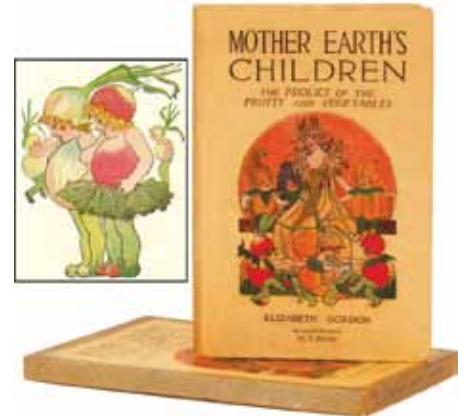
**FRENCH FAIRY TALES - RAE ILLUSTRATIONS**

497.VOLLAND. **FAIRY TALES FROM FRANCE** adapted by W.T. Larned. Chicago: Volland (1920, 14th ed.). 8vo, pictorial boards, FINE IN BOX (one flap repaired else box VG+). A VOLLAND HAPPY CHILDREN BOOK with seven French fairy tales. Beautifully illustrated by John Rae including pictorial endpapers plus many full page and in-text color illustrations as well. This is a beautiful copy. \$300.00



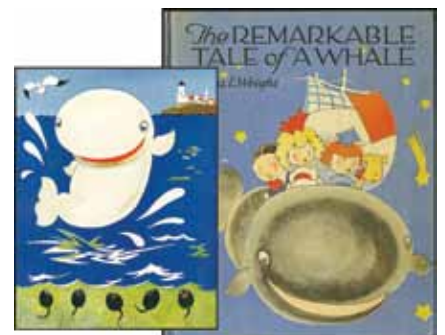
**HUMANIZED FRUITS - PENNY ROSS ILLUSTRATIONS**

500.VOLLAND. **MOTHER EARTH'S CHILDREN: the frolics of the fruits and vegetables** by Elizabeth Gordon. Chicago: Volland (1914, 29th printing). 8vo (6 1/4 x 9 1/4"), pictorial boards, slightest bit of soil else FINE IN PICTORIAL BOX (small repair to box flaps else VG+). Printed on coated paper, each page features a fruit or vegetable portrayed in human terms. Charming full color illustrations are by M.T. PENNY ROSS including pictorial endpapers. This is an especially nice copy of one of the scarcest boxed Volland books. \$300.00



**RARE VOLLAND TITLE ILLUSTRATED BY JOHN HELD**

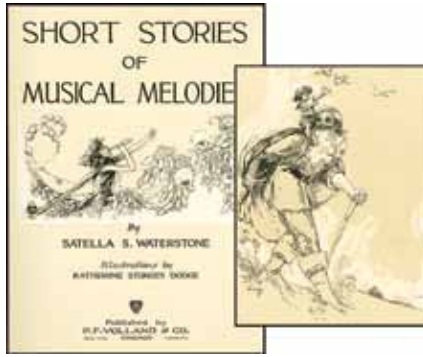
501.VOLLAND. **REMARKABLE TALE OF A WHALE** by Isa L. Wright. Chicago: Volland (1920). Slim small 8vo (6 x 7 1/4"), pictorial boards, light edge rubbing, a few tiny spots on title else VG++. 1st edition with no additional printings listed and listed last in ads at end of book. Featuring charming full page and smaller color illustrations and pictorial endpapers by JOHN HELD, JR., not known as a children's book illustrator. The story involves the adventure of a humanized whale. A Volland Sunny Book rarely found in intact collectible condition. \$300.00



#494 - previous page



**VOLLAND FAIRY ILLUS. BY KATHERINE STURGES DODGE**  
**502.VOLLAND. SHORT STORIES OF MUSICAL MELODIES** by Satella Waterstone. Chicago: Volland (1915). 4to, cloth backed boards stamped in gold, slight edge wear else near Fine. Short paragraphs of fanciful text accompany music with a fairy theme by famous composers - written to introduce young children to the pleasures of music. Musical notation is offered as well. Beautifully and delicately illustrated by **KATHERINE STURGES DODGE** with full page illustrations opposite each song and with decorations on music pages. A scarce Volland title. \$300.00

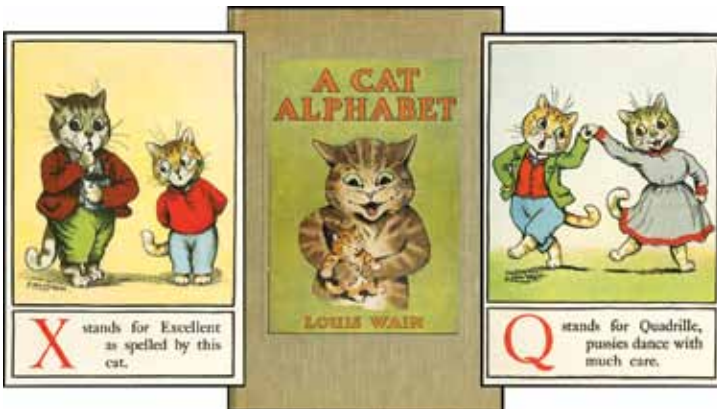


VOLLAND ALSO - 63, 101, 226, 227, 277, 423, 444

WAGNER, RICHARD - 378, 379, 417

**SUPER COPY OF RARE WAIN CAT ABC**

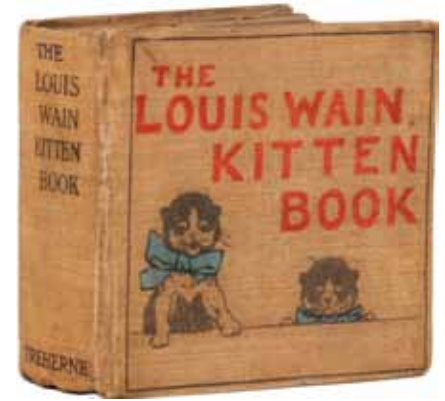
**503.WAIN,LOUIS. A CAT ALPHABET** a picture book for little folk by Louis Wain. NY: Dodge (printed in Scotland), no date [1914]. 7 x 9 3/4", cloth backed boards, pictorial paste-on, edges slightly rubbed and corner wear else Fine. There is a color frontis plus each letter of the alphabet (except A) has a fabulous full color illustration of an adorable cat. The 26 page alphabet is followed by 6 full page color illustrations of various cat tradesmen plus there are 2 smaller color illustrations and one line illus. in-text as well as pictorial endpapers. A wonderful copy of a rare Wain book. \$2000.00



**FOLIO PICTURE BOOK**  
**504.WAIN,LOUIS. PA CATS, MA CATS AND THEIR KITTENS.** London: Raphael Tuck, no date [1902]. Folio (10 x 13 1/2"), cloth backed pictorial boards, some cover soil, edges rubbed, ink markings on front and rear paste downs, front hinge strengthened, overall tight and VG. Featuring 10 full page and one glorious double page chromolithographs plus 22 full and partial page illustrations in blue (including title). Every page is illustrated and text is printed in blue. Fantastic pictures and a very scarce title. \$1650.00



**WAIN MINIATURE "HUMPTY DUMPTY BOOK"BOOK**  
**505.(WAIN,LOUIS)illus. THE LOUIS WAIN KITTEN BOOK.** London: Anthony Treherne and NY: H.B. Clafin 1904. Square 3", pictorial cloth, 87p. (numbered 10-87) + [2]p. ads, some cover soil, VG+. Printed on board pages on one side only, each page of verse is faced by a marvelous full page color illustration of cats by Wain (20 in all). Printed by Corley & Pickersgill, number four in the list of seven Humpty Dumpty books. Nice copy of a rare little book. \$1250.00



**RARE AND FABULOUS WAIN FAIRY TALE TITLE**  
**506.(WAIN,LOUIS)illus. WITH LOUIS WAIN TO FAIRYLAND.** London: Raphael Tuck, no date [1904]. 10x13 1/2", pictorial cloth, old hinge repairs and several margin mends, some cover rubbing, really VG. This is a fabulous Wain book wherein 12 favorite fairy tale characters are portrayed as cats. There are 12 full page color illustrations plus detailed black illustrations in-text. Included are: Forty Thieves, Jack the Giant Killer, Robinson Crusoe, Bluebeard, Robin Hood, Cinderella, Little Red Riding Hood, Aladdin, Babes In the Wood, Sindbad the Sailor, Sleeping Beauty, Jack in the Beanstalk, and Beauty and the Beast. Rare. \$1750.00



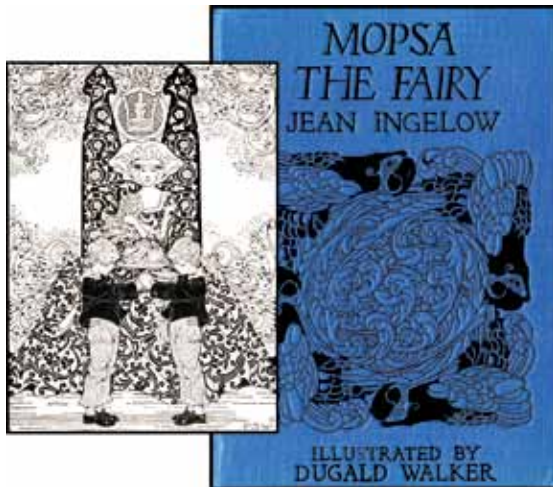
**RARE UNUSED WAIN BOOK**  
**507.(WAIN,LOUIS)illus. THE ZOOLAND POSTCARD PAINTING BOOK.** (London: Valentine & Sons), no date, circa 1910. Oblong 7 1/4/x 5 1/4", pictorial card covers, chip off upper corner, spine rubbed, light general wear, the paints that originally came are no longer there but the postcards are all unused, a VG+ copy. There is a great full color cover by Wain. Inside there are 10 postcards (2 copies of each image) which have illustrations in brown line meant to be painted by the child. The cards feature different humanized animal families: The Jolly Jumbos, Mr. Lion Tells a Story, The Monkey's Dinner Time, The Tale of a Tiger and Who Wants Butter (bears). On the back cover Wain has illustrated each image in full color to be used as a guide for the child. Rare. \$1350.00



WAIN, LOUIS SEE ALSO 370

**FAIRIES**

508. (WALKER, DUGALD STEWART)illus. **MOPSA THE FAIRY** by Jean Ingelow. NY: Macmillan 1927 (Sept. 1927). 8vo, blue pictorial cloth, 259p., VG- Fine in dust wrapper with color plate but lacking spine panel. First Walker edition, illustrated by him with cover design, pictorial endpapers, color frontis plus many beautifully intricate full page and partial page black and whites. The story follows the adventures of Jack who finds a nest not filled with birds but with fairies. \$250.00



WAR - 72, 399, 517, 518

509. **WARD, LYNND. VERTIGO: A NOVEL IN WOODCUTS.** NY: Random House 1937 (1937). 8vo (6 x 8 3/8"), decorative cloth, light rubbing else VG+. 1st edition. Featuring more than 200 fantastic full page woodcuts telling the story set in the Depression era. Nice first editions are very hard to find. \$400.00



**SIGNED**  
510. (WARD, LYNND)illus. **THE GOLDEN FLASH** by May McNeer. NY: Viking 1947 (1947). 8vo (6 x 8 3/4"), cloth, slight soil, near Fine in dust wrapper with edge chipping and archival mends on verso. 1st edition. This is the adventure voyage of a steam fire engine set in the mid 19th century. Illustrated with color lithos by Ward. **THIS COPY IS SIGNED BY WARD AND McNEER AND PRESENTED TO THE OWNER BY HARRY WARD, LYNND WARD'S FATHER.** \$200.00

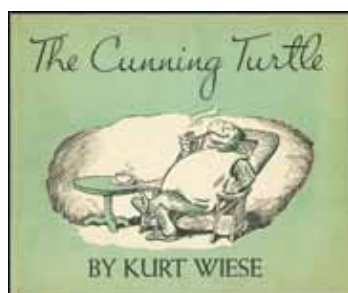


WAUGH, FREDERICK - 185

WEHR, JULIAN - 40, 328 - 331

**TURTLES**

511. **WIESE, KURT. THE CUNNING TURTLE.** NY: Viking 1956 (1956). Oblong 4to (10 1/4 x 8 1/2"), pictorial cloth, near Fine in dust wrapper (price clipped, light soil but VG+). 1st edition. Mr. Turtle has adventures in space trying to get to a bird orchestra in Cloudland. Terrific nearly full page 3-color illustrations on almost every page. An uncommon Wiese title that makes you smile. \$125.00



WEISGARD, LEONARD - 80

**OSCAR WILDE'S FAIRY TALES**

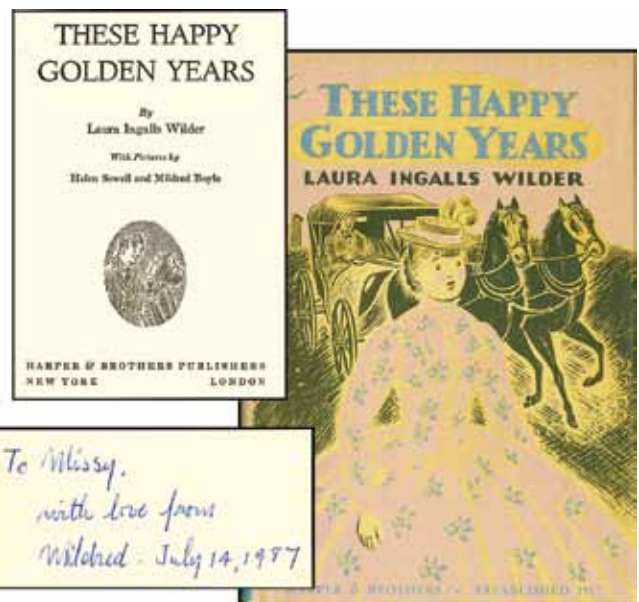
512. **WILDE, OSCAR. HOUSE OF POMEGRANATES.** London: James Osgood McIlvanie, 1891. 4to (7 x 8 1/2"), green cloth spine and decorative cloth boards, 158p., slight cover soil neat hinge repair else VG++ in attractive custom box. First edition of this famous book of fairy tales by Wilde, printed in an edition of 1000 copies on high quality paper. Magnificently illustrated by CHARLES RICKETTS with cover, title page, endpaper designs and with textual ornaments representing some of his finest work. Also illustrated by Ricketts' house mate & partner in the Vale Press, CHARLES SHANNON with 4 plates. Due to damage of the printing plates, the plates in all copies of this book appear faded (see Muir: Victorian Illus. Books p.191). This is an important children's book by an interesting trio. The stories include The Young King, The Birthday of the Infanta, The Fisherman and His Soul and The Star Child. See also Fantastic Illus. & Design in Britain: RISD p.85-6; Wick #6. \$3500.00



WILDE, OSCAR SEE ALSO 278, 426

**BOYLE'S COPY SIGNED BY HER**

513. **WILDER, LAURA INGALLS. THESE HAPPY GOLDEN YEARS.** NY: Harper & Bros (1943). 8vo, pictorial cloth, 299p., slight cover soil, near Fine in very slightly frayed dust wrapper. Stated 1st edition. Illustrated by HELEN SEWELL AND MILDRED BOYLE with color dw, color frontis plus full page black and whites. Laura is almost 16 and teaching school. The last of the Little House books. This copy was purchased from Boyle's family and was **BOYLE'S COPY INSCRIBED BY HER TO HER NIECE!** \$2750.00



WAUGH, FREDERICK - 185

WEHR, JULIAN - 40, 328 - 331



#521



**DOGS AND DOLLS**

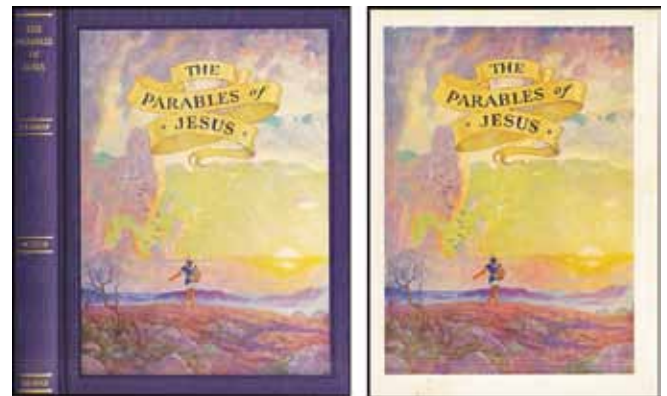
520. **WRIGHT, ALAN. BINGO AND BABS.** London: Blackie, no date, owner dated 1919. 4to (10 x 11 5/8"), boards, pictorial paste-on, a few marks on the cover, endpaper toned, clean, tight and VG+. The story is about a puppy named Bingo who is jealous of the attention his mistress gives to her doll Babs so he sets out to get rid Babs. The story is told from the dog's point of view. Written by Wright as well as illustrated by him with 12 lovely color plates and in line on every page of text which is in a large font. Wright was Anne Anderson's husband with whom he collaborated on many books - their style is nearly interchangeable. Scarce and charming. **Alan Wright see also 190.** \$200.00

521. **(WYETH, N.C.) illus. DAVID BALFOUR** by Robert Louis Stevenson. NY: Scribner 1924 (1924). 4to (7 1/2 x 9 1/2"), black cloth, pictorial paste-on, FINE IN ORIGINAL WRAPPER WITH MOUNTED COLOR PLATE that matches the cover of the book (dw has piece off top of spine, small chips off edges and corners). First edition with Wyeth illustrations, a Scribner Classic. Illustrated with cover plate, pictorial endpapers and title page plus 9 color plates. This is an unusually bright and fine copy, very scarce in the wrapper. \$750.00

**LIMITED EDITION SIGNED BY WYETH**

522. **(WYETH, N.C.) illus. TRENDING INTO MAINE** by Kenneth Roberts. Boston: Little Brown 1938 (May 1938). 4to (7 1/4 x 9 3/4"), white cloth spine, blue cloth, spine slightly toned else Fine in publisher's slip case (slip case has a few small, neat repairs on edge). First Wyeth edition LIMITED TO 1075 NUMBERED COPIES SIGNED BY WYETH AND ROBERTS! Illustrated with 15 beautiful color plates including endpapers. Complete with an EXTRA SUITE OF COLOR PLATES IN THE ORIGINAL ENVELOPE. A great copy, increasingly scarce with extra suite of plates. \$2500.00

523. **(WYETH, N.C.) illus. THE PARABLES OF JESUS** by S. Parkes Cadman. Phil: McKay (1931). 4to, purple cloth, pictorial paste-on, fine in dust wrapper (wrapper frayed). 1st edition. Illustrated with cover plate, pictorial endpapers, plus 8 other very beautiful color plates. An especially nice copy. \$1500.00

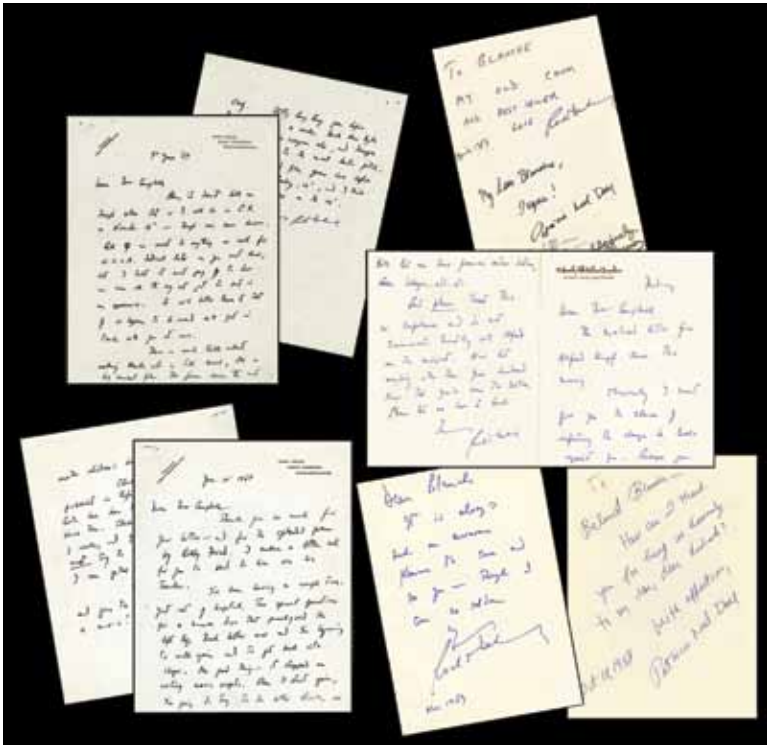


#521 - dust wrapper

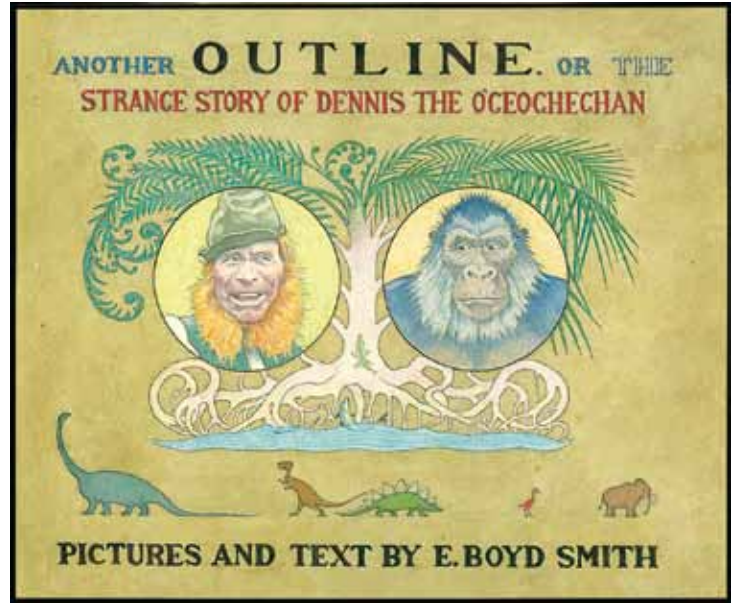




#127 - A collection of 18 notes and letters from Roald Dahl



#464 - Unusual E. Boyd Smith watercolor



#41 - Boxed set of a celluloid Sambo doll and 3 books by Gruelle



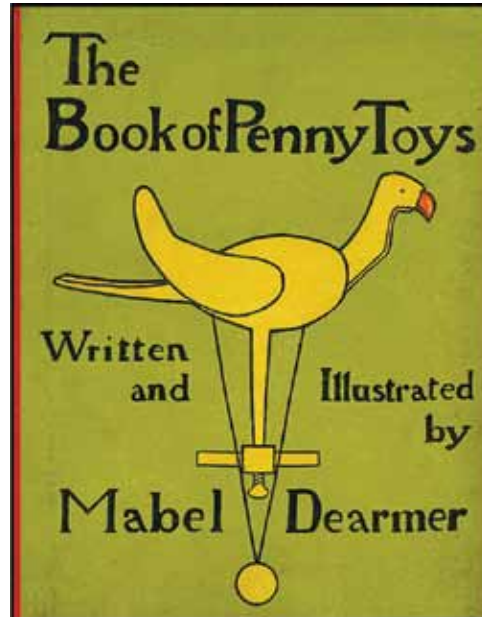
#324 - Rare Mother Goose novelty



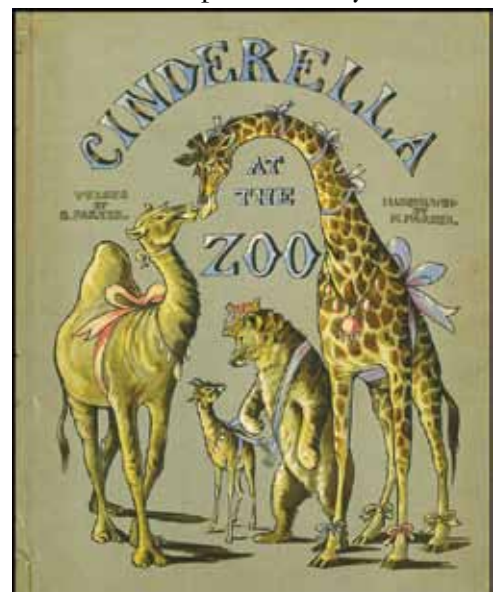
#180 - 2 volume set of fairy tales



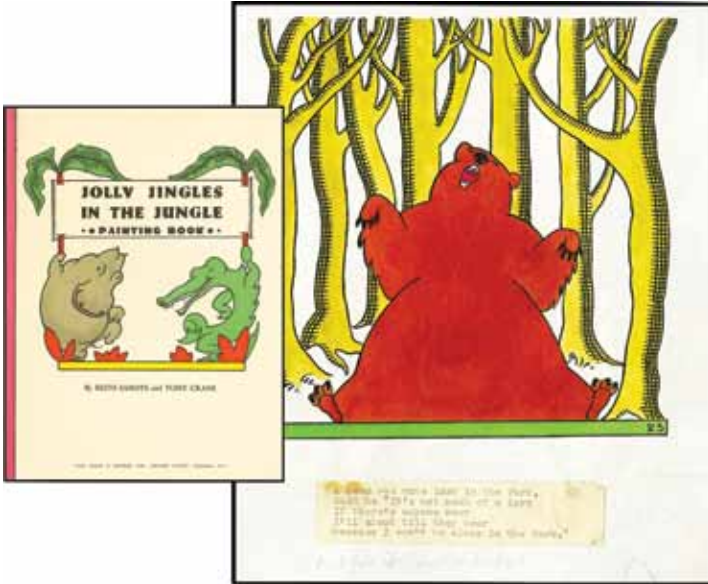
#139 - Rare Mabel Dearmer book



#360 - Fantastic picture book by the Parkers



#443 1 of 18 watercolors and publisher's dummy by Ruth Sandys



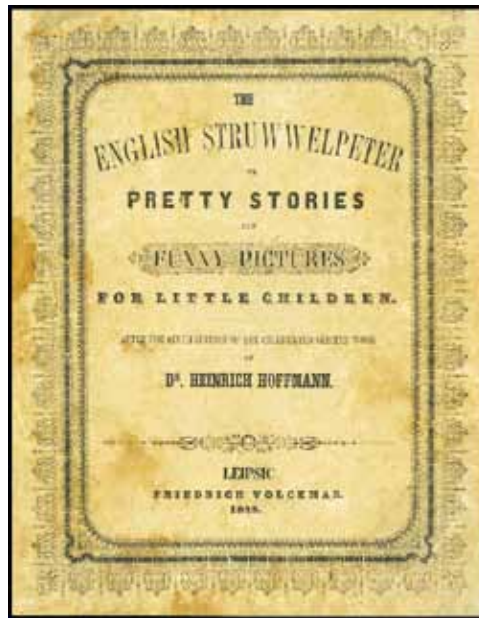
#336 - Great Peter Newell picture book



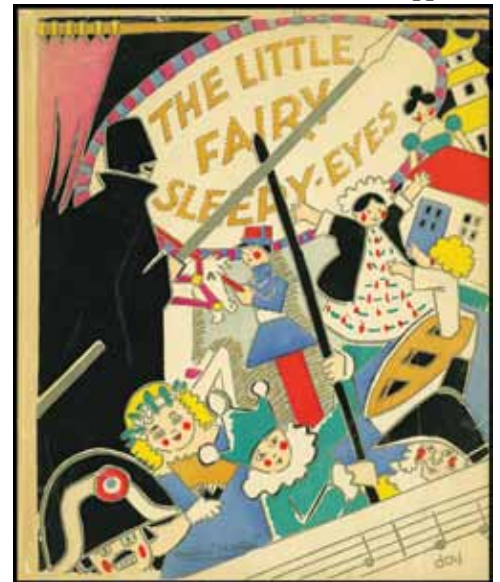
#503 - Fantastic Louis Wain ABC



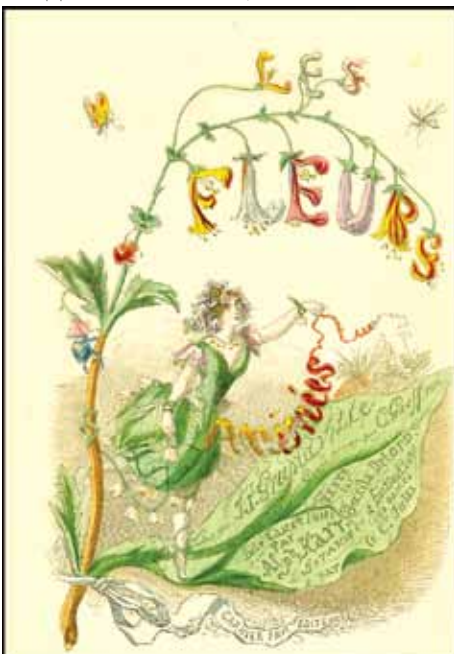
#243 - 1st edition Struwwelpeter in English



#240 - Rare Helle book in dust wrapper



#221 - Grandville's Les Fleurs Animees



#310 Rare Meggendorfer Picture Book



#140 - Mother Goose in dust wrapper signed by Denslow

